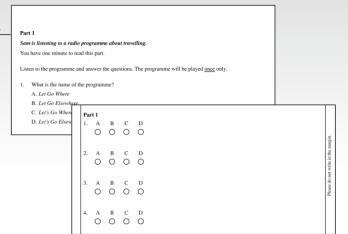
Key Features

Closely aligned with the latest TSA

Each paper follows strictly the latest TSA exam formats. For example, The 'On-Screen Marking' (OSM) format is adopted. In Listening, text types include poems and plays.



Essential Skills for Tackling TSA

It provides students with skills in tackling the exam questions, so as to enhance their exam performances.

Essential Skills for Tackling TSA Listening Skills A. Answering questions about a poem

1. Rhymes

used in poetry and songs.

Listen to the following stanza and find a pair of rhyming words

CD script:

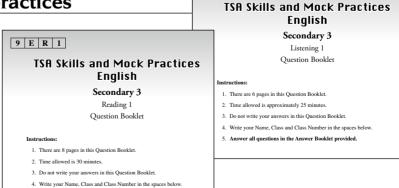
With a sack On my back I am no Santa Claus

Nor am I a postn In this stanza, 'sack' and 'back' are a pair of rhyming words.

9 E L 1

Greatest number of mock practices

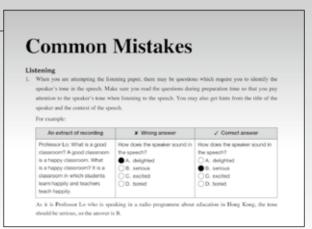
This book consists of 27 mock practices, including 7 for Listening, 7 for Reading, 7 for Writing and 6 for Speaking, providing students with plenty of practices.



5. Answer all questions in the Answer Booklet provided.

Common Mistakes

It illustrates how to give correct answers, reminding students of avoiding the mistakes made by most of them.



BC Descriptors

It lists the basic competency that students have to attain in Key Stage 3.

BC Descriptors at the end of Key Stage 3

BC Descriptors for Key Stage 3 refer to the basic competency that students have to attain by Secondar 3. Below are the BC Descriptors for different papers. Students should be aware of whether they attain this competency.

Listening

- Understanding the use of a range of language features in simple literary / imaginative spoken texts. (ES)
- Using an increasing range of strategies to understand the meaning of simple texts on familiar and less
 familiar topics which are delivered clearly and in generally familiar accents. (IS, KS, ES)

Reading

- Using an increasing range of reading strategies to understand the meaning of texts with some degree of complexity. (IS. KS. ES)
- Extracting and organizing information and ideas from texts with some degree of complexity. (KS)
- Understanding the use of a range of language features and other techniques to present themes, characters
 experiences and feelings in simple literary / imaginative texts. (IS, KS, ES)
- Applying a range of reference skills for various purposes with the help of cues. (KS)

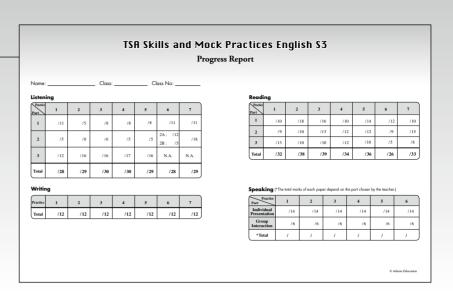
Answer Key

A separate answer key is included, providing students with the suggested answers of each question and respective mark allocation.

Answ	er Key	
Listening 1	Evelyn	: Never. I have always been travelling alone.
Part 1 (1 mark each)	Host	: A girl travelling alone?
1. D 2. A 3. B 4. A 5. A 6. C 7. B	Evelyn	: Yes, It's dangerous sometimes. I heard stories about girls travelling alone being robbed. Some got beaten and injured. Some got lost in mountains and forests. But accidents like this happen to boys travelling alone, too. They sometimes even happen to people travelling in groups, don't they?
8. C	Host	: Right, but why do you like travelling alone?
9. C 10. B 11. C 1	Evelyn	: Most girls think travelling with their boy friends is romantic, but I think travelling alone is more romantic. Just imagine you are in Milan with your boyfriend, and suddenly your eyes are caught by some fantastic dresses in a shop, and you want very much to go in and look. How will your boyfriend react? I am sick of that 'Shopping again?' and impatient look. I want to have full control over the itinerary — where I go and what I do.
the questions. The programme will be played once only. It will begin now.	Host	: I see what you mean. By the way, are there any advantages of travelling alone?
Host : Hello Evelyn, welcome to Let's Go	Evelyn	I mean a girl travelling alone. : Absolutely!
Elsewhere. I know you have travelled extensively. Can you tell us the places	Host	: Aosolutely: : For instance?

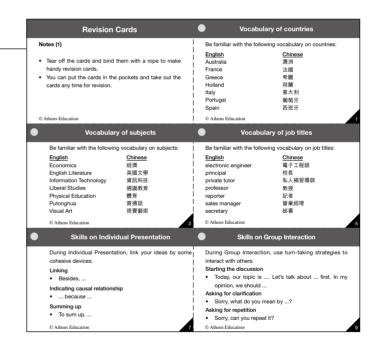
Progress Report

'Progress Report' enables students to record marks gained in each mock practice, in order to reflect the competency one has attained and the progress.



Revision Cards

They are materials for students' quick revision on the knowledge acquired from the mock practices.



Free CD

It provides students with all the listening recordings. Two sample speaking performances are also included, providing students with a genuine picture of the Speaking exam.



Essential Skills for Tackling TSA

Listening Skills

A. Answering questions about a poem

1. Rhymes

A rhyme is a repetition of identical or similar sounds in two or more different words and is most often used in poetry and songs.

For example:

Listen to the following stanza and find a pair of rhyming words.

Tapescript:

With a sack

On my back

I am no Santa Claus

Nor am I a postman

In this stanza, 'sack' and 'back' are a pair of rhyming words.

Listen to the following stanza and find a pair of rhyming words.

Tapescript:

I'd like to play with lions,

The lions in the zoo;

But people tell me that would be

A dreadful thing to do!

In this stanza, 'zoo' and 'do' are a pair of rhyming words.

2. Keywords

Keywords are important words. First, identify the keywords of the question. Then, look for the same words or words with the similar meaning when you are listening.

For example:

What is the writer looking for?

Tapescript:

I walk busy streets and visit quiet corners

With one thing in mind:

Cans, empty cans or cans half full

In this question, 'looking for' are keywords. In the script, 'with one thing in mind' are the words with the similar meaning, so the answer is 'cans'.

Reading skills

A. Reading a poem

Poets like to use the following devices to make their writing more interesting.

1. Simile: comparison using 'as ... as', 'like' and 'as if'.

For example:

I am as happy as a bird. (It means I am very happy.)

He eats like a horse. (It means he eats a lot.)

Tom ran as if a tiger was chasing him. (It means he ran very fast.)

2. Metaphor: direct comparison without using 'as', 'like' or 'as if'.

For example:

Susan is a fish in the water. (It means she swims very well.)

The moon is a sleeping beauty. (It means the moon is beautiful.)

His room was a pigsty. (It means his room was very dirty.)

3. **Personification:** giving human characteristics to objects or ideas.

For example:

The wind sang a happy song. ('sang' is a human characteristic)

The cars were laughing on the road. ('laughing' is a human characteristic)

The darkness put his arms around me. ('put his arms' is a human characteristic)

Demonstration

Night

The sun descends in the west,
The evening star is a road sign;
The birds are in their nest,
And I must seek for mine.

The moon, like a flower,
In heaven's high bower.
With silent delight,

It sits and smiles on the night.

9 | E | L | 1

TSA Skills and Mock Practices English

Secondary 3

Listening 1
Question Booklet

Instructions:

- 1. There are 6 pages in this Question Booklet.
- 2. Time allowed is approximately 25 minutes.
- 3. Do not write your answers in this Question Booklet.
- 4. Write your Name, Class and Class Number in the spaces below.
- 5. Answer all questions in the Answer Booklet provided.

			1
Name	Class	Class No	

1

Part 1

Sam is listening to a radio programme about travelling.

You have one minute to read this part.

Listen to the programme and answer the questions. The programme will be played <u>once</u> only.

1.	What is the name of the programme?
	A. Let Go Where
	B. Let Go Elsewhere
	C. Let's Go Where
	D. Let's Go Elsewhere
2.	Evelyn has not been to
	A. Antarctica
	B. Asia
	C. Africa
	D. South America
3.	Which of the following is true?
	Evelyn
	A. does not like Antarctica
	B. has seen pictures of Antarctica
	C. thinks Antarctica is not her style
	D. thinks Antarctica is not a nice place
4.	What does Evelyn like?
	A. travelling by sea
	B. joining a tour
	C. travelling with people
	D. expeditionary cruises
5.	What is the host's feeling about a girl travelling alone?
	A. disbelief
	B. anger
	C. excitement
	D. sadness

TSA Skills and Mock Practices English

Secondary 3

Reading 1 Question Booklet

Instructions:

- 1. There are 8 pages in this Question Booklet.
- 2. Time allowed is 30 minutes.
- 3. Do not write your answers in this Question Booklet.
- 4. Write your Name, Class and Class Number in the spaces below.
- 5. Answer all questions in the Answer Booklet provided.

		1
Name	Class	Class No

1

Part 1

Tom is reading a poem called 'Puppy the Stray'.

Read the poem and answer the questions.

Puppy the Stray Go away, go away, Each and every one they say. Where should you go, where can you stay On this lonely dreary day? In the alley the puppy limps and strays. 5 With you no kid would play For you no one may wait Just like any other day. I need no master boy 10 I want no pretty toy. My sad little friend don't you worry Your heart would be full of bliss and joy With all the freedom I enjoy. Every single night and day, I go where I want to be 15 Footloose and fancy-free Above all else my liberty means to me. A treasure you will never know 'Cause on my skinny body it can never show. Raine W. L. Kwong

- 1. What is the poem about?
 - A. a little boy's dog
 - B. a dog that belongs to nobody
 - C. a dog that is looking for its master
 - D. a dog that is looking for a treasure

2.	In lines 1–8, what do you think the writer is telling us?
	A. The stray puppy has lost its way.
	B. The stray puppy was driven away by its master.
	C. The stray puppy looks lonely.
	D. The stray puppy is full of joy.
3.	In line 11, who is 'my sad little friend'?
	A. someone who asks the puppy to go away
	B. someone who plays with the puppy
	C. someone whose heart is full of joy
	D. someone who feels sorry for the puppy
4.	In stanza 3 (lines 9–13), the dog says it has
	A. worry
	B. a poor toy
	C. freedom
	D. the little boy's heart
5.	In stanza 1 (lines 1–4), 'stay' and 'day' are a pair of rhyming words.
	Find two other pairs of rhyming words in stanza 4 (lines 14–19).
6.	In line 13, the writer mentions 'freedom'. What word with the same meaning is used in the last stanza (lines 14–19)?
7.	In the poem, the writer tries to tell us the following EXCEPT:
	A. Stray dogs are poor animals.
	B. There is a bright side to everything and we have to stay positive.
	C. Things may not be what they seem.
	D. Freedom is very important to our lives.

TSA Skills and Mock Practices English

Secondary 3

Writing 2
Question Booklet

Instructions:

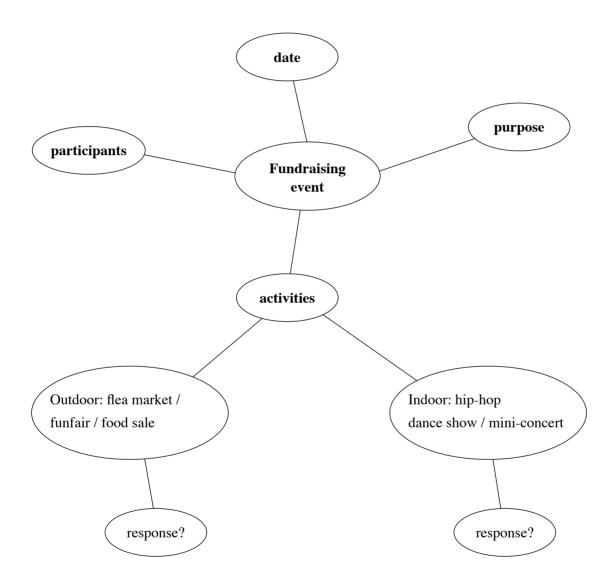
- 1. There are 2 pages in this Question Booklet.
- 2. Time allowed is 40 minutes.
- 3. Do not write your answers in this Question Booklet.
- 4. Write your Name, Class and Class Number in the spaces below.
- 5. Answer all questions in the Answer Booklet provided.

Name	Class	Class No.	

3

The Student Union held a fundraising event last week. As the chairman of the Student Union, write an article about the event for the school newspaper.

You may use <u>some</u> of the ideas from the following mind map and / or <u>your own ideas</u> in your writing. Write the article in about 150 words.



END OF PAPER

TSA Skills and Mock Practices English

Secondary 3

Speaking 1

Individual Presentation

Preparation Time: 3 minutes

Assessment Time: 2 minutes

Group Interaction

Preparation Time: 3 minutes

Assessment Time: 3 minutes

1

Marker's Use Only

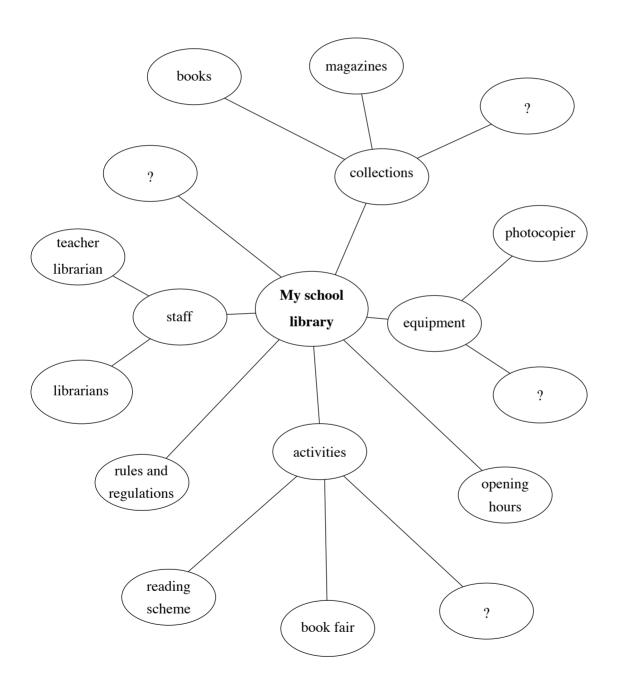
Speaking		
Part	Marks	
Individual Presentation	/ 14	
Group Interaction	/6	
*Total	/	

^{*}The total marks depend on the part chosen by the teachers, i.e. **EITHER** Individual Presentation **OR** Group Interaction.

Individual Presentation

Visitors are interested in learning about your school library.

Prepare a two-minute presentation about your school library. You can use <u>some</u> ideas from the following mind map or <u>your own ideas</u> in your presentation.



Group Interaction

You and two other members of the English Club are going to help organize a writing competition. You meet to discuss the plan for the competition.

In your discussion, you may include:

- when and where the competition will take place
- what topic(s) students will write on
- what the rules will be
- who the judges will be
- what the prizes will be
- any other details that are important

Common Mistakes

Listening

1. When you are attempting the listening paper, there may be questions which require you to identify the speaker's tone in the speech. Make sure you read the questions during preparation time so that you pay attention to the speaker's tone when listening to the speech. You may also get hints from the title of the speaker and the context of the speech.

For example:

An extract of recording	X Wrong answer	✓ Correct answer
Professor Lo: What is a good classroom? A good classroom is a happy classroom. What is a happy classroom? It is a classroom in which students learn happily and teachers teach happily.	How does the speaker sound in the speech? A. delighted B. serious C. excited D. bored	How does the speaker sound in the speech? A. delighted B. serious C. excited D. bored

As it is Professor Lo who is speaking in a radio programme about education in Hong Kong, the tone should be serious, so the answer is B.

2. In the listening tasks, the speakers may change information in the middle of a conversation or they have to make self-corrections because there is a slip of the tongue. For these situations, you have to note the hints and understand the exact ideas of the speaker before writing the answers.

For example:

An extract of recording	✗ Wrong answer		✓ Correct answer			
Steve: Please send 6 boxes of black markers to our Mong Kok centre. Sorry, it's 5. Five boxes, not six.	Markers Colour Black	Quantity (box)		Markers Colour Black	Quantity (box) 5	

As Steve corrects himself after saying the wrong number, so the answer is 5.

Reading

1. There may be questions on rhyming in the reading paper. While answering this kind of question, pay attention to the pronunciation of words. If you are not familiar with the pronunciation of words, try to get hints from their spelling.

For example:

An extract of text	✗ Wrong answer	✓ Correct answer
Come back, son	Find two words in stanza 2 that	Find two words in stanza 2 that
Come back, Sunny Your bedroom is gloomy	rhyme with 'gloomy'.	rhyme with 'gloomy'.
Pillow cold, Blanket lonely	Answer: son, cold	Answer: Sunny, lonely
Biamot forlory		

^{&#}x27;Sunny' and 'lonely' also end in -y as that in 'gloomy'.

2. While answering the questions on the meaning of words, pay attention to the context that the word appears because it may provide you with information. Do not merely guess the meaning of the words without looking at the context of the passage.

For example:

An extract of text	✗ Wrong answer	✓ Correct answer
Among other festivities of the first Oktoberfest were horse races, which marked the close of the event.	The words 'the event' refer to A. other festivities B. the festival C. the first Oktoberfest D. horse races	The words 'the event' refer to ———————————————————————————————————

It can be seen from the previous line that 'the event' refers to the 'first Oktoberfest'.

Writing

1. While answering the question on writing, pay attention to the writing genre of the question. You may lose marks if you do not follow the format of the writing genre.

For example:

Question	X Wrong answer	✓ Correct answer
You are Chris Lee. Last month your mother took you to a new tutorial centre for some English lessons. You had a very bad experience there and wrote to the newspaper about what happened. Describe what happened and how you felt about the tutorial school.	The names of the recipient and the sender are not mentioned in the letter.	Start the letter by writing 'Dear Sir' and end the letter by writing the complimentary closure 'Yours faithfully' and the name of the sender 'Chris Lee'.

2. While answering the question on writing, read the question carefully and be clear what you are asked to write. You may lose marks if you miss the main point or your writing is not relevant.

For example:

Question	✗ Wrong answer	✓ Correct answer
You are Tom. You are a member of the Student Help Group. Your good friend, Kim, sent you a letter. Read the following letter and give some advice to Kim's younger brother, John.	Do not give any advice.	I think you should make a timetable for yourself. Create a fixed time for homework and spare time to do exercise. You ought to limit the time you spend playing computer games.

Speaking

1. While you are preparing for your presentation, do not attempt to write the whole script. You do not have enough time to write the complete sentences. Write only the key points during preparation and do not merely read the script without maintaining eye contact with the examiners during exam.

For example:

Question	Wrong preparation	✓ Correct preparation
Visitors are interested in learning about your school library. Prepare a two-minute presentation about your school library.	Write the whole script during the preparation time: Good morning, everybody. Mr Kent Li is our teacher librarian. Mr Li has good knowledge of library management. Before he makes any purchase, he asks teachers and students to	Only write the main points during the preparation time: Mr Kent Li: - teacher librarian - good knowledge of library management - asks us to make recommendations

2. While you are preparing for your presentation, you need to make good use of the mind map on the question paper. You can write key words on the mind map and use them during your presentation.

For example:

Mind map	Wrong preparation	✓ Correct preparation
Christmas Santa Claus	Do not read the mind map or do not write any key words on the mind map.	Write key words on the mind map. Christmas pudding Christmas sleigh Santa Claus gifts reindeer

Answer Key

Listening	j 1	Evelyn	: Never. I have always been travelling alone.
Part 1 (1 ma	ark each)	Host	: A girl travelling alone?
1. D	,	Evelyn	: Yes, It's dangerous sometimes. I heard
2. A			stories about girls travelling alone being
3. B			robbed. Some got beaten and injured. Some got lost in mountains and forests.
4. A			But accidents like this happen to boys
5. A			travelling alone, too. They sometimes
6. C			even happen to people travelling in
7. B		Heat	groups, don't they?
8. C		Host	: Right, but why do you like travelling alone?
9. C		Evelyn	: Most girls think travelling with their
10. B		J	boyfriends is romantic, but I think
11. C			travelling alone is more romantic. Just
_	T 11		imagine you are in Milan with your boyfriend, and suddenly your eyes are
Tapescript	Track 1		caught by some fantastic dresses in a
Narrator	: Listening 1. Part 1.		shop, and you want very much to go in
	Sam is listening to a radio programme about travelling.		and look. How will your boyfriend react? I am sick of that 'Shopping again?' and
	You now have one minute to read this part. (one-minute music)		impatient look. I want to have full control over the itinerary — where I go and what
	Listen to the radio programme and answer		I do.
	the questions. The programme will be played once only. It will begin now.	Host	: I see what you mean. By the way, are there any advantages of travelling alone?
Host	: Hello Evelyn, welcome to Let's Go	F1	I mean a girl travelling alone.
	Elsewhere. I know you have travelled extensively. Can you tell us the places	Evelyn Host	: Absolutely! : For instance?
	you have been to?	Evelyn	
Evelyn	: Oh, I have been to Africa, Asia, Australia Well, I actually have set foot on all continents except Antarctica.	Everyn	: Hitchhiking. Men's chances of getting a ride is not very good. A man teams up with another man. Chances are next to zero. A man teams up with a woman,
Host	: You don't like Antarctica?		fifty per cent. A girl or woman alone,
Evelyn	: Oh, I do. I have seen pictures of it. It's a spectacular place! But the only way to get there now is to join one of those expeditionary cruises, and that simply is not my style.		eighty to ninety. Many cars stop for me, but I go with only female drivers. The longest ride I got was from Madrid in Spain to Lisbon in Portugal. It's an overnight drive. The driver gave me food and drink and a comfortable back seat to sleep on. A very nice lady. : That's very interesting. I would like to ask you a few more questions. Evelyn, but time is running out. I am afraid we
Host	: So you are not fond of travelling by sea.		
Evelyn	: Oh, yes, I am. It's just that I don't like anything organized. Another thing is that I don't feel like travelling with a crowd.	Host	
Host	: Have you ever joined a tour?		but time is running out. I am afraid we will have to say goodbye. Thank you