Hot Spot is a new course designed for the ‘betweenagers’ age group. Fun and engaging, it makes the most of the growing identity of the young teenager through motivating texts and stories, and lively illustrations and photography.

Each book contains seven theme-based modules made up of three double-page presentation lessons, a cross-cultural integrated skills lesson, a ‘can do’ review section, and a fun “Extra special” lesson. The course has a transparent grammar syllabus which progresses steadily throughout the course, encouraging a discovery approach before practising and then personalising the grammar. There is a balance of skills work through the lessons, and the four skills are practised further in the integrated skills lesson which focuses on a cultural or cross-curricular aspect of the module theme.

Providing a focus on the UK and other English-speaking countries, Hot Spot offers a wealth of culturally rich content that will interest and motivate young teenagers learning English.
Key features

- ‘Check your English’ activities at the end of every lesson encourage learners to take responsibility for their language learning in line with the CEF
- Grammar references and further practice can be found in the illustrated grammar summary at the back of the Student's Book
- Pronunciation activities in every module focus on common pronunciation problems using rhythm drills, intonation, stress patterns and vowel sounds
- Interleaved Teacher's Book, printed in full colour and spiral bound for ease of use and durability, includes editable tests
- Every ‘Extra special’ section contains a mini project that is perfect for homework projects and encourages communicative language use in line with the CEF
- The Activity Book contains learning diaries for students to record and review their personal progress, as well as a complete original story

Key learning objectives are clearly stated at the top of every lesson

Interactive activities that encourage real communication can be found in every lesson

Brightly coloured and highly detailed illustrations and photographs help to capture students’ imagination and interest

See also

For downloadable versions of classic Colin Granger titles visit www.macmillaneducation.com/bookstore
Join thousands of students all over the world already using this energetic course designed to take teenagers from beginner to intermediate level. Combining a strong skills syllabus with engaging topics and imaginative activities, each level offers the perfect balance of grammar points and communicative tasks.

**Inspiration** grows with its students to reflect their changing needs and interests, making it the ideal choice to motivate teenagers.

**Key features**
- Learner autonomy is promoted alongside grammatical, lexical and pronunciation activities
- Cross-curricular contexts allow students to apply their language skills to other subjects, integrating language and content learning
- **Inspiration Builder** containing photocopyable materials

**Inspiration and the Common European Framework**
- **Portfolios** are available to download from the website
- **Leaver autonomy development**
- **Projects and writing tasks for portfolios**
- **Self-assessment checklists** remind students of what they can do
- **Communicative language abilities** are developed through a wide range of speaking tasks

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**Grammar Boxes** highlight the target language

**Reading Texts** are recorded on the Class Audio CD

**Grammar Practice** exercises familiarise students with the target language

**Writing Activities** reinforce the target language

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**General Knowledge Quiz**

1. Leonardo da Vinci – ahead of his time
   - **Leonardo da Vinci** was born in 1452 in Florence, Italy. He was a painter, sculptor, architect, engineer and inventor. Da Vinci is known for his contributions to many fields, including art, science, and technology. He is perhaps best known for his painting ‘Mona Lisa’, which is one of the most famous paintings in the world. Da Vinci died in 1519.

2. The first robot created in 1865.
   - **Robot** was invented by a French engineer named Jacques-Yves Cousteau. It was designed to be a self-propelled water vehicle, capable of moving independently and performing tasks underwater. The robot was first used in 1865, and it was a significant milestone in the development of underwater technology.

3. The first car invented by? 1903
   - The **first car** was invented by **The Wright brothers** in 1903. They built a powered aircraft (or airplane) that could fly. The Wright brothers, Orville and Wilbur, were two brothers from the United States who are credited with inventing the first successful powered airplane.

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**Writing Activities**

- **Practical writing**
- **Conversation-based role-plays**
- ** infinitive or gerund + to infinitive**

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**American Inspiration**

Visit [www.macmillanenglish.com/americaninspiration](http://www.macmillanenglish.com/americaninspiration)

**Macmillan Digital**

- **Macmillan Practice Online**
- [www.macmillanpracticeonline.com](http://www.macmillanpracticeonline.com)
- **Resource site** - see p. 10

[www.macmillanenglish.com/inspiration](http://www.macmillanenglish.com/inspiration)
Macmillan Practice Online – Inspiration

Macmillan Practice Online (MPO) provides quick and easy online practice for learners of English as a foreign language. Offering courses at different levels, MPO is self-marking and can be accessed from anywhere in the world with an internet connection.

Designed to support Inspiration, these four online courses offer carefully designed resources to supplement Student’s Books 1 to 4.

Key features

- Eight units in each course, mirroring the Student’s Book
- Four ‘progress checks’ in each course, which review and reinforce the language and skills learnt in the preceding units
- Over 175 resources in each course, comprising language, grammar, vocabulary and listening exercises, plus pronunciation practice and web projects

Macmillan Topics p 34
Macmillan English Grammar in Context p 59
Macmillan Readers p 84

Inspiration
Student’s Book 9781405029353
Workbook 9781405029360
Teacher’s Book 9781405029377
Class Audio CDs 9781405029391
Inspiration Builder 9781405029551
French Companion + CD Pack 9781405086714
German Companion + CD Pack 9781405086779
Dutch Companion + CD Pack 9781405086882
Readers 9781405083720
Test CDs with Audio levels 1 & 2 9781405033880
levels 3 & 4 9781405033897

SEE ALSO

See p 7 for more information about Macmillan Practice Online

At the end of each unit are alternate Culture and Review sections

Writing exercises take English beyond the classroom and become real life tasks

The culture section texts provide a rich source of vocabulary.

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Inspiration
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Teacher’s Book 9781405029377
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Inspiration Builder 9781405029551
French Companion + CD Pack 9781405086714
German Companion + CD Pack 9781405086779
Dutch Companion + CD Pack 9781405086882
Readers 9781405083720
Test CDs with Audio levels 1 & 2 9781405033880
levels 3 & 4 9781405033897

SEE ALSO

See p 7 for more information about Macmillan Practice Online
Smash

BEGINNER TO INTERMEDIATE
Luke Prodromou and Michele Crawford

Developing language learning skills through its lively approach, this four-level course is designed to appeal to the sense of fun and curiosity of young teenagers. Built on the most recent research into fixing vocabulary and seeing words in collocational chunks, Smash reflects the latest findings on how the brain processes and accesses new words.

Key features
- Cross-cultural and cross-curricular topic information that appeals to teenagers
- Systematic vocabulary and grammar presentation
- Links with the CEF
- Regular recycling and revision units
- Writing syllabus with models, guidance and tips
- Downloadable tests from www.macmillanenglish.com/smash

Smash Interactive Whiteboard software

Interactive Whiteboard software which engages students and creates a team atmosphere through fun and easy-to-use interactive activities, video and comprehension questions, and easy to follow karaoke-style songs!

Key features
- Operates on Windows 2000, XP, Vista
- Unit activities made active for teaching convenience
- All course audio embedded in every page
- Easy-to-follow karaoke-style songs
- Video and comprehension questions

Tempo

BEGINNER TO INTERMEDIATE
Chris Barker and Libby Mitchell

Designed specifically for ‘betweenagers’, Tempo is a comprehensive course with motivating topics that will stimulate the interests of young teenagers. Ideal for busy teachers, Tempo demonstrates the target language and communicative strategies for the unit and cross-refers them with the CEF.

Key features
- Portfolio sections allow for project collaboration
- Self-assessment pages give students a real sense of progress
- Games, puzzles, cartoon strips and photo stories recycle language in fun contexts
- Multi-strand syllabus ensures a solid foundation in grammar, vocabulary skills and culture
- ‘Extra!’ activities and project work designed for the mixed-ability classroom

MACMILLAN DIGITAL

Interactive CD-ROM

Interactive Whiteboard material

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Key features
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- Easy-to-follow karaoke-style songs
- Video and comprehension questions
TEENAGE COURSES

Smart

COMPLETE BEGINNER TO INTERMEDIATE
Michael Vince, Judy West, David A. Hill and Elizabeth Kilbey

Key features
• Nine project ideas at the back of the Student's Book
• A sound file that practises pronunciation and intonation
• Dramatised dialogues for students to act out in class
• Accompanying Grammar Series provides further practice and explanation of grammatical structures

Shine

BEGINNER TO INTERMEDIATE
Judy Garton-Sprenger and Philip Prowse

An exciting three-level course for teenagers, Shine features a clear and systematic approach to grammar set within a topic-based framework.

Smart Start

is an introductory course for young learners of English. It provides a comprehensive base that will prepare complete beginners for many secondary-level courses.

Smart

is a four-level course designed for young teenagers, with a strong grammatical base that takes students from beginner to intermediate level.

Move Ahead

ELEMENTARY TO ADVANCED
Ken Wilson, James Taylor, Printha Ellis, Deirdre Howard-Williams, Mary Tomalin

A comprehensive five-level course for teenagers and young adults, with a strong structural syllabus with particular emphasis on developing reading and writing skills for use in an academic setting. The thematic approach of the course encourages students to explore English in a variety of contexts and to develop a deeper understanding of how the language works.

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MACMILLAN DIGITAL
Interactive CD-ROM

See also Teaching teenagers section www.onestopenglish.com
Global

BEGINNER TO ADVANCED
Lindsay Clandfield, Amanda Jeffries, Jackie McAvoy, Kate Pickering and Rebecca Robb Benne

Global is a new six-level general English course for adult learners. It is an information-rich course, sophisticated in both presentation and approach. It has international appeal, combining challenging content, intelligent topics and cross-cultural awareness. It features none of the celebrity-driven lifestyle content often found in typical general English courses for adults.

The Global approach is fully aware of the needs of today’s learners, and places an emphasis on effective communication in English between both native and non-native speakers. Global helps users to learn English, to learn about English and to learn through English, and is the ideal course for students who want to communicate in a global environment.

INFORMATION-RICH, INTELLIGENT TOPICS
The topics throughout the Coursebook have been chosen to appeal to an adult learners’ curiosity, and to reflect material that they would naturally read for pleasure in their native language. Critical thinking skills are promoted through the choice of topics and the way the material is exploited.

GLOBAL ENGLISH by David Crystal
Professor David Crystal is arguably the world’s foremost expert on the English language, especially the use of global English. He has written content specially for the Global Coursebook - a first in ELT coursebook publishing. His ‘Global English’ material is a regular feature at all levels from elementary upwards.

GLOBAL VOICES
Today English is just as often used for communication between L2 speakers, and this is recognised throughout Global. The ‘Global Voices’ sections give students the opportunity to listen to a range of authentic recordings of both native and non-native speakers of English.

‘ON THE GO’ STUDY
There is a wide variety of extra authentic listening and video material included on the eWorkbook. Students can load the files on their mp3/video player and study and review ‘on the go’.

FUNCTION GLOBALLY
From elementary level upwards there is a ‘Function Globally’ section at the end of each unit which deals with language that students may encounter outside the classroom.

TEACHER’S BOOK: GUEST AUTHORS
The comprehensive Global Teacher’s Book pack contains a wide range of materials for teachers using the course. These include background information and language notes, lesson plans, answer key and ideas for adapting ‘global’ activities to local contexts. There are also specialist essays, focusing on key aspects of language teaching, written by a range of well-known and award-winning ELT guest authors and teacher trainers.

TEACHER’S BOOK: RESOURCE CD
The Teacher’s Book comes with a Teacher’s Resource CD which contains photocopiable worksheets, with a mixture of unit-specific and more general activities. The CD also contains tests for use with Global.
Learn English
Learn about English
Learn through English
Global Pre-intermediate Coursebook

ADULT COURSES

Global English

The power of music by David Crystal

Warm up

1. Complete the sentences about the picture of two different films. Match the pictures to the type of film in the box.

- Action
- Comedy
- Drama
- Horror
- Romance
- Science Fiction
- Thriller

2. Which of the following is the most appropriate for the music you think would accompany each film?

- ‘The Sound of Music’
- ‘This Is Spinal Tap’
- ‘Silence of the Lambs’
- ‘The Love Boat’
- ‘Pulp Fiction’
- ‘The Shining’
- ‘A Clockwork Orange’

Language focus: agreeing and disagreeing

1. Read the sentences and match the responses.

- I agree.
- I disagree.
- I think you’re right.
- I think you’re wrong.
- I don’t know.

2. Complete the sentences with your own ideas.

- I think this song is . . .
- I think this video is . . .
- I think this film is . . .
- I think this book is . . .
- I think this album is . . .

3. You gave your vote and the results are shown.

- The majority voted for . . .
- The majority voted against . . .
- Some people were undecided.

Speaking

1. Work in pairs and discuss the questions.

- What songs do you like?
- Why do you like them?
- What songs do you hate?
- Why do you hate them?

2. Can you remember any popular songs from your childhood?

Reading

1. Read the text and answer the questions.

- What is the author’s attitude to music?
- What are the pros and cons of music education?
- What is the author’s opinion on the effects of music on society?
- What is the author’s recommendation for the future of music education?

Functions covered include language for travel, work and social events

‘Function Globally’ pages focus on functional language for use outside the classroom

At higher levels learners are encouraged to interact with the text itself and read it more critically

Reading texts are from a wide variety of sources, with a strong literacy strand. Featured authors include Nick Hornby, Zadie Smith, George Orwell and JRR Tolkien

The ‘Global English’ texts focus on different aspects of English as a global language

Functions covered include language for travel, work and social events

Listening tasks are based around authentic recordings of real people, featuring a mixture of native and non-native speakers of English

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High Fidelity

What first hit me, the music or the misery? Did I fall in love because I was misunderstood? Was I desirable because I was unattainable? I listened to music. Do all three rooms turn you into a melancholy person?

People worry about kids playing 'stay on', and teenagers watching violent videos, we are scared there is some sort of culture of violence which will take control.

Nobody worries about kids listening to thousands—literally thousands!—of songs about broken hearts and rejection and loss and misery and love. The unappreciated people...

Reading in the ‘Global English’ sections have been written specially for the course by David Crystal

Global Pre-intermediate Coursebook

‘Global English’ texts focus on different aspects of English as a global language

Reading texts are taken from a wide variety of sources, with a strong literacy strand. Featured authors include Nick Hornby, Zadie Smith, George Orwell and JRR Tolkien

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Global Pre-intermediate Coursebook
Global: Digital features

Global is a true multimedia course, with a number of digital components integrated into the course structure. It takes full advantage of the learning possibilities opened up with the combination of book and multimedia-based content.

eWORKBOOK

The Global eWorkbook represents an evolution in self-study materials, providing a wide range of resources including:
- Listening and video materials which can be viewed on a computer or downloaded to portable devices such as iPods for ‘on the go’ study
- Interactive grammar and language practice activities
- ‘How to’ sections focusing on specific topics such as writing skills
- Printable worksheets for further study and practice

Global DIGITAL

Interactive Whiteboard Software

A digital version of Global that allows you to display the Coursebook pages while also making all of the associated multimedia assets (audio, video, interactive activities) instantly accessible. It features a complete set of tools for working with and creating content in the Teacher’s Area, and is platform independent. This means Global DIGITAL can be used with any make of interactive whiteboard or even with a simple projector and laptop combination.

WEBSITE

Global has a truly unique website to support teachers using the course. Alongside all the standard resources teachers have come to expect from a course website, it features:
- Teaching Tips Blog – a regularly updated blog featuring ideas and tips for using Global in the classroom
- Author Blog – regular posts from the Global author team
- Global Bloggers – a community blog written by practising ELT teachers across the globe

www.macmillanenglish.com/global

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New Inside Out

BEGINNER TO ADVANCED
Sue Kay and Vaughan Jones with Ceri Jones, Tania Bastow, Amanda Jeffries and Philip Kerr

New Inside Out takes all the best elements of the original Inside Out series – including the emphasis on personalisation and meaning – and adds a host of brand-new features. Sue and Vaughan have gone back to the classroom to write this new edition, working with teachers and students to find out exactly what works in the real world. Now a complete six-level course, New Inside Out is one of the most relevant and exciting general English courses available.

Key features
- A new, fully updated version of our classic general English course
- Retains all the character and personality users love from the original Inside Out series, whilst adding a range of great new features
- Every Student’s Book comes with a multimedia CD-ROM with interactive practice and extension activities
- New components: DVD and DVD Teacher’s Book, Interactive Whiteboard software
- New ‘Useful phrases’ and ‘Vocabulary Extra’ sections, and much more

What’s new?
- Multimedia CD-ROM included with every Student’s Book
- Beginner level – New Inside Out now takes students from complete beginners to advanced users of English
- New topics engage students and bring the books up to date
- Expanded grammar sections offer comprehensive coverage of key language points, whilst the new ‘Grammar Extra’ sections recycle and review this language
- ‘Useful Phrases’ and ‘Vocabulary Extra’ sections provide real-world language
- The comprehensive, all-in-one Teacher’s Book is the perfect companion to the course, providing teacher’s notes, practical teaching tips, photocopiable activities and a CD containing editable tests

New Inside Out provides a well-balanced mix of skills and language activities

Focus on personalisation using students’ own experiences

New headings clearly show the contents and structure of each unit

Grammar reference sidebars give easy access to reference information

Grammar is introduced through realistic contexts

Vocabulary

Grammar
Useful phrases
This new feature helps students build a portable toolkit of functional language. These sections are fun and engaging, and provide students with the language they need outside the classroom.

Grammar
New Inside Out includes a substantial focus on grammar in every unit. Additional support is provided in the margin with grammar notes. Further practice and explanations are given in the Grammar Extra sections at the back of the Student’s Book.

DVD
The units of the DVD complement the topics in the Student’s Book. These are in a variety of formats including interviews, features and profiles. There is also a DVD Teacher’s Book with teaching notes and photocopiable worksheets.

CD-ROM
The new student’s CD-ROM provides a wide range of interactive practice activities. It is suitable for use in the classroom as well as a self-study tool at home.

Inside Out Practice Online
Inside Out Practice Online provides carefully designed online practice resources to supplement the Student’s Book at all levels. Students can work on their English from any computer with an internet connection. The online material is divided into units which mirror those in the Student’s Book and provides homework and extra practice of the language covered in Inside Out. The ‘Review’ sections offer students the chance to reinforce the language and skills learnt in the preceding units.

There are over 100 resources in each online course, comprising language, grammar and vocabulary exercises, listening and pronunciation activities and web projects. For more information visit www.macmillanpracticeonline.com/insideout

MACMILLAN DIGITAL

Interactive Whiteboard Material
Designed for the 21st century classroom, New Inside Out Digital is the perfect tool for teachers using the New Inside Out general English course with their students. It features two interlinked teaching modes – the Digital Book (featuring the complete Student’s Book along with all associated multimedia assets), and the Teacher’s Area (for the creation of custom content).
See p 4 for more details.

NEW
Interactive Whiteboard Material

Inside Out Digital
Designed for the 23rd century classroom, New Inside Out Digital is the perfect tool for teachers using the New Inside Out general English course with their students. It features two interlinked teaching modes – the Digital Book (featuring the complete Student’s Book along with all associated multimedia assets), and the Teacher’s Area (for the creation of custom content).
See p 4 for more details.
Ideal for teachers looking for an easy-to-use, flexible adult general English course. *Straightforward* always takes the most suitable methodological approach to what is being taught, resulting in the perfect balance of skills and language work. It is based around 12 topics per level, with extra sections including functional language, writing skills, grammar notes and wordlists that round off the *Student’s Book*.  

### Key features
- Simple enough for new teachers to use; flexible enough for those with more experience  
- Interactive CD-ROM included with the *Student’s Book*  
- Supported by one of the most comprehensive Teacher’s Books available

### CD-ROM
The *Student’s Book* comes with a CD-ROM that features a range of interactive practice and extension activities linked to each unit. A complete grammar and vocabulary reference provides extra learning support.

### Workbook
- One-page practice closely linked to the lesson  
- A complete writing course with model texts and practical writing tasks  
- Extra reading texts and activities for every unit  
- Free Audio CD with dictation activities and audio of reading texts from the *Workbook*

### Teacher’s Book
- Each book features teaching tips and methodology sections written by Jim Scrivener  
- Teaching notes with extra, optional and alternative activities  
- Extra photocopiable activities for every lesson  
- Editable tests on CD, which assess students’ progress  
- Audio CD with songs and listening test material  
- CEF checklists for every unit in the *Student’s Book*
There are extended writing lessons in the advanced level, focusing on a range of different types of texts.

LANGUAGE FOCUS

Using narrative tenses

1. Look again at the story and find an example of...
   - past continuous
   - past perfect continuous
   - past perfect simple
   - past simple

2. Which tenses are used in the following? Find examples from the story.
   - describe the main events of the story
   - act as the actor in the story
   - describe events happening before the main events of the story
   - describe one event in the story happening before another
   - describe actions continuing up to a point in the past

Linking events

1. Here are three events linked to the story:
   - They missed their last train home. They booked another.
   - They booked another. They found their train.
   - They found their train. They boarded the train.

2. Can you find the tenses?
   - She gave us a lot of homework.
   - He helped me with my homework.

Describing emotion

1. Choose the most appropriate word to complete the sentences:
   - I laughed as soon as he told the joke.
   - I felt a little sad when I heard the news.

LANGUAGE FOCUS sections examine the language used in higher-level writing.

We liked many aspects of Straightforward but, above all, we rated highly how it seemed to respect the intelligence of the learners and teachers. We also appreciated the interesting personal introduction and useful advice in the Teacher’s Book.

Survey Review of Adult EFL Courses, ELT Journal, No 62/3
(Straightforward rated as number 1 out of eight current general English coursebooks reviewed)
**Reward**

_Starer to Upper Intermediate_  
Simón Greenall

A five-level general English course, used and recommended extensively around the world. _Reward_ provides up to 12 fully integrated components at each level giving teachers and students one of the most comprehensive English language courses available.

**Key features**
- Personalised speaking tasks: _Reward_ provides the motivation and support to help students speak in class
- Great topics: _Reward_ brings real-life subjects into the classroom
- Contextualised grammar and vocabulary: captivating topics and speaking tasks motivate learners to use the language
- Comprehensive resources: well-developed range of components support teachers and students alike
- Dutch, French, German and Swedish Companions available – visit www.macmillanenglish.com/reward for further details

**Resource Packs**
- A broad range of ideas and activities with accompanying teaching notes
- Up to three photocopiable worksheets for each unit in the Student’s Book
- Designed to match the language focus of the unit

**Grammar Companions**
Each spread has a grammar explanation along with grammar activities. There is a set of reference and practice materials for each item in the grammar syllabus.

**Test CD**
- Specifically written for _Reward_
- Placement tests for quick assessment
- Unit-by-unit, mid-course and end-of-course tests in editable format

SEE ALSO Reward Resource Packs available as eBooks to download from Macmillan Bookstore www.macmillaneducation.com/bookstore

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**Inside Out**

_Elementary to Advanced_  
Sue Kay and Vaughan Jones with Ceri Jones, Tania Bastow, Jon Hird and Philip Kerr

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SEE ALSO reward Resource Packs available as eBooks to download from Macmillan Bookstore www.macmillaneducation.com/bookstore

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**American English version available.**

Visit www.macmillanenglish.com/americaninsideout

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**Macmillan Practice Online**
www.macmillanpracticeonline.com

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For ISBNs of other components please visit www.macmillanenglish.com
Move is a flexible general English course for adults and young adults. It takes a discovery-based approach to lexis and grammar, with an emphasis on communicative language acquisition and practice. Each of the three topic-based modules per level contains 15 hours of core material, and can be easily extended using the additional resources in the Teacher’s Book and on the CD-ROM. This makes Move the ideal course for use on short intensive courses, as well as on longer courses with fewer teaching hours.

Key features

- A flexible short course, ideally suited to intensive study programmes
- The Coursebooks are split into three self-contained modules
- Each module contains its own extra practice, wordlist and reference pages
- The CD-ROM is ideal for self-study and revision

Coursebook with CD-ROM

- Three self-contained modules, with 15 hours of core material per module
- Imaginative grammar and vocabulary activities encourage students to experiment with the language
- Thorough review units at the end of each module
- Extra practice, grammar reference, wordlist and communication activities at the end of each module
- Interactive CD-ROM offers an activity for every unit, entertaining language learning games, customisable wordlists and bookmarks
- A useful markbook records progress and can be printed out

Teacher’s Book

- Teaching notes offer practical ideas and guidance for every stage of the lesson
- Photocopiable unit and module tests assess progress
- 24 extra photocopiable discussion lessons and communication games
- Common European Framework (CEF) section maps the course to the framework descriptors
- Photocopiable ‘Can do...’ checklists for students to use as part of their CEF portfolio after each unit

Move is a flexible general English course for adults and young adults. It takes a discovery-based approach to lexis and grammar, with an emphasis on communicative language acquisition and practice. Each of the three topic-based modules per level contains 15 hours of core material, and can be easily extended using the additional resources in the Teacher’s Book and on the CD-ROM. This makes Move the ideal course for use on short intensive courses, as well as on longer courses with fewer teaching hours.

Key features

- A flexible short course, ideally suited to intensive study programmes
- The Coursebooks are split into three self-contained modules
- Each module contains its own extra practice, wordlist and reference pages
- The CD-ROM is ideal for self-study and revision

Coursebook with CD-ROM

- Three self-contained modules, with 15 hours of core material per module
- Imaginative grammar and vocabulary activities encourage students to experiment with the language
- Thorough review units at the end of each module
- Extra practice, grammar reference, wordlist and communication activities at the end of each module
- Interactive CD-ROM offers an activity for every unit, entertaining language learning games, customisable wordlists and bookmarks
- A useful markbook records progress and can be printed out

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