

2010

Macmillan Education

English Language Teaching Catalogue

 **MACMILLAN**
EDUCATION

www.macmillanenglish.com



Macmillan Education ELT Catalogue 2010

Who is Macmillan Education?

Macmillan Education is a global publisher of English Language Teaching (ELT), English and Spanish curriculum, digital, and online materials. We work with local teachers, institutions, educational authorities and Ministries of Education to develop high-quality coursebooks and supplementary materials to suit the needs of today's classroom. Our publishing is supported by a wealth of educational services, such as teacher training and online learning, which underpins our commitment to deliver the most effective and appropriate educational resources for our customers.

International English Language Teaching catalogue

Our international ELT catalogue profiles the diverse range of Macmillan Education's English Language publishing. We have materials for students from pre-primary through to university, business people and even pilots! Today, our publishing is more about digital materials than ever before and we are proud of initiatives such as *Macmillan Dictionary Online*, *Macmillan Test Maker* and *Macmillan Webinars*. www.macmillanenglish.com is the place to find all the information on all ELT books and products published by Macmillan Education.

Local specialisation

We may be global publishers but at the heart of our business is a strong local identity. This is exemplified by our range of publishing for Spain, Poland, Latin America, the Middle East and China, amongst others. www.macmillaneducation.com has a full range of local catalogues to browse.

Macmillan Education and You

Our publishing is also about recognising new talent, which is why we're proudly sponsoring the British Council's new ELT *The Macmillan Education New Writing Award*. You'd be amazed how much of our publishing is influenced by our teachers. Lindsay Clandfield, author of our new course *Global* was a contributor to onestopenglish.com, and *Aviation English* was an opportunity spotted after a conversation with teachers. www.macmillaneducation.com will tell you how to submit a proposal or contact us.

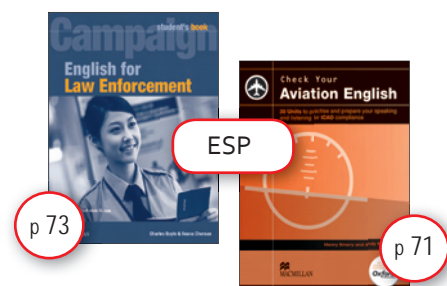
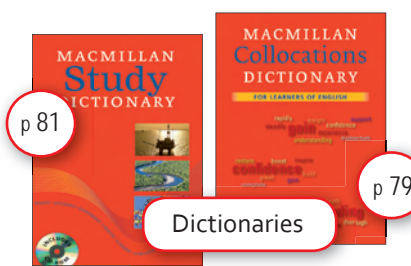
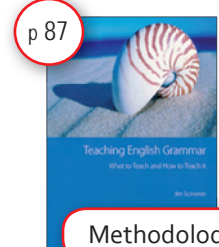
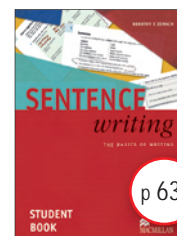
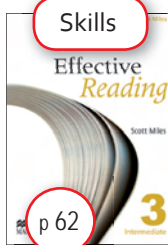
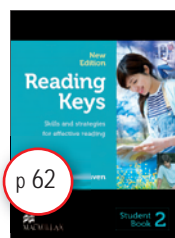
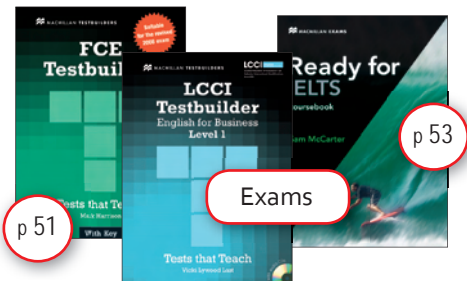


The bigger picture

Macmillan Education and Macmillan English Campus are part of the Macmillan Publishing Group. Other Macmillan companies and divisions include Nature Publishing Group, Pan Macmillan and Palgrave Macmillan. For more information about Macmillan Publishing Group, please visit www.macmillan.com



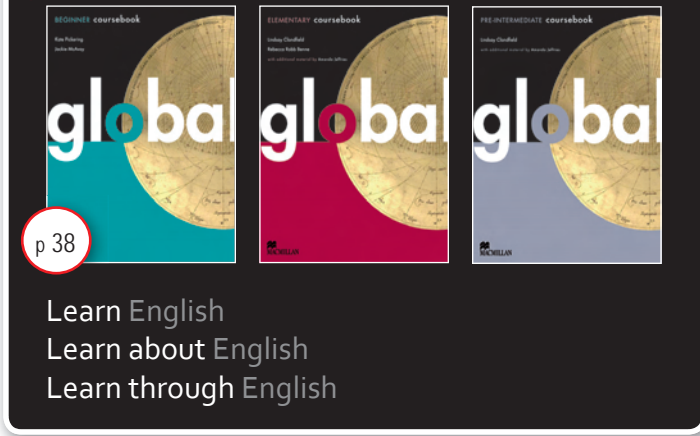
NEW FOR 2010





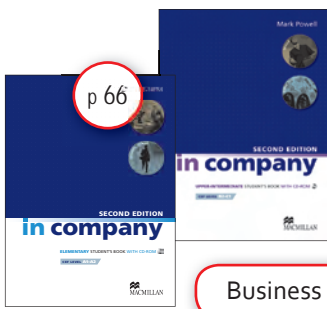
NEW

FEATURED TITLE - Global



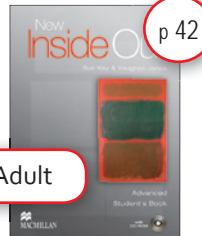
p 38

Learn English
Learn about English
Learn through English



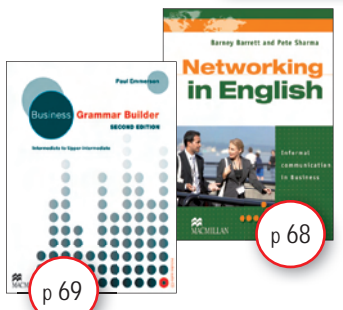
p 66

Business

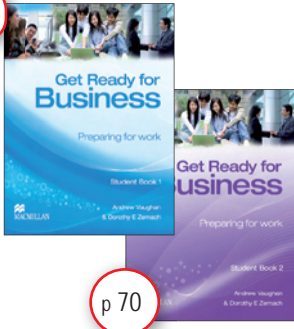


p 42

Adult



p 68



p 70

www.macmillandictionary.com
Simple, online access for everyone.

A downloadable search box, offering access to the Macmillan Dictionary Online is available for any website, blog or intranet. Type a word into the box and get straight through to its entry from the Macmillan English Dictionary. Once on the dictionary site, you can search for a word in British or American English and find clear definitions, collocations and usage boxes, audio pronunciation, word frequency and an integrated thesaurus.



	Digital and Online	2
	Key Title Level Chart	11
	Children's Courses	12
	Teenage Courses	28
	CLIL	34
	Young Adult / Adult Courses	38
	Exams	48
	Skills, Grammar and Vocabulary	58
	Business and Professional English	64
	Dictionaries	74
	Readers	84
	Methodology	86
	Palgrave Macmillan	91
	Macmillan Offices and Distributors	92
	Title Index	96
	Author Index	97

NEW

Available in 2010



Macmillan Practice Online – a ready-made selection of online resources that follow the syllabus of the course

A1 A2 B1

CEF – all our titles are benchmarked to the Common European Framework

SEE ALSO

Recommended titles – for use alongside our courses



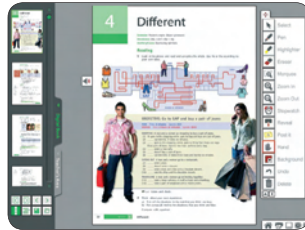
American English titles – we publish a wide range of American English titles – for more in-depth information including scope and sequence, see www.macmillanenglish.com

Macmillan Digital

As part of our commitment to providing the finest and most effective learning materials, Macmillan Education is continually developing new digital and online resources to both accompany our courses, and to be used as standalone products. Interactive Whiteboard software, DVD-ROMs and CD-ROMs, as well as popular resource websites add rich, new dimensions to preparation and study, while *onestopenglish.com*, a community site for English language teachers, is the leader in its field.

Software

Macmillan Education publishes a wide range of software products for use both in the classroom and for self-study, including Interactive Whiteboard software, DVD-ROMs and CD-ROMs.



DIGITAL

Macmillanenglish.com p 3

Macmillaneducation.com p 3

Interactive Whiteboard Material p 4

Macmillan English Campus p 6

Macmillan Practice Online p 7

Onestopenglish p 8

Onestopclil p 9

Macmillan Resource Sites p 10

Websites

From free resources to support our print courses, to subscription sites for teachers containing huge resource banks of supplementary materials, to online learning portals for students, Macmillan Education's websites provide everything needed for effective language teaching and learning.



Connecting online

Macmillan Education can be found across the web, supporting and engaging with teachers and students wherever they are.



Bookstore

Macmillan Education's eBook website.

Bookstore allows you to view online or download some of our most popular books. Resource books, readers, methodology titles and testing materials are all available either as a whole book, or by the chapter. You can search the book before you buy it, view the pages and simply buy in a format that suits you!

Visit the website for more information and a list of available titles.

www.macmillaneducation.com/bookstore

Macmillanenglish.com

Macmillanenglish.com is Macmillan Education's online catalogue and bookshop. This accessible site provides you with detailed information on Macmillan Education's full range of ELT products in both British and American English. From pre-primary materials and graded readers to adult courses and business English titles, *Macmillanenglish.com* has everything you need to teach English with Macmillan Education.



Resources:
Access all of our teaching resource sites from one area

Connect with Macmillan:
Follow us on Twitter, watch videos on YouTube, find us across the web

NEW

macmillandictionary.com:
A downloadable search box, offering access to the Macmillan Dictionary Online. (www.macmillandictionary.com) Type a word into the box and get straight through to its entry from the *Macmillan English Dictionary*, along with a whole lot more. For more information, see p 75



My Macmillan:
Log in to your account to sign up for free email resources, change your details and track orders

Macmillaneducation.com

Everything you need to know about Macmillan Education, from information about our regional offices to advice on how to submit your ideas for courses. *Macmillaneducation.com* is also the home of our digital catalogue, with samples and demos of all our online and digital products.



About us: Browse our extensive catalogue, from local curriculum materials and market-leading ELT courses, to Interactive Whiteboard software and online resources

Macmillan Education worldwide:
Learn more about local offers, regional publishing, and Macmillan Education contacts where you are

NEW

Job opportunities:
Find out how you could become part of Macmillan's publishing operations all over the world

Macmillan digital: Discover Macmillan Education's range of digital publishing, from *Macmillan English Campus* to online resources, and DVD-ROMs and CD-ROMs

Online Dictionary:
Access to the Macmillan Dictionary Online

Interactive Whiteboard Material – Adult

New Inside Out Digital Interactive Whiteboard Software – Adult

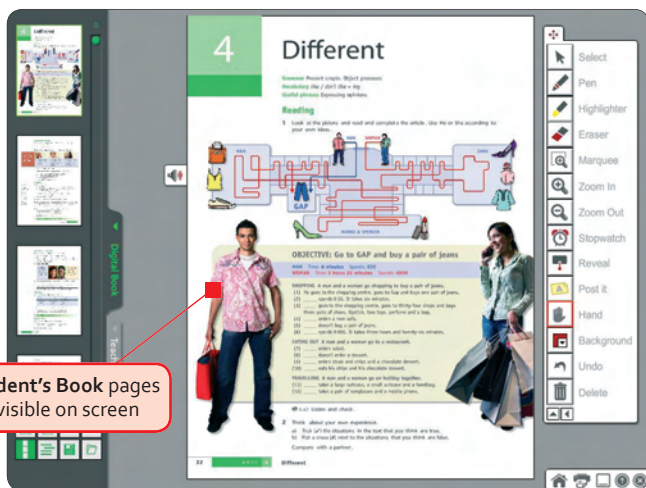


All levels from beginner to advanced now available.

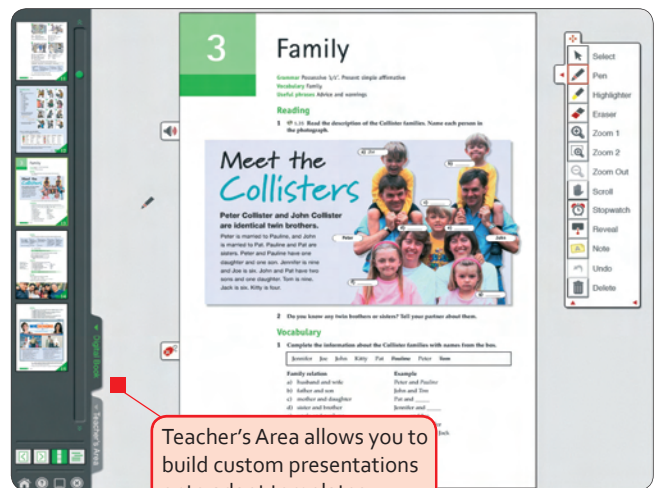
New Inside Out Digital has been designed to be completely platform-independent, and can even be used with a simple laptop and projector combination. All of the special tools for interacting with the content are built into the software, not relying on any particular manufacturer's hardware to operate. It is compatible with both PCs and Macs.

Key features

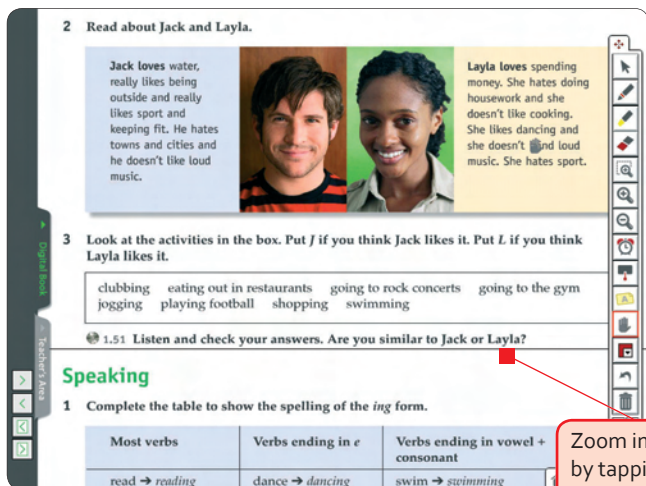
- A digital version of the **Student's Book** is visible on screen, allowing you to combine traditional book-based learning with the multimedia features of the digital version
- All of the audio and video content related to a unit page is instantly accessible by tapping on the relevant icon. No more switching between software applications or hunting around for the correct track on a CD player
- The **Teacher's Area** provides a powerful presentation tool that allows you to build custom presentations easily, or simply to adapt the provided templates. Materials produced can then be saved (to a USB, local network, etc) and easily shared with colleagues
- Easy navigation provides quick access to pages in the **Student's Book**, to the **Teacher's Area**, to printable documents and to help screens
- Supplied training material helps you get up to speed with this powerful software quickly
- Game templates allow you to quickly and easily create impressive class activities



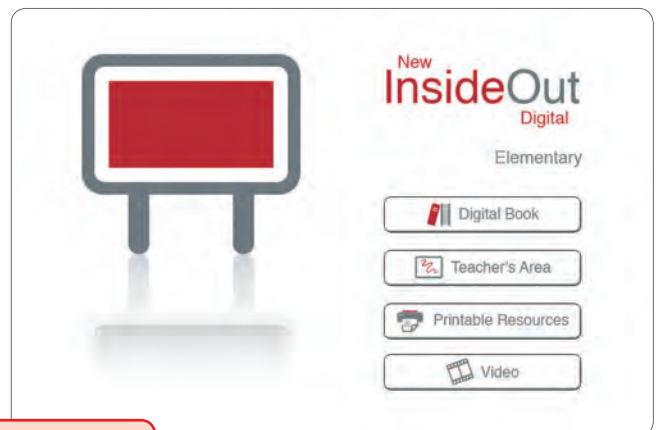
Student's Book pages are visible on screen



Teacher's Area allows you to build custom presentations or to adapt templates



Zoom in to content on-screen by tapping on any pre-defined area of a page, or by drawing a box around a specific area



New Inside Out Digital	Single user version	Multiple user version
New Inside Out Beginner	9781405099479	9780230400153
New Inside Out Elementary	9781405099509	9780230400160
New Inside Out Pre-intermediate	9781405099561	9780230400177
New Inside Out Intermediate	9781405099691	9780230400184
New Inside Out Upper Intermediate	9780230009165	9780230400191
New Inside Out Advanced	9780230009295	9780230400207

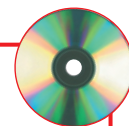
SEE ALSO [New Inside Out p 42](#)



Interactive Whiteboard Material – Primary

DIGITAL TIP

All Macmillan Education CD-ROMs and *Macmillan Practice Online* can be used on Interactive Whiteboards. Simply project the CD-ROM on to any whiteboard to create interactive group activities in class.

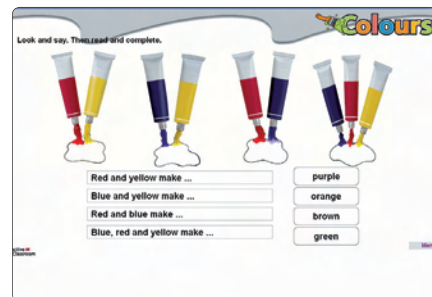


Busy Board

Topic-based Interactive Whiteboard materials for the primary classroom that encourage active involvement in the classroom. Ten beautifully illustrated topic areas and entertaining activities improve lexical and content knowledge through interactive games that get the students moving and motivated to learn. The software can be used as stand-alone material or as a complement to any primary coursebook.

Busy Board IWB CD-ROM

Level 1	9780230729858	Levels 1-3 Pack	9780230729889
Level 2	9780230729865		
Level 3	9780230729872		



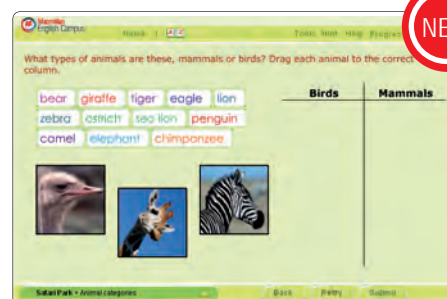
Interactive Worlds – Primary / Secondary

Interactive Worlds are flexible, topic-based, online learning resources with video, audio and interactive exercises that are ideal for use in the classroom. Specially designed for use on Interactive Whiteboards, the 'Worlds' feature integrated tools, such as a pen, a highlighter and a colour palette. Focusing on the animal kingdom, there are three zones: Animal World, Natural World and Animals and Culture, each comprising five areas and 207 activities.

Interactive Worlds

Single User Edition	9780230435025
Multi User Edition	9780230435032

Also available as part of *Macmillan English Campus* (see p 6)



NEW

Story Magic

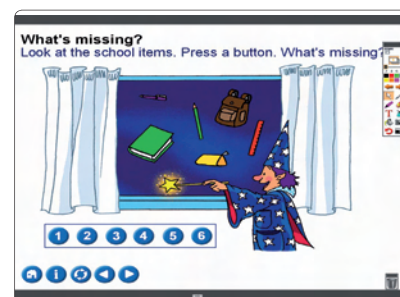
Fun, varied and lively story-based Interactive Whiteboard software for the primary classroom, that is easy to use for both students and teachers. Four levels, each containing nine units that follow the sequence of the *Story Magic* course, but can be used equally well as stand-alone material. Each unit contains a song and a story plus motivating activities that bring the stories to life!

Story Magic IWB CD-ROM

Levels 1 and 2	9780230726918
----------------	---------------

SEE ALSO

Story Magic p 20



English World

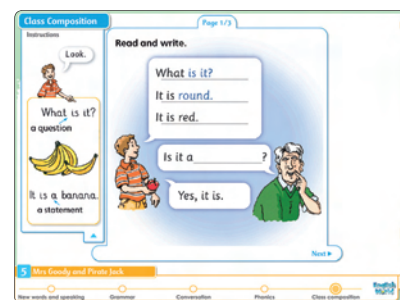
English World takes account of the evolving digital environment in today's primary classroom. Each level contains 12 units of interactive activities covering vocabulary, dialogues, grammar, phonics, songs, writing activities and an interactive dictionary. In addition, the DVD-ROM contains a test builder and filmed classes of the IWB material being used in the classroom.

English World DVD-ROM

Level 1	9780230032248	Level 4	9780230032279
Level 2	9780230032255	Level 5	9780230032286
Level 3	9780230032262	Level 6	9780230032293

SEE ALSO

English World p 16



Smash

Interactive Whiteboard software to supplement our teenage course *Smash*. Develop your teaching techniques, engage your students and create a team atmosphere through fun and easy to use interactive activities, video and comprehension questions, and easy to follow karaoke-style songs!

Smash IWB CD-ROM

Level 1	9789604472604
Level 2	9789604472611
Level 3	9789604472628

SEE ALSO

Smash p 32



Macmillan English Campus



Equips teachers, encourages students, enhances learning

Macmillan English Campus is an online learning environment which combines course management tools with a database of more than 4,200 resources. These have been specially designed to help institutions support and enhance English language teaching.

Key features

Content

- 4,200 resources ranging from beginner to advanced level, including language and vocabulary exercises, listening and pronunciation practice, web projects and games
- Exam practice materials for TOEFL®, TOEIC®, IELTS and Cambridge ESOL

Reference Material

- Macmillan Dictionary Online
- Over 450 grammar reference units
- Methodology database for teachers

Monitoring

- Automatic markbook allowing students and teachers to track progress

Coursebuilding

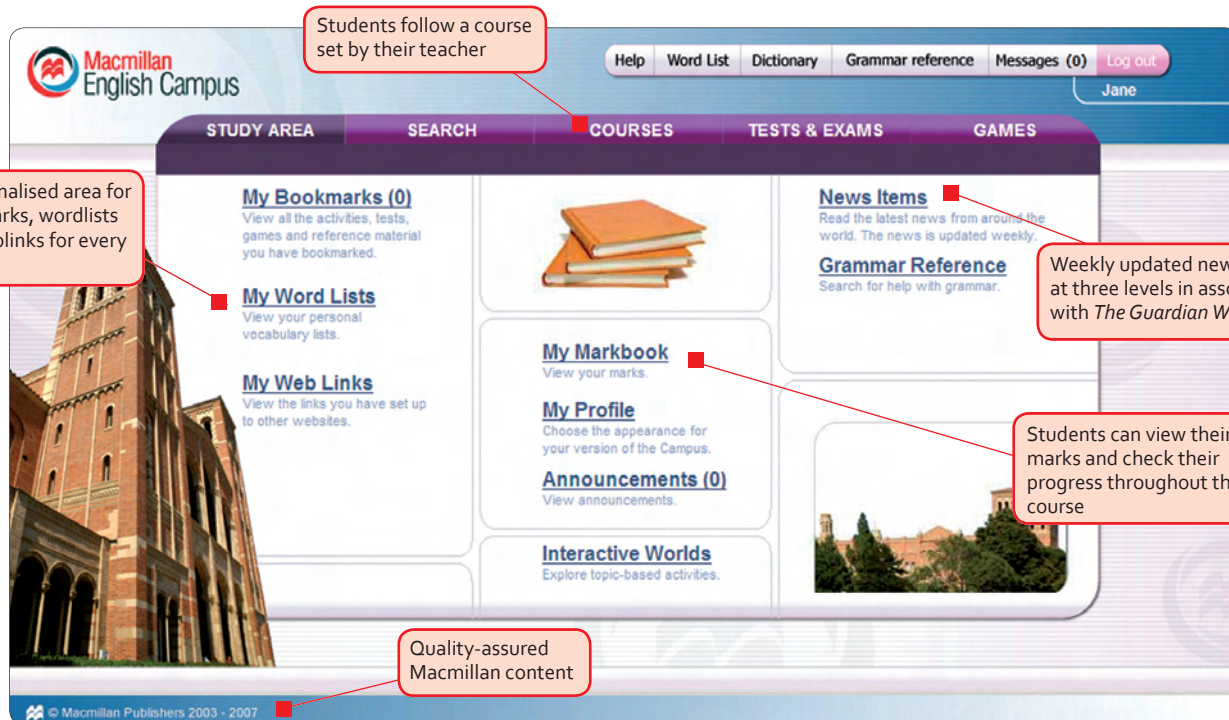
- Coursebuilding tool allowing institutions to create their own specialised courses
- 50 courses ready-built to use with your classes



Macmillan English Campus now also includes:

- Test Compiler containing more than 650 exercises
- English for Academic Purposes (EAP) material
- *Interactive Worlds* for younger learners, focusing on the natural world
- Updated material for FCE and CAE exams

To find out more, go to www.macmillanenglishcampus.com



Students follow a course set by their teacher

A personalised area for bookmarks, wordlists and weblinks for every student

Weekly updated news items at three levels in association with *The Guardian Weekly*

Students can view their marks and check their progress throughout the course

Quality-assured Macmillan content



Language Games CD-ROM

Language Games features over 150 English language games, with over 54 hours of gaming in total. Developed by Macmillan Education's leading ELT authors, the games offer real language practice at three bands of difficulty and compelling game-play. The CD-ROM is available in British English and American English for single users or as a network edition (1-25 users) for schools and universities.

Single Edition (British) 9781405095662
Network Edition (British) 9781405095686

Single Edition (American) 9781405095679
Network Edition (American) 9781405095693

Macmillan Practice Online



Macmillan Practice Online is an online practice environment for learners of English as a foreign language. Accessible anywhere with an internet connection, supplementary online practice has never been easier, more flexible or more affordable. Give your learners the MPO advantage now and watch them grow in confidence.

Providing great online learning resources that inspire students and improve results, MPO supports classroom teaching and works alongside your current print resources.

Macmillan Practice Online is available for the following international courses:

<i>New Inside Out</i>	
<i>New American Inside Out</i>	
<i>Inside Out</i>	
<i>Straightforward</i>	General English
<i>In Company</i>	and exam practice
<i>Inspiration</i>	courses also
<i>American Inspiration</i>	available

Key features

Courses to suit every need

Available courses include academic and general English, exam practice and Macmillan Education coursebook practice

A wealth of interactive resources

Up to 200 individual interactive exercises comprising language and vocabulary exercises, listening and pronunciation practice, web projects and games

Grammar support

A comprehensive grammar reference database with over 450 individual explanations, learning tips and interactive activities for reinforcement

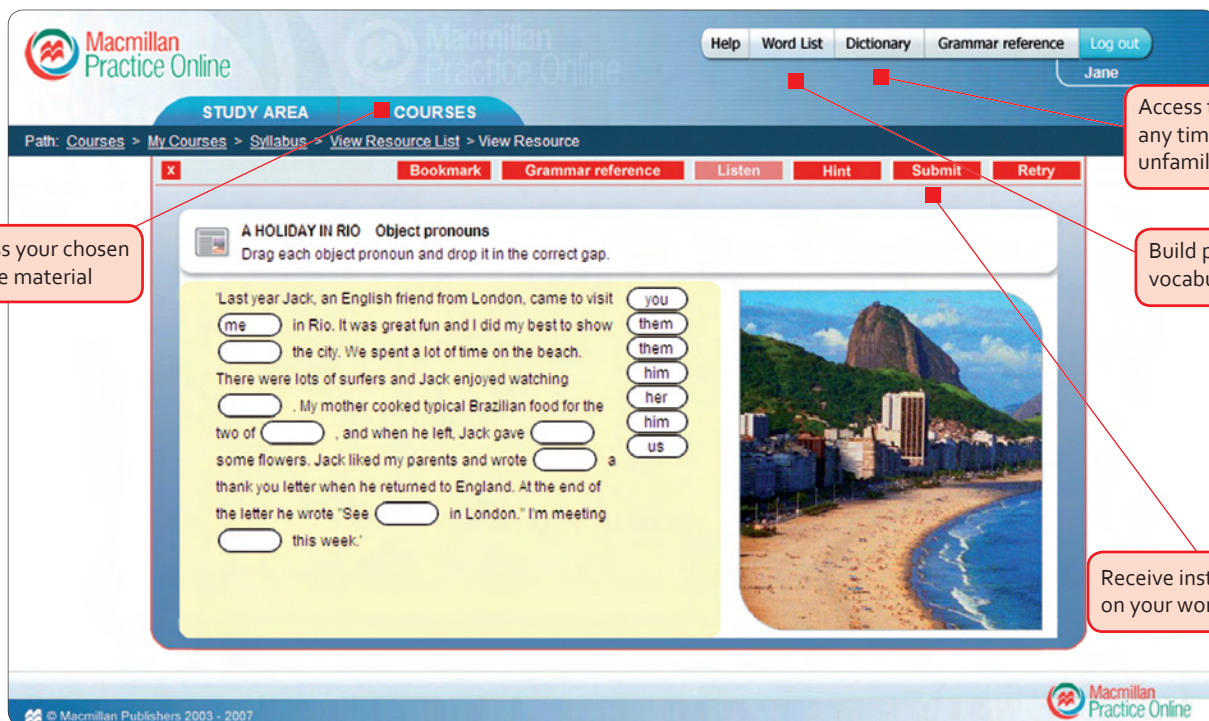
A leading ELT dictionary

Instant access to the Macmillan Dictionary Online, helping students extend their vocabulary, improve pronunciation and become confident learners

Instant feedback for students

Scores are stored in students' personal markbook, providing a complete record of their work

www.macmillanpracticeonline.com



Access your chosen course material

Access the dictionary any time to look up unfamiliar words

Build personalised vocabulary lists

Receive instant feedback on your work

Macmillan Practice Online titles available:

New Inside Out Beginner	9780230725218	In Company 2nd Edition Pre-intermediate	9780230750838	PET Practice Online	9780230740631
New Inside Out Elementary	9780230725225	In Company 2nd Edition Intermediate	9780230750845	FCE Practice Online	9780230740648
New Inside Out Pre-intermediate	9780230725591	In Company Elementary	9780230725270	CAE Practice Online	9780230750913
New Inside Out Intermediate	9780230750852	In Company Pre-intermediate	9780230725287	CPE Practice Online	9780230751422
New Inside Out Upper Intermediate	9780230750869	In Company Intermediate	9780230725294	TOEIC® Practice Online	9780230740655
Inside Out Pre-intermediate	9780230725232	In Company Upper Intermediate	9780230725300	TOEFL® Preparation Online	9780230740730
Inside Out Intermediate	9780230725249				
Inside Out Upper Intermediate	9780230725256	Straightforward Beginner	9780230750876	CEFR Level A2 Online (British)	9780230740662
Inside Out Advanced	9780230725263	Straightforward Elementary	9780230750883	CEFR Level B1 Online (British)	9780230740679
New American Inside Out Elementary	9780230751330	Straightforward Pre-intermediate	9780230725553	CEFR Level B2 Online (British)	9780230740686
New American Inside Out Pre-intermediate	9780230751347	Straightforward Intermediate	9780230725560	CEFR Level C1 Online (British)	9780230740693
New American Inside Out Intermediate	9780230751439	Straightforward Upper Intermediate	9780230750890	CEFR Level C2 Online (British)	9780230740709
		Straightforward Advanced	9780230750906	CEFR Level A2 Online (American)	9780230740747
Inspiration 1	9780230725317			CEFR Level B1 Online (American)	9780230740754
Inspiration 2	9780230725324	Upper Intermediate Academic English with IELTS (British)	9780230750920	CEFR Level B2 Online (American)	9780230740761
Inspiration 3	9780230725331	Upper Intermediate Academic English with TOEFL® (American)	9780230750937	CEFR Level C1 Online (American)	9780230740778
Inspiration 4	9780230725348	Advanced Academic English (British)	9780230740723	CEFR Level C2 Online (American)	9780230740785
American Inspiration 1	9780230751118	Advanced Academic English (American)	9780230725607		
American Inspiration 2	9780230751125	Advanced Academic English with IELTS	9780230740624		
American Inspiration 3	9780230751132	Advanced Academic English with TOEFL®	9780230725614		
American Inspiration 4	9780230751149				

The world's number one resource site for English language teachers

With over 6,500 resources organised into core subject areas, including complete lesson plans, worksheets, audio, video and flashcards, you'll always find what you're looking for on *onestopenglish*.

Whether you teach children, teenagers, adults or business executives, *onestopenglish* is the only place to come for your English language teaching materials.

Visit www.onestopenglish.com for more information and to subscribe. Institutional subscriptions are also available.

DIGITAL

Try before you buy with free sample material in all sections of the site

Search for materials by age, level and language focus, using our advanced search

Use our popular weekly news lessons from *The Guardian Weekly*

Find a huge range of audio and podcasts, with easy-to-use lesson plans

Access a complete subscription service, with resources published every week

The screenshot shows the website's navigation menu, a 'Welcome to the Staff Room' banner, a featured article about teachers in Australia, Yemen, Zambia, Madagascar, and Kazakhstan, and a 'Hello from the editors' section. It also displays search options and a 'Subscribe now!' button.

NEW

onestopblogs
Spreading the word about English language teaching and training

Welcome
Onestopblogs is a new service from www.onestopenglish.com which brings together blogs from throughout the English language teaching community.

How does it work?

- Find out what teachers are talking about in Top Stories
- Read your favourite blogs or find new ones
- Keep up to date with publications, papers and conferences

Send us your blog

- If you've got a blog, submit it today
- Know of a great blog? List it here
- Get started with our Help section and set up your own blog

Hot Stories

Online teacher training to boost your tech skills

Nicky Hocky at The Consultants-E has just sent out an email update on their teacher training courses she and Gavin Dudeney run 100% online on their Moodle platform. Each course lasts 2 weeks (10 hours), costs 135 Euros and focuses on a different free ICT tool... (read more)

New from onestopenglish – onestopblogs

Onestopblogs is a free service that brings together blogs from throughout the English language teaching community. Featuring blogs from the best teaching voices on the web, *onestopblogs* is the portal for news, views, tips and trends in English language teaching. This innovative new service removes the need to subscribe to different blog feeds, providing an easy way to keep your ear to the ground in the world of English language teaching.

- Top stories:** Stories that are being discussed on several blogs are brought together on the homepage, making it easy to see what's new.
- Latest posts:** Keep up-to-date with the latest thoughts from ELT bloggers, all on one page.
- Publications:** Find out which books and academic papers are creating a buzz in the blogosphere.
- Submit a blog:** Put your own blog forward for inclusion or suggest a blog that you like.

The resource bank for CLIL teachers

Accessed through your *Onestopenglish* subscription, *Onestopclil* is a subscription resource site for English language and subject teachers who use English as the language of instruction. The content-based resources - worksheets, animations, audio and IWB material - all include comprehensive language support to help you create inspirational CLIL lessons.

Callout 1: A free discussion forum where teachers can exchange experiences and debate the issues behind CLIL

Callout 2: Images and diagrams to download from our subject-specific image gallery

Callout 3: Search for materials by age and subject matter

Callout 4: Worksheets and teacher's notes for science, geography and history lessons

Callout 5: 100+ topic-based worksheets and teacher's notes for young learners

Callout 6: Free CLIL teacher magazine and CLIL community areas

Callout 7: Free samples of the resources available to download and try

Callout 8: Science Museum worksheets and animations to use in class

Onestopclil recognises the expansion of the subject-based and content-based teaching trends in primary and secondary education. Many teachers will have been teaching other subjects through the medium of English for many years, only recently has the term 'CLIL' become widely used in many parts of the world.

Onestopclil's aim is to provide a place for both experienced and novice teachers of CLIL to find a resource bank of useful materials along with a community that understands the demands and issues they are facing as CLIL becomes more prevalent. Join the dialogue at onestopclil.com

SEE ALSO >

- CLIL section p 34
- Macmillan School Dictionary p 80
- Macmillan Study Dictionary p 81

Resource Sites



Young Learners

Macmillan Education's young learners' portal provides you with all the support you need in your pre-primary and primary classrooms. With sample material, downloadable resources and project work available across eight microsites, the materials cover all aspects of the curriculum.

www.macmillanenglish.com/younglearners

Schools and Readers

Additional resources for classrooms can be found on our websites designed to add extra material to *Inspiration*, *Hot Spot* and the *Macmillan Readers* series. The *Inspiration* website provides teachers with extra grammar practice materials at all four levels of the course, and cross-curricular culture lessons. The *Macmillan Readers* resource site offers materials for both teachers and students.

www.macmillanenglish.com/readers
www.macmillanenglish.com/inspiration
www.macmillanenglish.com/hotspot



Adult Courses

Three of Macmillan Education's popular adult courses are supported by resource sites. *Straightforward*, *Inside Out* and *Global* have interactive websites with a wealth of material for teachers, and each has a regular 'e-lesson' service which delivers high-quality teaching material straight to your inbox.

www.macmillanenglish.com/insideout
www.macmillanenglish.com/straightforward
www.macmillanenglish.com/global

Business and ESP

Macmillan Business Online contains resources to accompany Macmillan Education's extensive list of business publishing. Monthly podcasts, PowerPoint presentations and sample business dilemmas showcase *The Business*, while a bi-monthly email service sends *In Company* lessons straight to your inbox. The *Campaign*, *Aviation English* and *English for Law Enforcement* sites contain resources including lesson plans and worksheets, audio material, tests and answer keys.

www.businessenglishonline.net
www.macmillanenglish.com/aviationenglish
www.campaignmilitaryenglish.com
www.macmillanenglish.com/englishforlawenforcement



Reference

Macmillan Education's flagship suite of dictionaries and the *Macmillan Books for Teachers* series are both supported by interactive websites. The *Macmillan Dictionaries* site offers access to the free online www.macmillandictionary.com, information about the range of dictionaries, corpus information, useful glossaries, web guides and regular e-lesson services to support learning. The *Macmillan Books for Teachers* website offers practical support to teachers by providing videos of the series' authors giving talks on important subjects, PowerPoint notes from workshops, as well as forthcoming webcast workshops.

www.macmillandictionaries.com
www.macmillanenglish.com/methodology

Page	Course	Beginner	High Beginner / Elementary	Pre-Intermediate	Intermediate	Upper Intermediate	Advanced
	YOUNG CHILDREN'S						
12	Hello Jojo						
12	You and Me						
13	Cheeky Monkey						
13	Here's Patch the Puppy						
13	Hello Robby Rabbit						
14	Brilliant Fun						
14	Here Comes Minibus!						
14	Mini Magic						
15	Little Bugs						
	CHILDREN'S						
15	Big Bugs						
16	English World						
18	Footprints						
19	Here Comes Super Bus						
20	Story Magic						
20	Brilliant						
20	Jump Aboard						
21	Way Ahead						
22	Macmillan English						

The above chart gives approximate levels for children's courses and does not correspond to the CEF. For more information about CEF levels visit www.coe.int

Page	Council of Europe level Macmillan Level ALTE level Cambridge ESOL exam	A1 Beginner o Breakthrough IELTS 0-2	A2 Elementary 1 Elementary KET IELTS 3	B1/B1+ Pre-int / Intermediate 2 Lower intermediate PET/BEC Preliminary IELTS 4	B1+/B2 Intermediate / Upper Int 3 Upper intermediate FCE/BEC Vantage IELTS 5	B2/C1 Upper Int / Advanced 4 Lower advanced CAE/BEC Higher IELTS 6	C1/C2 Advanced 5 Upper advanced CPE IELTS 7-8
	TEENAGE						
28	Hot Spot						
30	Inspiration						
32	Smash						
32	Tempo						
33	Shine						
33	Smart						
33	Move Ahead						
	CLIL						
34	Macmillan Topics						
35	Vocabulary Practice Series						
	YOUNG ADULT / ADULT						
38	Global						
42	New Inside Out						
44	Straightforward						
46	Inside Out						
46	Reward						
47	Move						
	EXAMS						
48	Code						
50	Laser						
51	Testbuilder Series						
52	Ready for PET						
52	Ready for FCE						
52	Ready for CAE						
53	Ready for IELTS						
54	Skills for First Certificate Series						
54	New Proficiency Passkey						
56	IELTS Foundation & Study Skills						
56	Improve Your IELTS Skills Series						
57	IELTS Graduation & Study Skills						
57	Tips for IELTS						
57	Heinemann TOEFL® Preparation						
	SKILLS, GRAMMAR & VOCAB						
58	Check Your Vocabulary Series						
59	Macmillan English Grammar In Context						
60	Destination Series						
61	Language Practice Series						
62	Reading Keys						
62	Effective Reading						
63	Sentence Writing						
63	Writing in Paragraphs						
63	Academic Writing						
63	Learning to Listen						
63	People Like Us						
	BUSINESS AND PROFESSIONAL						
64	The Business						
66	In Company						
68	Networking in English						
68	Presentations in English						
68	Email English						
68	Telephone English						
69	(Essential) Business Grammar Builder						
69	Business Vocabulary Builder						
69	Business English Handbook						
69	Business Builder						
70	Get Ready for Business						
70	Basic Survival & Survival English						
71	Aviation English						
71	Check Your Aviation English						
72	Campaign						
73	English for Law Enforcement						

This chart is designed to act as a guide only. For more information about CEF or ALTE levels visit their websites – www.coe.int and www.alte.org

CHILDREN'S COURSES AND SUPPLEMENTARY

Young children's courses p 12

Hello JoJo	p 12
You and Me	p 12
Cheeky Monkey	p 13
Here's Patch the Puppy	p 13
Hello Robby Rabbit	p 13
The Patch and Robby Show	p 13
Brilliant Fun	p 14
Here Comes Minibus!	p 14
Mini Magic	p 14
Little Bugs	p 15

Children's courses p 15

Big Bugs	p 15
English World	p 16
Footprints	p 18
Here Comes Superbus	p 19
Story Magic	p 20
Brilliant	p 20
Jump Aboard	p 20
Way Ahead	p 21
Way Ahead Readers	p 21
Macmillan English	p 22
Twist and Shout	p 23
Next Stop	p 23

Children's supplementary p 23

Macmillan English Handwriting	p 23
Macmillan English Explorers	p 24
Macmillan Children's Readers	p 26
Macmillan Foundation Skills series	p 27
Macmillan Children's Dictionary	p 27
Macmillan Picture Dictionary	p 27
Picture Grammar for Children	p 27
Children's Games	p 27



Hello JoJo

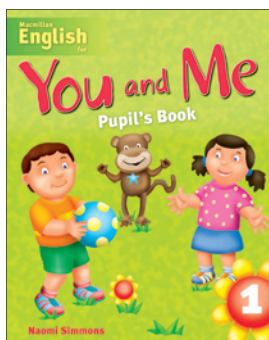
Naomi Simmons

This course for 2½–4-year-olds conveys a love of learning English through fun and motivating games, stories and songs. It is ideal for children who are not yet reading or writing. It can be used as preparation for children going on to use *You and Me* levels 1 and 2, or independently as a one-year pre-primary course.

Hello JoJo			
Pupil's Book	9780230727809	Audio CD	9780230727847
Activity Book 1	9780230727816	Flashcards	9780230727830
Activity Book 2	9780230727823	Stickers	9780230727854
Teacher's Book	9780230727793		

Key features

- Methodology reflects the cognitive development of this age group, with an emphasis on movement and receptive skills
- Eight units cover familiar topics such as family, colours and food
- Simple stories introduce the idea of sequencing, and prepare for more complex concepts later on
- One-per-term **Activity Books** combine language and number work
- **Stickers** for each unit engage the children in activities and reward them for good work
- Additional activities in the **Teacher's Book** accommodate different lesson lengths and number of teaching hours, and different abilities within the class



You and Me

Naomi Simmons

Presenting language through topics which reflect the world of pre-school children, this is a fully integrated course with an extensive phonics, reading, writing and numeracy programme.

Key features

- Appealing characters and enjoyable stories ensure motivation
- Language is presented through a variety of exciting activities
- Units follow a regular pattern, giving the children a sense of security
- Skills of reading and writing are systematically developed
- Memorable songs and chants develop listening and speaking skills
- Fun and easy-to-use craft activities help children to learn by doing
- **Numbers Book** develops numeracy alongside literacy

5 At the zoo

Enjoyable activities practise the vocabulary

Story time

Lesson 1

1. Listen and repeat. Then point and say. elephant camel giraffe
2. Point and say. snake tiger monkey
3. Song: The snakes at the zoo
4. Listen. Show you understand.
5. Art: Animals

Lesson 2

1. Listen and do the actions. big little tall long strong fast
2. Song: Big and little
3. Story: It's big
4. Listen and act.
5. Game: Mime and guess the animal

TPR (Total Physical Response) activities reinforce meaning and are fun for young children

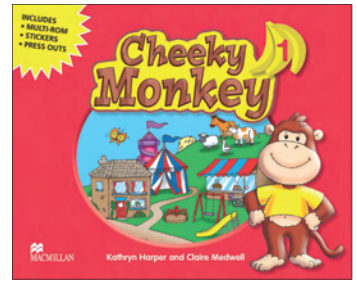
The engaging characters and motivating story in every unit provide a natural context for language learning

You and Me		
Pupil's Book	level 1 9781405079440	level 2 9781405079518
Activity Book	9781405079457	9781405079525
Numbers Book	9781405079464	9781405079532
Teacher's Book	9781405079471	9781405079549
Audio CD	9780230027176	9780230027183
Flashcards	9781405079495	9781405079563
Poster Pack	9781405079488	9781405079556

Cheeky Monkey

Kathryn Harper and Claire Medwell

Cheeky Monkey is a three-level course for very young children. The central character is Cheeky Monkey, a lively and fun-loving monkey who gets involved in all kinds of adventures and community-focused activities. The **Cheeky Monkey Puppet** and the stories and songs of the course help students to relate Cheeky's adventures to their own lives and experiences and become truly involved in learning the language.



Key features

- Press-outs can be used as characters, puppets and masks to review focus language
- TPR-style activities including action rhymes, mimes and Cheeky Monkey's Jungle Gym
- **Multi-ROM** contains stories, games and songs learnt in class to practise at home
- **Play Mat**, featuring Cheeky Monkey's town, provides a stimulating focal point for story time
- **Cheeky Monkey Puppet** acts as a familiar character, putting children at ease
- Detailed **Teacher's Notes** with optional activities for teachers who have extra time

MACMILLAN DIGITAL 

Interactive Multi-ROM

Cheeky Monkey Pupil's Book Pack Busy Book Teacher's Notes Class Audio CDs Story Cards	Hello Cheeky 9780230011588 9780230011595 9780230011601 9780230011632	Cheeky Monkey 1 9780230011427 9780230011403 9780230011410 9780230011441 9780230011472	Cheeky Monkey 2 9780230011496 9780230011502 9780230011526 9780230011533 9780230011564	Cheeky Monkey Flashcards DVD & Photocopiable CD Cheeky Monkey Puppet Cheeky Monkey Play Mat	Hello Cheeky 9780230011625 9780230730571 all levels all levels	Cheeky Monkey 1 9780230011465 9780230730588 9780230011649 9780230039438	Cheeky Monkey 2 9780230011557 9780230730595
---	---	---	---	--	---	--	--

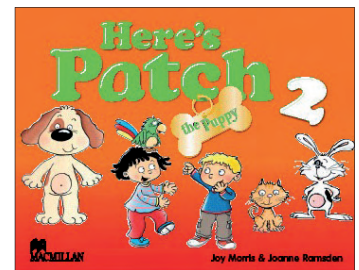
Key features

- Stickers that identify key vocabulary
- Cardboard press-outs perfect for performing the songs
- **Patch the Puppy Puppet** comes with a cardboard kennel for use in the classroom

Here's Patch the Puppy

Joy Morris and Joanne Ramsden

Composed of six song-based units, each level follows the adventures of Patch, a loveable puppy, through enchanting songs, stories and lively TPR-style activities.



Here's Patch the Puppy Pupil's Book Pack Teacher's Book Classroom Posters (+ re-usable stickers) Class Audio CDs	level 1 9781405074759 9781405074773 9781405074780 9781405074711	level 2 9781405074674 9781405074698 9781405074704 9781405074797	Patch Puppet and Kennel Flashcards	all levels all levels	9781405094085 9781405083256
---	--	--	--	--------------------------	--------------------------------

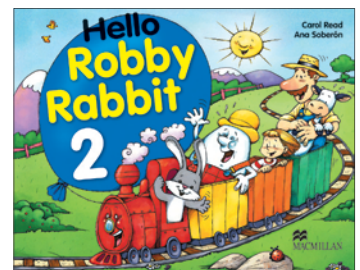
Key features

- Story pages, pull-out activity sheets and stickers capture children's interest
- **Robby Rabbit Puppet** introduces each lesson with a friendly, familiar presence
- Accompanying **Story Cards** help to tell the stories in a class setting

Hello Robby Rabbit

Carol Read and Ana Soberón

Designed to stimulate the imagination of young children, *Hello Robby Rabbit* teaches English through visually attractive stories about Robby Rabbit and his friends.



Hello Robby Rabbit Pupil's Book Teacher's Book Class Audio CDs	level 1 9780333988596 9780333988602 9780333988619	level 2 9780333988664 9780333988671 9780333988688	Story Cards Flashcards Robby Rabbit Puppet	level 1 9780333988633 9780333988640 all levels	level 2 9780333988701 9780333988718 9780333975305
--	---	---	--	--	---

Key features

- Over 60 minutes of material
- Perfect for use in the classroom or at home to reinforce new language

The Patch and Robby Show

Carol Read and Ana Soberón

These two DVDs contain an entertaining mix of animated stories, songs, games and real-life sketches featuring the characters from both *Here's Patch the Puppy* and *Hello Robby Rabbit*. Containing both the Patch and Robby puppets, the pack also includes worksheets to use alongside the DVDs.



The Patch and Robby Show DVD Pack	9781405095167
---	---------------



Brilliant Fun

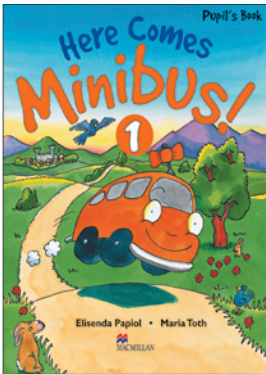
Charlotte Covill and Jeanne Perrett

Brill the bear and his friend Nora the teacher present the fun topics and language in this engaging course for young children. Pupils will share in the adventures of Octopus, Fish and Seahorse and discover the powers of Magical Monster on their way to learning English.

Key features

- The **Pupil's Book** combines a full-colour coursebook and activity book
- Language is clearly presented and practised through a variety of exercises, including games, sticker activities, picture stories, drawing and colouring
- An interleaved **Teacher's Book** has a variety of ideas for extra activities and includes a wealth of photocopiable material

Brilliant Fun	level 1	level 2
Pupil's Book	9780333937884	9780333937914
Teacher's Book	9780333937891	9780333937921
Audio Cassette	9780333937907	9780333937938
Flashcards	all levels	9780333932964



Here Comes Minibus!

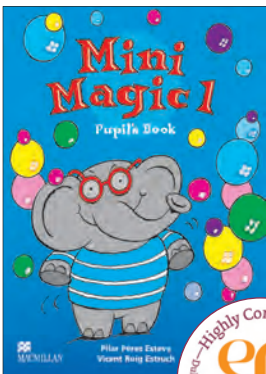
Elisenda Papiol and Maria Toth

The theme-based approach of this series presents new language through imaginative stories which reflect the world of the child. Focusing on listening and speaking, the materials introduce reading and writing in the second level.

Key features

- **Posters** with re-usable stickers encourage story interaction
- Creation of a personal 'English Album' with cut-out pages
- The **Teacher's Book** provides new ideas for classroom routines, dances and role play activities that encourage full classroom participation

Here Comes Minibus!	level 1	level 2
Pupil's Book	9780333916032	9780333916087
Teacher's Book	9780333916049	9780333916094
Audio Cassette	9780333916056	9780333916100
Flashcards	9780333916063	
Poster Pack	9780333916070	9780333916124



Mini Magic



Pilar Pérez Esteve and Vicent Roig Estruch

This two-level story-based series features easy-to-understand stories that immerse children in English. Pupils gain a comprehensive working knowledge of English so that they will be able to use the language they have learnt in active participation.

Key features

- **Mini Posters** and cut-outs allow children to retell the stories
- Reading and writing are introduced within a graded syllabus
- Fun stories encourage the use of extra linguistic resources such as gesture and tone to build self-confidence

Mini Magic	level 1	level 2
Pupil's Book	9781405017534	9781405017602
Teacher's Book	9781405017541	9781405017619
Big Book	9781405017565	9781405017633
Class Audio CD	9781405017596	9781405017664
Flashcards	9781405017589	9781405017657
Poster Pack	9781405017572	9781405017640



American English Courses Young Children



Look out for our new American English Course **Hula Hoop**

We have a huge range of American English titles. For more details visit www.macmillanenglish.com



Little Bugs



Carol Read and Ana Soberón

Children will love learning with Colin the Caterpillar and his friends Bee, Butterfly, Ladybird and Snail! *Little Bugs* provides a motivating starting point for children who are either learning English for the first time, or who have done an initial course.

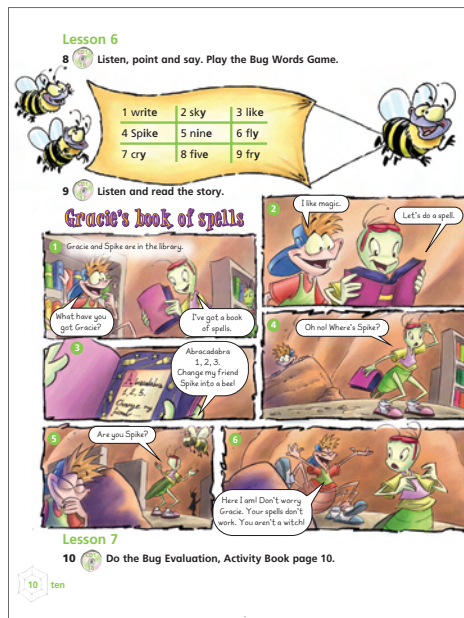
Key features

- Six story-based units in each level with extra materials for cultural festivals
- Special content-based lessons connect the language with curricular subjects such as natural science and art
- Learner autonomy and spelling are encouraged with a picture dictionary in the **Pupil's Book**
- **Story Cards** help to tell the stories and provide a flexible teaching aid
- A gradual introduction to reading and writing with an optional **Busy Book** to practise these skills

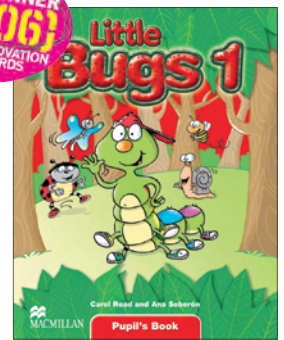
Little Bugs	level 1	level 2		level 1	level 2
Pupil's Book	9781405061490	9781405061599	Flashcards	9781405061520	9781405061629
Busy Book	9781405061506	9781405061605	Story Cards	9781405061537	9781405061636
Teacher's Book	9781405061513	9781405061612	Class Audio CD	9781405061544	9781405061643



Little Bugs 1 Pupil's Book



Big Bugs 2 Pupil's Book



MACMILLAN DIGITAL

✓ Resource site - see p 10

www.macmillanenglish.com/younglearners

SEE ALSO

500 Activities for the Primary Classroom p 88

Big Bugs



Elisenda Papiol, Maria Toth, Carol Read, Ana Soberón

Make learning English fun with this attractively illustrated four-level story-based course for primary children that recycles and develops the language learning in young learner classes. Levels 1 and 2 follow the adventures of Archie and Emily while levels 3 and 4 take a more mature approach to learning through the escapades of the Bugs Band.

Key features: Big Bugs 1 & 2

- Eight story-based units with extra materials for key festivals
- **Activity Book** contains stickers, a picture dictionary, cut-outs and mini-books for extra practice of key words
- Key vocabulary is presented and reviewed with the accompanying **Flashcards** and **Story Cards**

Key features: Big Bugs 3 & 4

- Children discover the world through exciting stories, cross-curricular activities and project work
- Grammar Bug tables help to develop understanding of simple grammar concepts
- A grammar reference of new and recycled language can be found in the **Activity Books**

Big Bugs	level 1	level 2	level 3	level 4
Pupil's Book	9781405061698	9781405061797	9781405061896	9781405061995
Activity Book	9781405061704	9781405061803	9781405061902	9781405062008
Audio CD	9781405061742	9781405061841	9781405061940	9781405062046
Flashcards	9781405061728	9781405061827	9781405061926	9781405062022
Teacher's Book	9781405061711	9781405061810	9781405061919	9781405062015
Story Cards	9781405061735	9781405061834		

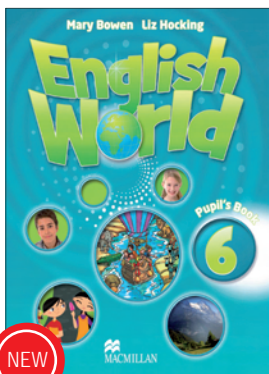
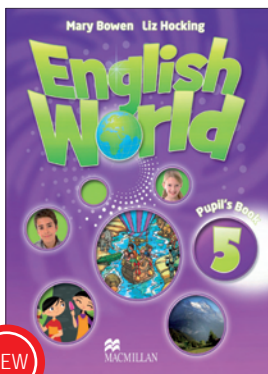
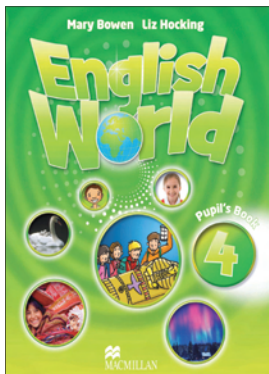
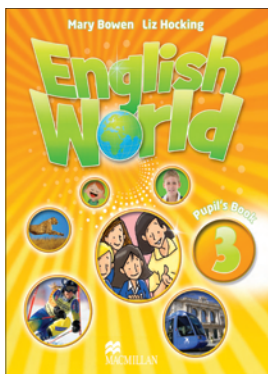
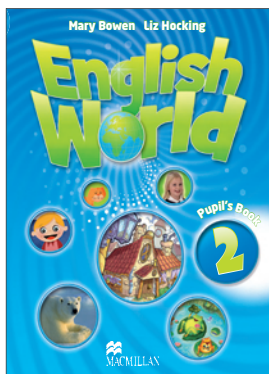
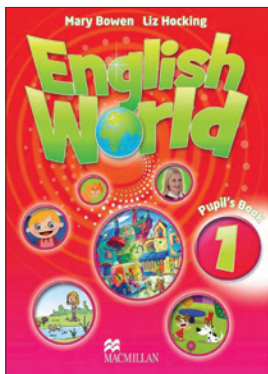




English World

Liz Hocking and Mary Bowen

English World is a visually stunning ten-level course which will take children through from primary to secondary. Written by the authors of best-sellers *Way Ahead* and *Macmillan English*, *English World* combines best practice methodology with innovative new features for the modern classroom. Active whole-class learning is supported by vibrant posters and interactive activities on the **DVD-ROM**. Thorough grammar and skills work is applied in natural contexts in the real world, through dialogues and cross-curricular material. *English World* provides a complete package for today's teachers and pupils.



Key features

- Innovative **Teacher's DVD-ROM** adds an exciting dimension to classroom teaching, and helps the teacher prepare customised materials
- Test builder on the **Teacher's DVD-ROM** means teachers can produce customised progress checks
- Informative, cross-curricular and cross-cultural content means that students learn about the world through English
- The stories, topics and projects promote social values and citizenship
- 'Learning to learn' pages in the **Workbook** help pupils develop strategies such as scanning and thinking skills
- **Dictionary** for each level further promotes independent learning and develops valuable strategies for later study
- Projects and portfolios encourage independent learning
- **Grammar Practice Books** at each level consolidate pupils' learning
- At levels 5 and 6, more reading material is adapted from real-life sources and pupils learn about the structure of different reading genres such as plays and newspaper articles

A lively dialogue presents the target structure in context and promotes fluency

The opening spread of each unit and accompanying poster teach vocabulary through topics familiar to primary children

2 Mr Jolly's shop

1 Listen and say.

- bag
- book
- pencil
- kitten
- rabbit
- Mum
- Dad

2 Listen and read.

Hello, Mr Jolly!
Hello! Hello!
Dad, look! Is it a book?
Yes, it is.
It's big.
Mum, look! Is it a teddy?
No, it isn't. It's a bag.
What is it, Mr Jolly?
It's a pencil.
It's big.
Mum! Dad! Look at the hat!
Oh! What is it?
Is it a kitten?
No, it isn't a kitten. It's a rabbit!

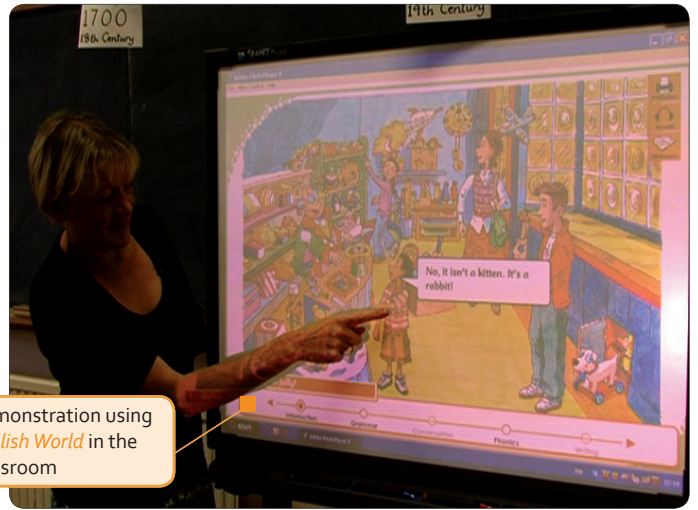
3 Listen and say.

School items, animals, family members Unit 2

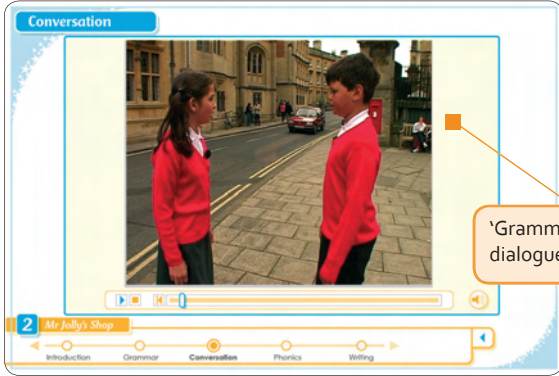
Beautiful illustrations and lively characters visually engage learners

Teacher's DVD-ROM

- Interactive Whiteboard materials
- Filmed presentations of dialogues from the **Pupil's Book**
- Interactive dictionary
- Phonics exercises
- Animated posters from the **Pupil's Book**
- Writing exercises
- Video masterclass of teachers using *English World*
- Test builder creates customised printable tests for all levels



Demonstration using *English World* in the classroom



'Grammar in conversation' dialogues in real settings

The material takes pupils into different subject areas to expand their vocabulary and prepare them for studying other school subjects in English

MACMILLAN DIGITAL

- ✓ Interactive Whiteboard Material - see p 5
- ✓ Resource site - see p 10
www.macmillanenglish.com/younglearners

SEE ALSO →
Macmillan English Explorers p 24
Children Learning English p 90

UNIT 7 People of the world

Reading Old customs in the modern world

People live in all parts of the world. Most people live in towns and cities but other people live hundreds of kilometres from the nearest city. They live on high mountains. They live in hot deserts and on snowy plains. They keep animals for food. They make their clothes and homes. They are different to people who live in large towns and cities because they do not need lots of shops, cars and lorries. They do not use much electricity or water.

Weavers of South America

The Incas lived in Peru in South America. Five hundred years ago they were very rich and powerful. They had many large cities and they were good fighters. They had gold, silver and jewels. They kept many animals and they had good food and clothes. Then explorers from Spain came. They fought the Incas and captured their king. After that, the Spanish ruled over the Incas.

Each village has its own special patterns.

Children learn the patterns. They weave thin ribbons.

The Incas spoke the Quechua language. Quechua people are still living in Peru today. They keep sheep and goats in the mountains. They get wool from the animals. They spin the wool and weave it into cloth. They make patterns in the cloth. The patterns are like the old Inca patterns.

Women carry their babies or fruit and vegetables in the cloth. Men carry firewood and corn.

74 Unit 7 Reading: factual information with captions

Herdsmen of northern Europe

The Sami people live in north Europe. It is very cold in winter and there is always a lot of snow on the ground. Some Sami people are nomads. That means they travel from one place to another. They keep big herds of reindeer. They live in tents and when the reindeer need new grass, they pack up their tents and move on.

Farmers of Tibet

The Tibetan people live near the highest mountain in the world. Some Tibetans are nomads. They keep sheep and goats. Tibetan farmers use yaks on their farms. The yaks pull carts and ploughs.

Yaks are strong animals.

Tibetans enjoy plays with music and dance. The actors wear amazing costumes and masks.

Travellers in the desert

The Bedouin people live in hot places. Some Bedouin travel through the desert. Like the Sami people, they keep animals and live in tents. When they move the animals, they can take their tents with them. They hunt with falcons so their families have more food. Nowadays not many Bedouin live in the desert all the time. Many of them live in houses in towns and villages but they still fly falcons in the desert.

Falcons catch other birds.

Falcons are beautiful birds with sharp beaks and watchful eyes.

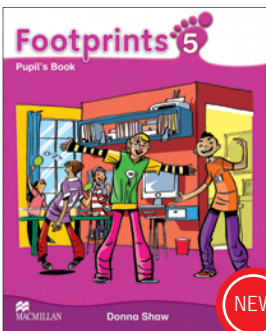
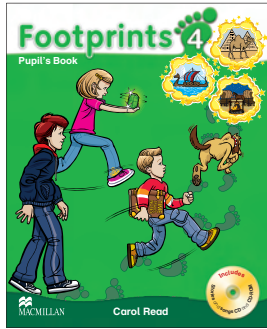
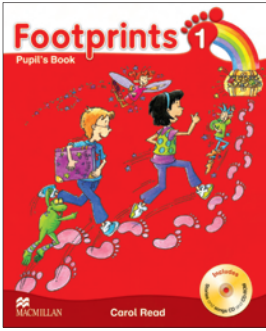
Students can expand their horizons through cross-cultural texts

75 Unit 7 Reading: factual information with captions

English World	level 1	level 2	level 3	level 4	level 5	level 6
English World Pupil's Book	9780230024595	9780230024601	9780230024618	9780230024625	9780230024632	9780230024649
English World Teacher's Book	9780230024717	9780230024724	9780230024731	9780230024748	9780230024755	9780230024762
English World Workbook	9780230024779	9780230024786	9780230024793	9780230024809	9780230024816	9780230024823
English World Audio CD	9780230024502	9780230024519	9780230024526	9780230024533	9780230024540	9780230024557
English World DVD-ROM	9780230032248	9780230032255	9780230032262	9780230032279	9780230032286	9780230032293
English World Flashcards	9780230024564	9780230024571	9780230024588			
English World Posters	9780230024656	9780230024663	9780230024670	9780230024687	9780230024694	9780230024700
English World Grammar Practice Book	9780230032040	9780230032057	9780230032064	9780230032071	9780230032088	9780230032095
English World Dictionary	9780230032149	9780230032156	9780230032163	9780230032170	9780230032187	9780230032194



Levels 7 & 8 – 2011
Levels 9 & 10 – 2012



Footprints



Carol Read

Beautifully illustrated and appealing to both children and teachers, this six-level course is designed to meet the needs of teachers and learners who have a high number of contact hours in English. *Footprints* provides a strong emphasis on cross-curricular content with clearly identified language aims that acknowledge the increasing trend towards content-based learning.

Levels 1 and 2 take students on a magical journey, meeting well-known fairy tale characters to find the treasure at the end of the rainbow.

Levels 3 and 4 continue the idea of a quest but the context moves away from the world of fairy tales to one of mystery and adventure, working with the children's growing maturity and awareness of the world around them.

Key features

- Strong story element uses a series of clues and riddles to lead the learner to the next episode and to solve the puzzle
- Cohesive identity develops throughout the six levels, growing with the level and age of the learner
- A clear language progression in harmony with CEF descriptor bands and the Cambridge ESOL and Trinity YL exams
- Intercultural learning reflects the increasing importance of this aspect of the CEF
- Extensive range of photocopiable worksheets caters for varying needs including materials for mixed-ability classes, wordlists, advice for parents and exam practice pages

CD-ROM

Contains 36 interactive games relating to the key language in each unit of the *Pupil's Book*. It can be used independently in the classroom or at home.



MACMILLAN DIGITAL

- ✓ Interactive CD-ROM
- ✓ Resource site - see p 10
www.macmillanenglish.com/younglearners



Cross-curricular reading passages to engage students and promote higher order thinking skills

Activities help to personalise the cross-curricular content for every student

Lesson 5

Footprints fact file: Our five senses

12 **Read, listen and answer.**
Our five senses
We have five senses – sight, hearing, taste, touch and smell. Our five senses give us information about the world around us. We see with our eyes. We hear with our ears. We taste with our tongues. We touch with our skin. We smell with our noses.
Our five senses work together. They send messages to our brain to tell us about things around us. We learn best about our world when we use different senses at the same time.

1 Where do our senses send messages?
2 What do our five senses tell us about?
3 How do we learn best about our world?

13 **Guess, listen and say.**
What senses do you use when you ...

1 pick a flower?
2 look at a sunset?
3 eat a pizza?
4 stroke a dog?
5 watch TV?
6 go for a walk?

14 **Play a game.**
I use my eyes to read a book.
I use my ears to listen to music.

Lesson 6

Science

15 **Listen, read and answer.**
Our sense of taste
We taste with our tongues. Our tongues recognise four basic tastes: sweet, salty, bitter and sour. The front part of our tongue tastes sweet things such as chocolate and salty things such as crisps. The back part of our tongue tastes bitter things such as coffee. The sides of our tongue taste sour things such as lemons. Our sense of taste works together with our senses of sight, smell and touch to identify food. If you can't see or smell what you're eating, it can be difficult to say what it is.

16 **Do an experiment.**
What's this? I think it's an apple! No, it isn't. It's a pear!

17 **Make and complete My Little Fact File of the Five Senses. (AB p105)**
I like sweet things such as chocolate.
I don't like sour things such as lemons.

Activities that encourage participation help to consolidate new vocabulary

Clear language presentation at the beginning of every unit

Episodic stories capture students' imagination

9 Things I like doing

Lesson 1

1 Follow the footprints.

2 Listen and sing the song.

She's always happy in the holidays
She travels abroad, she goes sightseeing, too
She camps and she has picnics with friends
It's exciting to do!

He's always happy in the holidays
He goes to the beach, he takes photos, too
He collects shells and he dives in the sea
It's fantastic to do!

They're always happy in the holidays
They stay at home, they play board games, too
They dress up and they make models
It's great fun to do!

3 Talk about you.

I always read in the holidays.
I sometimes travel.
I never make models.

Lesson 1 Vocabulary presentation

Personalised activities help students to relate to new vocabulary

Lesson 2

4 Listen and act out the story. A biscuit for Rusty

1 The detectives and children are at the funfair.

Tell us when you see Davina, Freddie and G.

Don't bark, Rusty, please!

2 They look everywhere for Davina, Freddie and G. Jack and Emily talk to the detectives.

Do you like being a detective?

Yes, I do. It's very interesting.

3 What do you like doing?

I like doing jigsaw puzzles.

And I like riding my bike.

I think you like being detectives, too!

4 Suddenly Rusty runs away from Sam.

Hey, Rusty! Stop!

What can Rusty see?

Let's go and find out!

5 Oh, no! It's that dog! He wants a biscuit!

Give me the magic emerald now!

No, it's too late! Quick! Run!

6 This is the police! Stop! You're under arrest!

7 Well done, Rusty!

You're brilliant!

You really deserve a biscuit now!

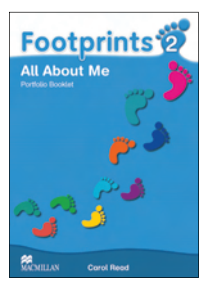
Woof! Woof!

Look at the story carefully. Can you find a biscuit for Rusty?

Lesson 2 Language input and story

Clues at the end of each story provide opportunities for review and comprehension checks

Footprints 4 Pupil's Book



Portfolio Booklet

Linking closely with the CEF, the **Portfolio Booklets** help students to keep a record of their language progress.

Portfolio Booklets are included in the **Pupil's Book Pack** at levels 1 and 2, and in the **Activity Book Pack** at levels 3, 4, 5 and 6.

SEE ALSO

500 Activities for the Primary Classroom p 88

Footprints	level 1	level 2	level 3	level 4	level 5	level 6
Pupil's Book Pack*	9780230011991	9780230012097	9780230012189	9780230012295	9780230012370	9780230012455
Activity Book Pack*	9780230011908	9780230012011	9780230012110	9780230012219	9780230733756	9780230733763
Teacher's Book	9780230011915	9780230012028	9780230012127	9780230012226	9780230012325	9780230012400
Photocopiables CD	9780230716384	9780230716391	9780230722200	9780230722248	9780230722286	9780230722323
Audio CDs	9780230011922	9780230012035	9780230012134	9780230012233	9780230012332	9780230012417
Flashcards	9780230011953	9780230012066	9780230012165	9780230012264		
Word Cards	9780230011960	9780230012073	9780230012172	9780230012271		
Finger Puppet	9780230011977					

* For more information on pack components visit www.macmillanenglish.com



Here Comes Super Bus

María José Lobo and Pepita Subirá

This four-level course for young learners aims to build children's confidence and develop their linguistic, social and emotional skills. By making English fun and enjoyable, *Here Comes Super Bus* lays down the foundations for future language learning and encourages children to use English as a means of real communication.

- ### Key features
- Takes advantage of all opportunities to link English with other subjects including art, music and drama
 - Writing only appears after the language has been presented and experienced at oral level
 - A central story helps children to listen and talk about themselves and the world around them through the safety of familiar characters

MACMILLAN DIGITAL

- ✓ Interactive CD-ROM
- ✓ Resource site - see p 10

www.macmillanenglish.com/younglearners

Here Comes Super Bus	level 1	level 2	level 3	level 4
Pupil's Book	9780333931608	9780333931646	9780333931677	9780333931707
Activity Book	9781405076913	9781405076920	9781405076937	9781405076944
Teacher's Guide	9781405076876	9781405076883	9780333931691	9780333931721
Teacher's Resource Pack	9780333931837	9780333931844	9780333931851	
Class Audio CD	9780333997246	9780333997253	9780333997260	9780333997277
DVD	levels 1 & 2	9780230021969	levels 3 & 4	9780230021976
Video	levels 1 & 2	9780333931905	levels 3 & 4	9780333932063
Video Resource Book	levels 1 & 2	9780333931912	levels 3 & 4	9780333932070
Reading and Writing Book	all levels	9781405076951		
CD-ROM Pack	all levels	9781405086547		



Story Magic



Susan House and Katharine Scott

Fully supported by large full-colour **Story Cards**, *Story Magic* uses a story-based approach to language learning. Levels 1 and 2 take pupils on a learning adventure with Max the Wizard, while levels 3 and 4 take a more mature approach with students following the activities of a group of young detectives as they solve mysteries and go on exciting adventures together. *Story Magic* can be combined with *Mini Magic* to create a six-level course perfect for younger beginners.

Key features

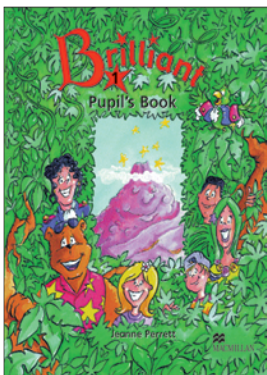
- Stories following Max the Wizard and the Little Detectives, Ali, Mel, Dan and Beth create a link between fantasy and the real world
- A picture dictionary complete with stickers in every **Pupil's Book**
- A carefully graded communicative syllabus builds on the English learnt in previous levels
- Fact files full of interesting information bring the classroom to life

MACMILLAN DIGITAL



Interactive Whiteboard material – see p 5

Story Magic	level 1	level 2	level 3	level 4
Pupil's Book	9781405017787	9781405017855	9781405018173	9781405018241
Activity Book	9781405017794	9781405017862	9781405018180	9781405018258
Teacher's Book	9781405017800	9781405017879	9781405018197	9781405018265
Audio CD	9781405017824	9781405017893	9781405018210	9781405018289
Flashcards	9781405017831	9781405017909		
Story Cards	9781405017848	9781405017916	9781405018234	9781405018302



Brilliant

Jeanne Perrett

Absorbing and colourful, this story-based course follows the adventures of Alice, Denzil, Bertie, Nora and Brill and presents language through stimulating practical exercises.

Brilliant can be combined with *Brilliant Fun* to create a six-level course.

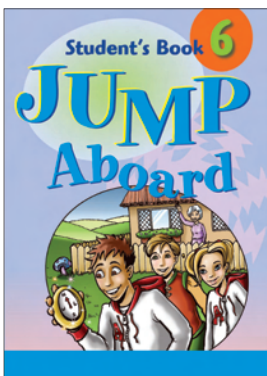
Key features

- 'Adventure Notebook' pages in every unit with mini-projects and simple reading texts
- Controlled writing practice and simple grammar explanations
- Easy-to-learn songs in every unit

SEE ALSO

500 Activities for the Primary Classroom p 88

Brilliant	level 1	level 2	level 3	level 4
Pupil's Book	9780333937723	9780333937761	9780333937808	9780333937846
Activity Book	9780333937730	9780333937778	9780333937815	9780333937853
Teacher's Guide	9780333937747	9780333937785	9780333937822	9780333937860
Audio Cassette	9780333937754	9780333937792	9780333937839	9780333937877
Video PAL	levels 1 & 2	9780333958841	levels 3 & 4	9780333958858
Flashcards	all levels	9780333931806		



Jump Aboard

Paul A. Davies

With a well-structured syllabus and the benefits of communicative teaching, this is a course with an attractive, modern design that is straightforward to teach and fun to learn from.

Key features

- An exciting adventure story engages students at the start of each unit
- Systematic coverage of phonics and spelling builds confidence
- Songs, poems and chants develop natural intonation
- Cross-curricular pages link to school subjects with enjoyable texts and personalised tasks
- 'Your page' encourages independent learning
- End-of-unit stories with recurring characters encourage reading for pleasure
- At higher levels, true stories replace the character-based stories
- Two **Readers** per level recycle grammar and vocabulary in new contexts

Jump Ahead Readers

At the Zoo	9781405067836	The Summer Parade	9781405067898
Animals	9781405067843	Hobbies	9781405067904
An Afternoon in Sealand	9781405067850	Storm Island	9781405067911
Amazing Dolphins	9781405067867	Homes	9781405067928
A Thousand Lanterns	9781405067874	Brandon's Story	9781405067935
The Festival of Lights	9781405067881	Extreme Sports	9781405067942

Jump Aboard	level 1	level 2	level 3	level 4	level 5	level 6
Student's Book	9781405059305	9781405059367	9781405059428	9781405059480	9781405059541	9781405059602
Workbook	9781405059312	9781405059374	9781405059435	9781405059497	9781405059558	9781405059619
Teacher's Book	9781405059329	9781405059381	9781405059442	9781405059503	9781405059565	9781405059626
Poster Pack	9781405059343	9781405059404	9781405059466			
Grammar Practice Book	9781405059350	9781405059411	9781405059473	9781405059534	9781405059596	9781405059657

Way Ahead

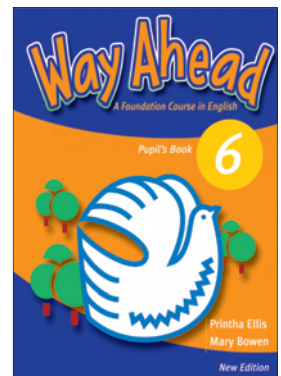
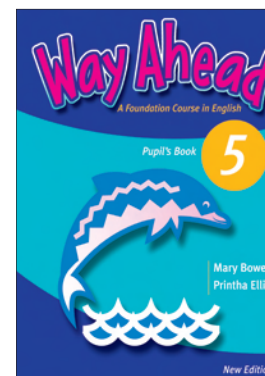
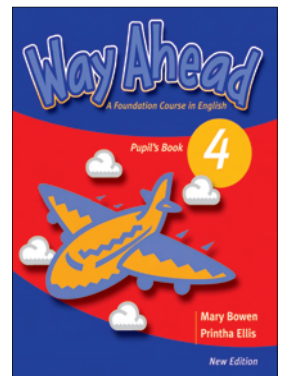
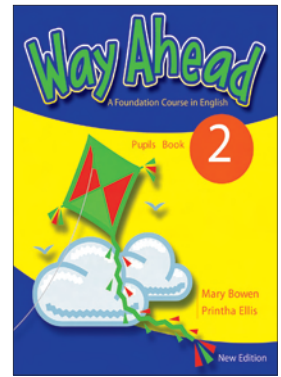
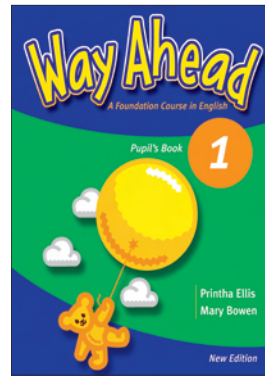
Printha Ellis and Mary Bowen

One of our best-selling international courses, *Way Ahead* helps children in over 40 countries to learn English.

Reading-based, with a strong communicative flavour, *Way Ahead* offers a variety of inviting child-centred activities suitable for classes in a variety of cultural backgrounds. Relevant topics, a strong grammar syllabus and the systematic development of skills combine to offer an approach to learning English that really is way ahead!

Key features

- Crafts and finger puppets in the **Teacher's Resource Books** develop motor skills and help children to learn to work cooperatively
- Cross-curricular 'Reading for Pleasure' pages can be expanded into projects to help children apply their English in a real-world context
- Recordings of the 'Reading for Pleasure' pages on the **Story Audio CDs** develop an awareness of natural intonation
- Multi-functional posters focus children through games and other activities
- **CD-ROM** for each level has interactive games which make learning fun
- Handwriting section in the **Practice Book** gives extra help or extra challenge for mixed-ability classes



Listening, speaking, reading and writing all occur on the first two presentation pages of a unit

Settings and topics reflect the children's own lives and their interests, e.g. school, the park, the zoo

MACMILLAN DIGITAL

- Interactive CD-ROM
- Resource site - see p 10

www.macmillanenglish.com/younglearners

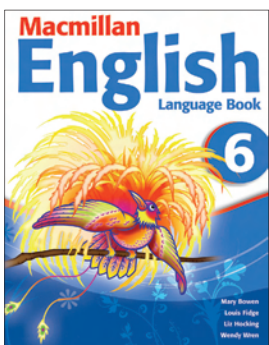
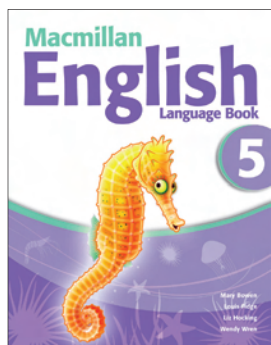
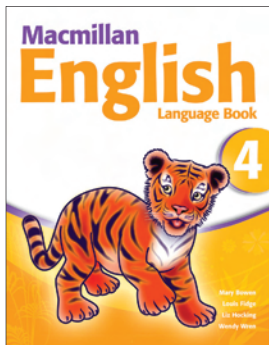
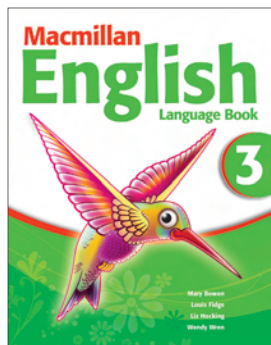
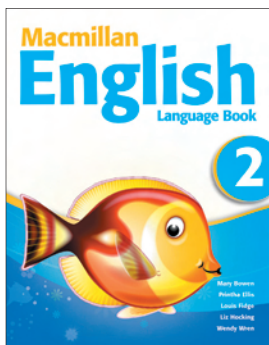
Way Ahead 2 Pupil's Book

	level 1	level 2	level 3	level 4	level 5	level 6
Pupil's Book	9781405058551	9781405058636	9781405058704	9781405058773	9781405059183	9781405059244
Story Audio CD	9780230039926	9780230039940	9780230039964	9780230039988	9780230715141	9780230715165
Workbook	9781405058568	9781405058643	9781405058711	9781405058780	9781405059190	9781405059251
Practice Book	9781405058520	9781405058537	9781405058544	9781405059176	9781405059237	9781405059299
Teacher's Book	9781405058575	9781405058650	9781405058544	9781405058797	9781405059206	9781405059268
Teacher's Book CD	9780230039919	9780230039933	9781405058728	9780230039971	9780230039995	9780230715158
Teacher's Resource Book	9781405064149	9781405064156	9780230039957			
Flashcards	9781405058605	9781405058681	9781405064163			
Posters	9781405058612	9781405058698				
CD-ROM	9781405062336	9781405062343	9781405062350	9781405062367	9781405062374	9781405062381

Way Ahead Readers and Poetry Books

Each level of *Way Ahead* is accompanied by two story books. There are three plays (Readers 1C, 2C, 3C) and three information books (Readers 4C, 5C, 6C). There are also poetry anthologies which can be used with levels 4, 5 and 6.

1A How many colours?	9780333674932	4B Don't open the bottle!	9780333675007
1B Robots	9780333674949	4C Looking at . . . people	9780333772140
1C Where's Tiggy?	9780333772119	5A The sunbird mystery	9780333675014
2A Letters from home	9780333674956	5B Swiss Family Robinson	9780333675021
2B I like shopping!	9780333674963	5C Looking at . . . machines	9780333772157
2C Hello, Mr Snowman	9780333772126	6A A journey to the centre of the Earth	9780333675038
3A Giants	9780333674970	6B Gulliver's travels	9780333675045
3B Fairground adventure	9780333674987	6C Looking at . . . our world	9780333772164
3C All the fun of the fair!	9780333772133	Poems to enjoy	9780333733288
4A Look out for dragons!	9780333674994	More poems to enjoy	9780333733295



Macmillan English

Mary Bowen, Printha Ellis, Wendy Wren, Louis Fidge, Liz Hocking



This is the first international English coursebook to be informed by English lessons in native-speaker classrooms. It combines best practice L1 and best practice L2 methodology to meet the needs of today's teachers and learners.

Designed for students who have a high number of contact hours in English, this six-level course recognises that proficiency in English is an essential part of modern life, and that early exposure to rich and genuine language allows young learners to move confidently towards native-speaker fluency in both oral and written English.

Key features

- **NEW CD-ROM** for each level provides further consolidation of grammar and vocabulary
- Beautifully illustrated **Fluency Book** helps children develop natural intonation and provides stimulus for speaking
- Exciting 18-episode adventure story in the **Fluency Book** keeps young learners motivated
- Collaborative and independent writing tasks build confidence and promote cooperative learning
- Integration of both fiction and non-fiction gives students a solid basis for studying other subjects in English
- A rich variety of text types and related tasks ensure students develop higher-order reading skills from an early stage
- EAL (English as an Additional Language) – the mix of L1 and L2 methodology makes the course ideal for use within the National Literacy Framework. For more details see www.macmillanenglish.com/eal
- **Teacher Training DVD** available on request

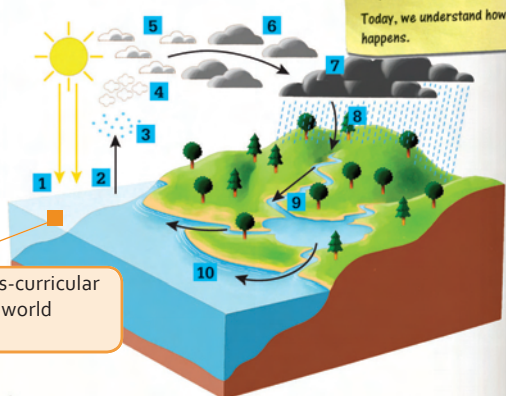
MACMILLAN DIGITAL

- ✓ Interactive CD-ROM
 - ✓ Resource site - see p 10
- www.macmillanenglish.com/younglearners



unit 2

The Water Cycle



Long ago, people knew that when it was raining, water was coming from the clouds but they did not know why. Today, we understand how this happens.

Topics are cross-curricular and reflect the world around us

- Step 1:** The sun heats up the water in rivers, lakes and the sea.
- Step 2:** When the water gets warm enough, it becomes water vapour. This is called evaporation.
- Step 3:** The water vapour is very light and it rises into the sky.
- Step 4:** When it is high in the sky, the water vapour meets cooler air.
- Step 5:** As the water vapour cools, it condenses. It turns back into droplets of liquid which form clouds.
- Step 6:** The wind moves the clouds so some of them float above the land.
- Step 7:** When the droplets join together, they get big and heavy.
- Step 8:** They fall from the clouds as rain.
- Step 9:** The rain falls into rivers and lakes and flows back to the sea.
- Step 10:** While the water flows back to the sea, more clouds are forming in the sky.

Water vapour forms different types of clouds.

1 These clouds look like cotton wool. They are flat at the bottom. They usually mean that the weather will be fine.

2 These clouds are very tall. The top of this type of cloud spreads out. These are storm clouds.

3 These clouds are very wispy and form high up in the sky. They usually mean that the weather will be fine.

4 These clouds are flat and grey all over. They are very low in the sky and usually mean that it will rain.

A photographer was taking a picture of these storm clouds when lightning struck the tree.

The reading text provides a model for the writing task. Children learn writing skills such as note-taking, helping them to study other subjects in English



36 interactive games per level recycle vocabulary



Macmillan English CD-ROM 2

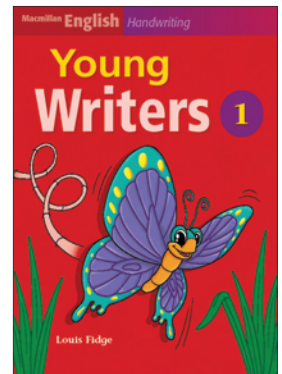
Macmillan English	level 1	level 2	level 3	level 4	level 5	level 6
Fluency Book	9781405003650	9781405003667	9781405003674	9781405081269	9781405081320	9781405081382
Fluency Book Audio CD(s)	9780230022812	9780230022836	9780230022850	9780230022874	9780230022881	9780230022799
Language Book	9781405013673	9781405013680	9781405013697	9781405081252	9781405081313	9781405081375
Language Book Audio CDs	9781405096171	9781405096188	9781405096195	9781405096201	9781405096218	9781405096225
Practice Book	9781405017152	9781405017169	9781405017176	9781405081276	9781405081337	9781405081399
Teacher's Guide	9781405013734	9781405013741	9781405013758	9781405081283	9781405081344	9781405081405
Flashcards	9781405003681	9781405003698	9781405003704			
Posters	9781405017121	9781405017138	9781405017145	9781405081290	9781405081351	9781405081412
CD-ROM	9781405017091	9781405017107	9781405017114	9781405095952	9781405095969	9781405095976

Macmillan English Handwriting

Louis Fidge

This is a comprehensive writing programme leading to a natural and fluent handwriting style, taking children from basic letter shapes to writing sentences. It can be used to supplement any primary course. **Teacher Training DVD** available on request.

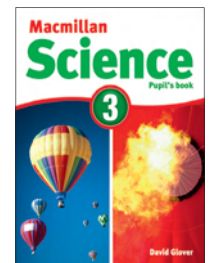
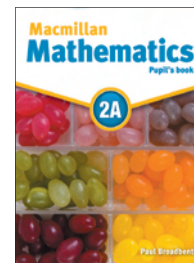
Macmillan English Handwriting		
Little Writers A	Little Writers B	Little Writers C
9781405060783	9781405060790	9781405060806
Young Writers 1	Young Writers 2	Young Writers 3
9781405017183	9781405017190	9781405017206



Primary Mathematics and Primary Science

SEE ALSO

See pp 36–37 in the CLIL section



American English Courses Children

We have a huge range of American English titles. For more details visit www.macmillanenglish.com





Macmillan English Explorers

Gill Munton, Barbara Mitchelhill, Sue Graves, Richard Brown, Louis Fidge (Series Editor)

Explorers – the first ESL reading scheme for young learners

Explorers is an eight-level reading scheme written specifically for young learners of English. Informed by the National Literacy Strategy and by teaching methodology for first language speakers of English, *Explorers* is supported by an understanding of the needs of young learners and teachers of English. The scheme, which currently has 64 titles, can be used alongside any primary course.

Key features

- The rich variety of text types, including non-fiction texts, means any child can enjoy reading, wherever their interests lie
- **Comprehension and Vocabulary Workbooks** practise and develop a range of reading skills
- 'Comprehension Extra' activities in the **Teacher's Book** encourage students to consider aspects of the text such as characterisation, style and plot
- **Phonics Workbooks** support systematic teaching of phonics
- Word recognition skills are reinforced by the **Workbooks** and wordcards on the **Teacher's CD-ROM**
- The **Teacher's Book** supports structured whole-class teaching with page by page lesson notes
- Cross-curricular content at higher levels means children can make links to other school subjects
- The stories promote social values such as friendship and respect
- **Teacher Training DVD** available on request



NEW

Eight new classic stories for Explorers 3–6

MACMILLAN DIGITAL

✓ Resource site - see p 10
www.macmillanenglish.com/younglearners

SEE ALSO

Onestop Phonics
www.onestopenglish.com p 8

The range of readers includes modern and classic fiction as well as non-fiction texts to engage children

ANCIENT GREECE

The story of Odysseus was first told by the people of Ancient Greece. They lived several thousand years ago, but we know a lot about them from the stories, buildings and art they left behind.



The Ancient Greeks worshipped many gods, and built temples in their honour. The most famous is called the Parthenon. It is in Athens, the capital of Greece.

The most powerful ruler of Ancient Greece was Alexander the Great. He was perhaps the most successful leader in the history of the world.



Young Explorers and Explorers introduce cross-curricular content



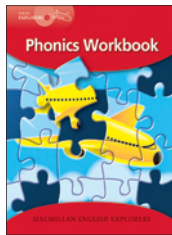
Greek warriors were very good sailors. The type of ship that Odysseus and his men sail in was called a 'pentekonter'.



The story of Odysseus is one of many Ancient Greek myths. The myths often tell of a hero who has to fight terrible monsters, such as the Minotaur, a creature that is part man and part bull.



The world's most famous athletic contest, the Olympic Games, began in the Ancient Greek city of Olympia.



Sound. Spell the word.

1 e i o u a

2 e d d g c p

3 e i o

4 s t j g m t b x

5 u a e i i a

6 h t h n d g

7 8 9 10

2 Choose and write.

1 cot or cat? **10**

2 ten or tin?

3 hot or hut?

4 bun or bin?

5 dig or dog?

Spelling and reading CVC words with mixed vowels

Phonics teaches reading by training learners to associate letters with their sound values

Comprehension and Vocabulary Workbooks reinforce comprehension and practise new vocabulary

Explorers Phonics Workbooks help children become better readers, writers and spellers

Comprehension

Read Chapter 8 again.

Tick the correct answer.

1. The elephant's child came to the little river a) a little stream c) a little pond

2. The elephant's child said he was thirsty a) hungry c) cool

3. The elephant's child sucked up some water a) mud c) water

4. The elephant's child squirted the water into his a) mouth b) trunk c) eye

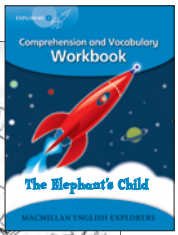
5. The elephant's child was so happy that he started to a) run b) eat c) sing

6. His voice sounded a) fast b) loud c) hot

7. His voice was like a a) trunk b) log c) trumpet

8. The elephant's child thought his nose was a) the best nose b) a good nose c) a bad nose

The Elephant's Child pages 31 to 34



Young Explorers 1 Phonics Workbook

The Elephant's Child Workbook

Little Explorers A	
At the Zoo	9781405059862
Big Bad Monster, The	9781405059909
Big Bad Monster Big Book, The	9781405061155
Biscuit Man, The	9781405059893
Daisy the Dinosaur	9781405059879
Daisy the Dinosaur Big Book	9781405061148
New Baby, The	9781405059855
New Baby Big Book, The	9781405061131
Teddy's Big Day	9781405059886
Teacher's Book	9781405061322
Audio CD	9781405097802
Comprehension Workbook	9781405060769
Phonics Workbook	9781405061124
Little Explorers B	
A Party for Teddy	9781405059947
A Party for Teddy Big Book	9781405061209
A Fun Day Out	9781405059954
Chicken-Licken	9781405059923
Daisy and Danny	9781405059930
School Play, The	9781405059961
School Play Big Book, The	9781405061193
Stone Soup	9781405059916
Stone Soup Big Book	9781405061216
Teacher's Book	9781405061346
Audio CD	9781405097819
Comprehension Workbook	9781405060776
Phonics Workbook	9781405061186
Young Explorers 1	
Aunt Rose Comes to Stay	9781405060011
Aunt Rose Comes to Stay Big Book	9781405061278
Daisy Has the Hiccups	9781405059992
Greedy Gretel	9781405059978
Greedy Gretel Big Book	9781405061254
Going to the Beach	9781405060028
In the Jungle	9781405060004
In the Jungle Big Book	9781405061261
Lazy Lenny	9781405059985
Teacher's Book	9781405061117
Audio CD	9781405097741
Comprehension Workbook	9781405060752
Phonics Workbook	9781405061247
Young Explorers 2	
Bike Race, The	9781405060073
Daisy's Dancing Lesson	9781405060059
Jump, Stick, Jump	9781405060035
Pirate Jack	9781405060066

See You Soon	9781405060080
Sun, Cloud, Stone	9781405060042
Teacher's Book	9781405061223
Audio CD	9781405097758
Comprehension Workbook	9781405060813
Phonics Workbook	9781405061308
Explorers 3	
Camcorder Thief, The	9781405060110
Camcorder Thief Workbook, The	9781405060899
Elephant's Child, The	9781405060097
Elephant's Child Workbook, The	9781405060875
How the Camel Got His Hump	9780230719866
How the Camel Got His Hump Workbook	9780230719873
Magic Flute, The	9781405060103
Magic Flute Workbook, The	9781405060882
Snow White	9780230719781
Snow White Workbook	9780230719798
Yeti Comes to Town, The	9781405060127
Yeti Comes to Town Workbook, The	9781405060905
Teacher's Book	9781405061230
Audio CD	9781405097765
Explorers 4	
Adventures of Odysseus, The	9781405060165
Adventures of Odysseus Workbook, The	9781405060943
Adventures of Odysseus Audio CD, The	9780230029606
Dan Tries to Help	9781405060172
Dan Tries to Help Workbook	9781405060950
Dan Tries to Help Audio CD	9780230029613
Escape from the Fire	9781405060189
Escape from the Fire Workbook	9781405060967
Escape from the Fire Audio CD	9780230029620
Pinocchio	9780230719903
Pinocchio Workbook	9780230719910
Robin Hood	9781405060158
Robin Hood Workbook	9781405060936
Robin Hood Audio CD	9780230029590
The Snow Queen	9780230719927
The Snow Queen Workbook	9780230719934
Teacher's Book	9781405061292
Explorers 5	
A Fishy Business	9781405060233
A Fishy Business Workbook	9781405061018
A Fishy Business Audio CD	9780230029699
Aladdin	9780230719804
Aladdin Workbook	9780230719811
Black Beauty	9780230719842
Black Beauty Workbook	9780230719859

Bronze Bust Mystery, The	9781405060240
Bronze Bust Mystery Workbook, The	9781405061025
Bronze Bust Mystery Audio CD, The	9780230029705
Five Children and It	9781405060219
Five Children and It Workbook	9781405060998
Five Children and It Audio CD	9780230029675
Secret Garden, The	9781405060226
Secret Garden Workbook, The	9781405061001
Secret Garden Audio CD, The	9780230029682
Teacher's Book	9781405061360
Explorers 6	
Ali Baba	9780230719828
Ali Baba Workbook	9780230719835
Danger on Misty Mountain	9781405060318
Danger on Misty Mountain Workbook	9781405061070
Danger on Misty Mountain Audio CD	9780230029781
Nicholas Nickleby	9780230719880
Nicholas Nickleby Workbook	9780230719897
Railway Children, The	9781405060295
Railway Children Workbook, The	9781405061063
Railway Children Audio CD, The	9780230029767
Time Twist	9781405060301
Time Twist Workbook	9781405061087
Time Twist Audio CD	9780230029774
Treasure Island	9781405060288
Treasure Island Workbook	9781405061056
Treasure Island Audio CD	9780230029750
Teacher's Book	9781405061384



Macmillan Explorers Resource Site
www.macmillanenglish.com/younglearners

Macmillan Children's Readers

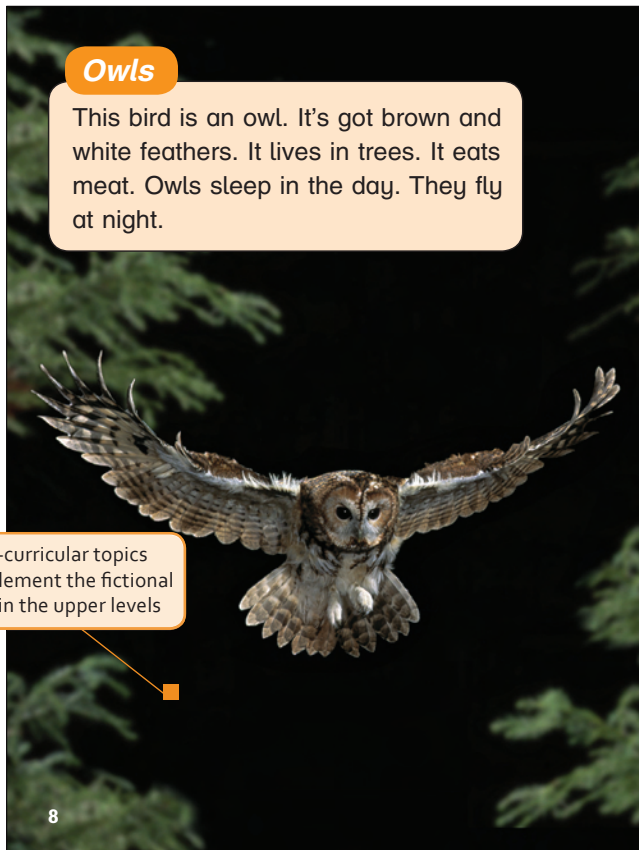
Fun, cultural and informative, this series of readers offers a great range of fiction and non-fiction titles that reinforce the basic structures and vocabulary found in most primary courses. Children will love the exciting adventures in stories such as Fantastic Freddy, The Princess and the Dragon and The Weather Machine. The *Macmillan Children's Readers* series can be used as supplementary reading material with any primary course.



Key features

- A picture dictionary or wordlist and activity pages at the back of each book
- Accompanying **Audio CDs** give children a chance to listen as well as read the stories
- Fact files and topical fictional stories in the upper levels combine to motivate older children

Beautiful photographic images in the Fact Files capture the interest of older children



Owls

This bird is an owl. It's got brown and white feathers. It lives in trees. It eats meat. Owls sleep in the day. They fly at night.

Cross-curricular topics complement the fictional story in the upper levels

8



Parrots

This bird is a parrot. It's got red, blue and yellow feathers. It lives in trees. It eats fruit.



Goodbye.

Parrots can learn to say 10 or 12 words.

9

Birds*/The Mysterious Egg - level 3

Macmillan Children's Readers

level 1

NEW Hide and Seek	9780230402003
NEW The Frog and the Crocodile	9780230402010
Colin's Colours	9781405057172
Pip the Pirate	9781405057271
Fantastic Freddy*	9780230010048
Eddie's Exercise*	9780230010062

level 2

NEW The Fancy Dress Competition	9780230402027
NEW Lunch at the Zoo	9780230402034
Dom's Dragon	9781405057189
Pat's Picture	9781405057264
A Picnic Surprise!	9780230010086
Where's Rex?*	9780230010109

levels 1 and 2

Audio CD* (containing titles marked*)	9780230028050
Audio CD (containing remaining titles)	9781405081528
Audio CD (containing new titles)	9780230407015

level 3

The Ants' Party	9781405057295
The Unhappy Giant	9781405057301
April Fool's Day	9781405074117
Birds*/The Mysterious Egg	9780230010123
Real Monsters*/The Princess and the Dragon	9780230010147

level 4

Riverboat Bill	9781405057288
What's That Noise?	9781405057196
New Year's Eve	9781405074124
Football Crazy!*/What a Goal!	9780230010161
Dogs*/The Big Show	9780230010185

levels 3 and 4

Audio CD* (containing titles marked*)	9780230028067
Audio CD (containing remaining titles)	9781405057332

level 5

Penguins/Race to the South Pole	9781405057226
Volcanoes/The Legend of Batok Volcano	9781405057233
Castles/King Arthur's Treasure	9781405074148
London*/A Day in the City	9780230010208
Dangerous Weather*/The Weather Machine	9780230010222

level 6

Planets/School Trip to the Moon	9781405057240
Machu Picchu/Through the Fence	9781405057257
Caves/The Lucky Accident	9781405074131
Sharks and Dolphins*/Dolphin Rescue	9780230010246
Gold*/Pirate's Gold	9780230010260

levels 5 and 6

Audio CD* (containing titles marked*)	9780230028074
Audio CD (containing remaining titles)	9781405081535

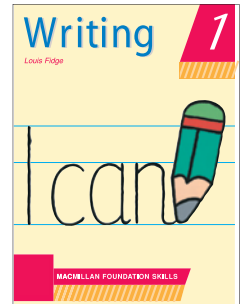
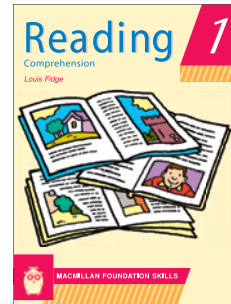
Macmillan Foundation Skills

Louis Fidge

This series provides a straightforward, practical programme for developing English language skills in young learner classrooms. The *Reading Skills* series introduces children to a wide range of both informative and humorous text types including fact, fiction and poetry. The *Writing Skills* series focuses on teaching handwriting and graded compositional skills. The lower levels concentrate on basic letter formation and the upper levels emphasise compositional writing, including punctuation and spelling.

Key features

- Photocopiable activities in the **Teacher's Book**
- Full-colour **Pupil's Book** with illustrations that capture the students' attention



Macmillan Foundation Skills Series

Reading Skills	level 1	level 2	level 3	level 4	level 5	level 6
Pupil's Book	9780333776803	9780333776810	9780333776827	9780333776834	9780333776841	9780333776858
Teacher's Book	levels 1 & 2	9780333797587	levels 3 & 4	9780333797600	levels 5 & 6	9780333797617
Writing Skills	level 1	level 2	level 3	level 4	level 5	level 6
Pupil's Book	9780333776865	9780333776872	9780333776889	9780333776896	9780333776902	9780333776919
Teacher's Book	levels 1 & 2	9780333797518	levels 3 & 4	9780333797532	levels 5 & 6	9780333797556

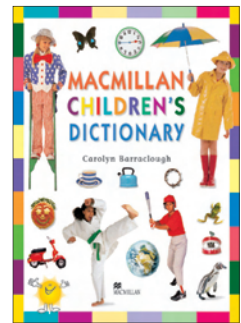
Key features

- Graded reading, writing and speaking activities practise key vocabulary and allow ultimate flexibility
- A full word list, giving students easy access to all items
- Both British and American vocabulary and spelling for use in any classroom with any syllabus

Macmillan Children's Dictionary

Carolyn Barraclough

Beautifully illustrated, this photographic dictionary can be used alongside any children's course. The clear, vibrant photographs illustrate some of the 800 words and help to make learning vocabulary easy.



Macmillan Children's Dictionary 9780333953037

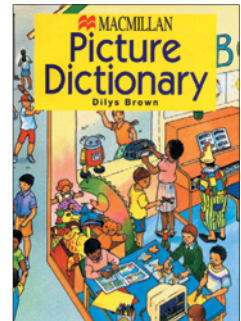
Key features

- 550 colourfully illustrated headwords
- 24-page section of thematic pictures
- Word games and puzzles
- Topic- and situationally-based

Macmillan Picture Dictionary

Dilys Brown

The ideal first dictionary, offering a range of tasks and exercises to consolidate new vocabulary. The fun illustrations help students to remember key language.



Macmillan Picture Dictionary 9780333647912

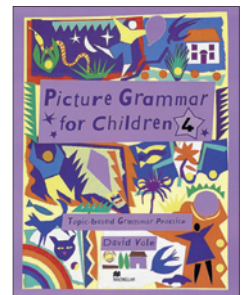
Key features

- Carefully selected topics stimulate children's interest
- A wide variety of exercises that practise grammar in context
- Consolidation and further practice is given in review units throughout the book

Picture Grammar for Children

David Vale

Bright and lively, these grammar practice books can be used alongside any primary course.



Picture Grammar for Children	starter	level 1	level 2	level 3	level 4
Student's Book	9780333752562	9780435297343	9780435297367	9780435297381	9780435297404

Key features

- Accompanying teacher's notes help with lesson preparation
- **Cassette** included in the pack
- Photocopiable activities

Children's Games

Maria Toth

Games and activities for children that help bring fun into any young learner classroom.



Children's Games 9780435294663

SEE ALSO

For downloadable versions of familiar titles and photocopiables visit www.macmillaneducation.com/bookstore

Hot Spot



A1 A2 B1 B2 C1 C2

BEGINNER TO INTERMEDIATE

Colin Granger and Katherine Stannett

Hot Spot is a new course designed for the 'betweenagers' age group. Fun and engaging, it makes the most of the growing identity of the young teenager through motivating texts and stories, and lively illustrations and photography.

Each book contains seven theme-based modules made up of three double-page presentation lessons, a cross-cultural integrated skills lesson, a 'can do' review section, and a fun 'Extra special' lesson. The course has a transparent grammar syllabus which progresses steadily throughout the course, encouraging a discovery approach before practising and then personalising the grammar. There is a balance of skills work through the lessons, and the four skills are practised further in the integrated skills lesson which focuses on a cultural or cross-curricular aspect of the module theme.

Providing a focus on the UK and other English-speaking countries, *Hot Spot* offers a wealth of culturally rich content that will interest and motivate young teenagers learning English.

TEENAGE COURSES

Hot Spot p 28

Inspiration p 30

Smash p 32

Tempo p 32

Shine p 33

Smart p 33

Move Ahead p 33

MACMILLAN DIGITAL



- Interactive CD-ROM
- Resource site - see p 10
www.macmillanenglish.com/hotspot

SEE ALSO

Macmillan Readers p 84
Spot On e-lessons
www.onestopenglish.com

Extra special

Round the world jigsaw

a Work with two or three classmates. Match the puzzle pieces to make sentences. Use the pictures to help you.

Tip
Don't worry if you don't know one of the answers. Do the easiest ones first and then guess the difficult ones!

INDIA
2. If you go to India, you may ...

USA
1. If you go to the USA, you may ...

FRANCE
6. If you go to Paris, you may ...

ICELAND
5. If you go to Iceland, you may ...

EGYPT
3. If you go to Egypt, you may ...

SCOTLAND
7. If you go to Scotland, you may ...

AUSTRALIA
8. If you go to Australia, you may ...

Netherlands
9. If you go to the Netherlands, you may ...

ITALY
10. If you go to Venice, you may ...

Mini project

1 Read Nathan's poster. What is Nathan's best piece of advice?

How to keep fit

Six pieces of advice

- 1 You should do 10 minutes of exercise every morning.
- 2 You shouldn't eat too much. You shouldn't eat too many sweets or crisps.
- 3 You should eat lots of fruit and vegetables.
- 4 You shouldn't eat lots of sweets or chocolate.
- 5 You should go for a run every day.
- 6 You shouldn't eat too many crisps. You shouldn't eat too many sweets.

Nathan

2 Make a poster with some 'How to' advice. Here are some ideas:

- How to pass tests
- How to wake up early
- How to keep your room tidy
- How to make friends
- How to become a star student

3 Compare your poster with your classmates. Do you agree with their advice?

'Extra special' sections contain fun puzzles and mini plays

Mini projects in every module

Activities can form part of portfolios of work

Key features

- 'Check your English' activities at the end of every lesson encourage learners to take responsibility for their language learning in line with the CEF
- Grammar references and further practice can be found in the illustrated grammar summary at the back of the **Student's Book**
- Pronunciation activities in every module focus on common pronunciation problems using rhythm drills, intonation, stress patterns and vowel sounds
- Interleaved **Teacher's Book**, printed in full colour and spiral bound for ease of use and durability, includes editable tests
- Every 'Extra special' section contains a mini project that is perfect for homework projects and encourages communicative language use in line with the CEF
- The **Activity Book** contains learning diaries for students to record and review their personal progress, as well as a complete original story

Key learning objectives are clearly stated at the top of every lesson

Interactive activities that encourage real communication can be found in every lesson



14 Helpful Herbert

Lesson objective
Making offers and requests

1 Vocabulary
Look at the pictures and find these words.
violin drums keyboards recorder double bass accordion flute amp

2 Presentation
Listen and read. Who asks Herbert to:
1 close the window?
2 get some food?
3 fix the amp?

Oh, I'm so cold. Herbert, could you close the window, please. And can I borrow your scarf?
Yes, of course. And I'll find some gloves for you.

Herbert, I'm really hungry. Can you get a sandwich for me?
And could you buy some crisps for me?

The amp doesn't work, Herbert. Could you fix it?
No problem, Dan. And I'll turn up the volume as well.

Oh dear!

Sure. I'll get some drinks, too.

Oh dear!

Sure. No problem. Oh, dear. Of course.

Real English

Brightly coloured and highly detailed illustrations and photographs help to capture students' imagination and interest

3 Comprehension
Read the story again. What three things does Herbert offer to do?
1 find some gloves for Gabby

Grammar spot
Requests: can/could
Can I borrow your scarf, please?
Can you get a sandwich for me?
Could you close the window, please?
Offers
I'll find some gloves for you.
I'll get some drinks.

4 Grammar practice
a Put the words in order to make requests.
I'm hot. Could you open the window, please?
I'm thirsty. Can I borrow your calculator?
I'm bored. Could you lend me your magazine?
I can't find the library. Could you please show me your map?
My head hurts. Could you please be quiet?

b Now make offers from these prompts.
I'll buy an ice cream for you.
I'll make a cup of tea for you.
I'll switch on the TV.
I'll walk there/with you.
I'll get/some medicine for you.

5 Listening
Listen to these four people. What are the problems? Complete the sentences.

I want to go to the library but my bicycle is broken.
I want to phone my friend but I haven't got a mobile phone.

6 Pronunciation
Listen and practise saying these requests. Notice the intonation.
1 Could you fix my computer?
2 Can I borrow your calculator?
3 Could I look at your book?
4 Could you fetch my coat?
5 Can you close the door?
6 Can I use your MP3 player?

7 Check your English
a Choose the correct words and make requests.
1 Could I/you open the door for me, please?
2 Can I/you use your phone, please?
3 Could I/you borrow your DVD, please?
4 Could I/you switch on the light for me, please?
b Put these words into the correct order to make requests.
open + window switch on + TV

Study tip
Record verbs and nouns that go together.
open + window switch on + TV

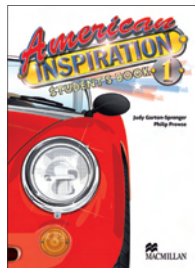
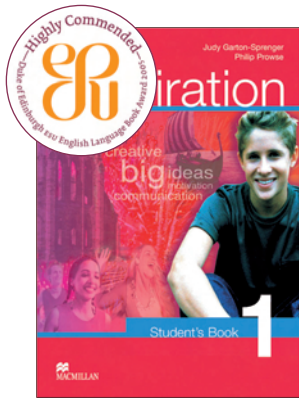
'Grammar spots' draw students' attention to the grammar point being studied without being overwhelming

'Study tip' boxes encourage students to take responsibility for their own learning and offer ideas to help consolidate new language

Hot Spot 3 Student's Book

Hot Spot level 1	Student's Book + CD-ROM	9780230723740	level 3	Student's Book + CD-ROM	9780230723764
	Activity Book	9780230533714		Activity Book	9780230533790
	Teacher's Book + Test CD	9780230717886		Teacher's Book + Test CD	9780230717923
	Class CDs	9780230533738		Class CDs	9780230533813
Hot Spot level 2	Student's Book + CD-ROM	9780230723757	level 4	Student's Book + CD-ROM	9780230723771
	Activity Book	9780230533752		Activity Book	9780230533837
	Teacher's Book + Test CD	9780230717909		Teacher's Book + Test CD	9780230717947
	Class CDs	9780230533776		Class CDs	9780230533851

SEE ALSO
For downloadable versions of classic Colin Granger titles visit www.macmillaneducation.com/bookstore



American English version available

Visit www.macmillanenglish.com/americaninspiration

Inspiration

A1 A2 B1+ B2 C1 C2

BEGINNER TO INTERMEDIATE

Judy Garton-Sprenger and Philip Prowse



Join thousands of students all over the world already using this energetic course designed to take teenagers from beginner to intermediate level. Combining a strong skills syllabus with engaging topics and imaginative activities, each level offers the perfect balance of grammar points and communicative tasks.

Inspiration grows with its students to reflect their changing needs and interests, making it the ideal choice to motivate teenagers.

Key features

- Learner autonomy is promoted alongside grammatical, lexical and pronunciation activities
- Cross-curricular contexts allow students to apply their language skills to other subjects, integrating language and content learning
- **Inspiration Builder** containing photocopiable materials

Inspiration and the Common European Framework

- **Portfolios** are available to download from the website
- Learner autonomy development
- Projects and writing tasks for portfolios
- Self-assessment checklists remind students of what they can do
- Communicative language abilities are developed through a wide range of speaking tasks

MACMILLAN DIGITAL

Macmillan Practice Online www.macmillanpracticeonline.com see p 7

Resource site - www.macmillanenglish.com/inspiration see p 10

Grammar boxes highlight the target language

Grammar practice exercises familiarise students with the target language

Writing activities reinforce the target language

Reading texts are recorded on the Class Audio CD

6 THAT'S CLEVER!

3 The first car was invented by him

Past simple passive
Describing past processes

1 Opener
Tell each other what you know about Leonardo da Vinci.

2 Reading
Read and listen to the text.

Leonardo da Vinci – ahead of his time

Leonardo da Vinci was not only a great artist, he was also a brilliant inventor. And believe it or not, the first car was invented by him over 500 years ago!

It's no secret that da Vinci drew plans for a car. Several attempts were made in the last century to build the vehicle, but without success. However, a team of computer designers, engineers and carpenters have finally put da Vinci's plans into practice. They spent eight months building a replica of da Vinci's car – and it works! The car, which was sketched by da Vinci in 1478, runs by clockwork.

'It was – or is – the world's first self-propelled vehicle. It is highly sophisticated, a work of genius – and Italian,' said Paolo Galuzzi, director of the Institute and Museum of the History of Science in Florence, where the model is on display.

'It is a very powerful machine,' said Professor Galuzzi. 'It could run into something and do serious damage.'

Da Vinci's other inventions

Flying machine He designed several flying machines, including a helicopter.

Parachute In 1485, da Vinci sketched a design for a parachute. No one knows whether he ever tested a full-scale model. The first reported successful parachute jump was made in 1797.

Robot He produced what are thought to be the first ever designs for a human-like robot in 1495. The robot was designed to wave, sit up, move its head, and open and shut its mouth. The first robot, Steam Man, was created by John Brainerd in 1865.

Scuba diving He sketched an air chamber to allow a diver to swim underwater without connection to the surface. In 1943 the aqualung was invented by Jacques-Yves Cousteau and Emille Gagnon.

3 Comprehension
Complete the questions with *What*, *When*, *Who* or *How* many. Then match the questions with the answers.

1 _____ was the first car invented by?
2 _____ were several attempts made to build the vehicle?
3 _____ months were spent building the vehicle?
4 _____ was the car sketched by da Vinci?
5 _____ was built and flown in 1803?
6 _____ was the first successful parachute jump made?
7 _____ was the first robot created by?
8 _____ was invented in 1943?

a In 1797.
b In 1478.
c In the last century.
d Eight.
e John Brainerd.
f Leonardo da Vinci.
g The aqualung.
h The first real aeroplane.

4 Grammar
Complete.

Past simple passive
The first toilet _____ created in 1865.
Several attempts _____ made in the last century.
The car _____ sketched by da Vinci in 1478.
We form the past simple passive with the past tense of _____ + past participle.

▶ Check the answers, Grammar Summary page 113

5 Grammar Practice
Complete with the past simple passive.

In a recent poll, the bicycle _____ (vote) by BBC Radio listeners as their favourite invention of the last 150 years. The bicycle, which _____ (invent) in Paris by Pierre Lallement in 1866, _____ (choose) by 70% of voters. Atomic and nuclear bombs _____ (vote) the least favourite inventions. Listeners _____ (invite) to nominate their favourite and least favourite inventions. Then a shortlist of ten 'best' and ten 'worst' inventions _____ (draw) up for the poll. The computer, the light bulb and the World Wide Web _____ (include) in the list of ten 'best' inventions. Plastic bags, mobile phones and car alarms _____ (list) among the 'worst' inventions. Interestingly, three inventions _____ (select) for both lists: television, the telephone, and the internal combustion engine!

6 Speaking
Complete the quiz questions with the past simple passive. Then ask and answer the questions.

7 Vocabulary
Complete with *do* or *make*.

1 _____ an attempt
2 _____ damage
3 _____ a difference
4 _____ an exert
5 _____ a list
6 _____ a mistake
7 _____ the shut
8 _____ a sign
10 _____ sure
11 _____ the was
12 _____ someone

8 Pronunciation
Write the words in the correct column.

artist	attempt
clockwork	compose
create	damage
display	engine
invent	machine
practice	robot
surface	

9 Speaking
Which of the inventions mentioned in this lesson do you think is the best? And which is the worst? Tell another student, giving reasons for your choices. What do other students think? Have a class vote on the best and worst inventions.

10 Writing
What do you think is the best invention of all time? And what is the worst? Write a paragraph about each invention.

- Who was it invented by?
- When was it invented?
- Why do you think it is the best/worst invention?

At the end of each unit are alternate Culture and Review sections

The culture section texts provide a rich source of vocabulary

Writing exercises take English beyond the classroom and become real life tasks

Inspiration 1 Student's Book

	level 1	level 2	level 3	level 4
Inspiration				
Student's Book	9781405029353	9781405029407	9781405029452	9781405029506
Workbook	9781405029360	9781405029414	9781405029469	9781405029513
Teacher's Book	9781405029377	9781405029421	9781405029476	9781405029520
Class Audio CDs	9781405029391	9781405029445	9781405029490	9781405029544
Inspiration Builder	9781405029551	9781405066532	9781405066549	9781405066556
French Companion + CD Pack	9781405086714	9781405086738	9781405086769	9781405086790
German Companion + CD Pack	9781405098779	9781405098786	9780230022515	Available Online
Dutch Companion + CD Pack	9781405086882	9781405086912	9781405086950	Available Online
Readers	9781405083720	9781405083508	9781405083737	Available Online
Test CDs with Audio	levels 1 & 2	9781405093880	levels 3 & 4	9781405093897

SEE ALSO

- Macmillan Topics p 34
- Macmillan English Grammar in Context p 59
- Macmillan Readers p 84

Macmillan Practice Online – Inspiration



Macmillan Practice Online (MPO) provides quick and easy online practice for learners of English as a foreign language. Offering courses at different levels, MPO is self-marking and can be accessed from anywhere in the world with an internet connection.

Designed to support *Inspiration*, these four online courses offer carefully designed resources to supplement **Student's Books 1 to 4**.

Key features

- Eight units in each course, mirroring the **Student's Book**
- Four 'progress checks' in each course, which review and reinforce the language and skills learnt in the preceding units
- Over 175 resources in each course, comprising language, grammar, vocabulary and listening exercises, plus pronunciation practice and web projects

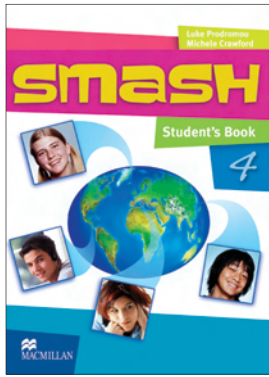
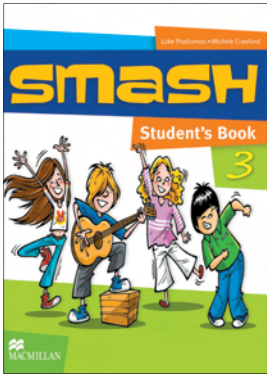
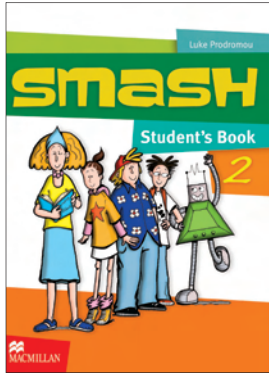
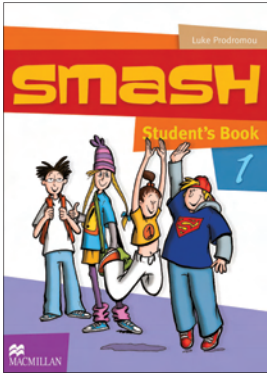


Inspiration MPO

Inspiration 1	9780230725317
Inspiration 2	9780230725324
Inspiration 3	9780230725331
Inspiration 4	9780230725348

SEE ALSO

See p 7 for more information about Macmillan Practice Online



Smash

A1 A2 B1 B2 C1 C2

BEGINNER TO INTERMEDIATE
Luke Prodromou and Michele Crawford

MACMILLAN DIGITAL

- Interactive CD-ROM
- Interactive Whiteboard material

Developing language learning skills through its lively approach, this four-level course is designed to appeal to the sense of fun and curiosity of young teenagers. Built on the most recent research into fixing vocabulary and seeing words in collocational chunks, *Smash* reflects the latest findings on how the brain processes and accesses new words.

Key features

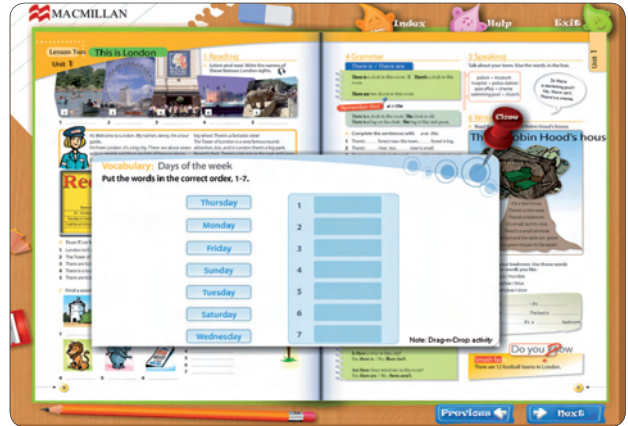
- Cross-cultural and cross-curricular topic information that appeals to teenagers
- Systematic vocabulary and grammar presentation
- Links with the CEF
- Regular recycling and revision units
- Writing syllabus with models, guidance and tips
- Downloadable tests from www.macmillanenglish.com/smash

Smash Interactive Whiteboard software

Interactive Whiteboard software which engages students and creates a team atmosphere through fun and easy-to-use interactive activities, video and comprehension questions, and easy to follow karaoke-style songs!

Key features

- Operates on Windows 2000, XP, Vista
- Unit activities made active for teaching convenience
- All course audio embedded in every page
- Easy-to-follow karaoke-style songs
- Video and comprehension questions



Smash	level 1	level 2	level 3	level 4
Student's Book	9789604470488	9789604470570	9789604470600	9780230533257
Workbook	9789604470556	9789604470587	9789604470617	9780230533318
Teacher's Book	9789604470563	9789604470594	9789604470624	9780230533301
Smashlog (portfolio)	9789608180925			
Class Audio CDs	9789606620508	9789604470006	9789604470150	9780230533264
CD-ROM	9780230533424	9789606620959	9789604470167	
IBW CD-ROM	9789604472604	9789604472611	9789604472628	



Tempo

A1 A2 B1 B2 C1 C2

BEGINNER TO INTERMEDIATE
Chris Barker and Libby Mitchell

Designed specifically for 'betweenagers', *Tempo* is a comprehensive course with motivating topics that will stimulate the interests of young teenagers. Ideal for busy teachers, *Tempo* demonstrates the target language and communicative strategies for the unit and cross-refers them with the CEF.

Key features

- Portfolio sections allow for project collaboration
- Self-assessment pages give students a real sense of progress
- Games, puzzles, cartoon strips and photo stories recycle language in fun contexts
- Multi-strand syllabus ensures a solid foundation in grammar, vocabulary skills and culture
- 'Extra!' activities and project work designed for the mixed-ability classroom

MACMILLAN DIGITAL

- Interactive CD-ROM

Tempo	level 1	level 2	level 3
Student's Book	9781405019026	9781405019071	9781405019125
Workbook	9781405019033	9781405019088	9781405019132
Workbook with CD-ROM	9781405074049	9781405074070	9781405074100
Teacher's Book	9781405019040	9781405019095	9781405019149
Class Audio CDs	9781405019064	9781405019118	9781405019163
Test Book + Audio CD Pack	all levels	9781405084284	

Key features

- Nine project ideas at the back of the **Student's Book**
- A sound file that practises pronunciation and intonation
- Dramatised dialogues for students to act out in class
- Accompanying **Grammar Series** provides further practice and explanation of grammatical structures

SEE ALSO

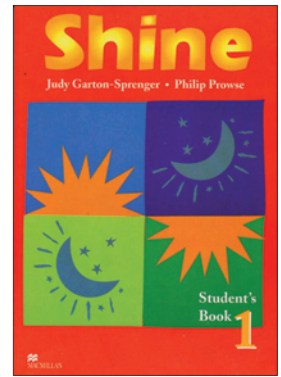
Teaching teenagers section
www.onestopenglish.com

Shine

A1 A2 B1+ B2 C1 C2

BEGINNER TO INTERMEDIATE
Judy Garton-Sprenger and Philip Prowse

An exciting three-level course for teenagers, *Shine* features a clear and systematic approach to grammar set within a topic-based framework.



MACMILLAN DIGITAL

Interactive CD-ROM



Shine	level 1	level 2	level 3
Student's Book	9780435255466	9780435255510	9780435255565
Activity Book	9780435255473	9780435255527	9780435255572
Teacher's Book	9780435255497	9780435255541	9780435255596
Class Audio CDs	9780333997215	9780333997222	9780333997239
CD-ROM	9780333928301	9780333928349	9780333952610
Shine Grammar Student's Book	9780333999936	9780333999943	9780333999950
Shine Grammar Answer Key	9781405002479	9781405002486	9781405002493

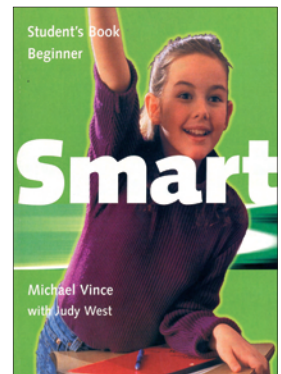
Key features

- Encourages students to develop their own learning strategies through groupwork and project work
- Comprehensive coverage of all four skills
- Integrated grammar syllabus with 'Help Boxes' and a 'Language Plus' page in each unit

Smart

A1 A2 B1 B2 C1 C2

COMPLETE BEGINNER TO INTERMEDIATE
Michael Vince, Judy West, David A. Hill and Elizabeth Kilbey



Smart Start is an introductory course for young learners of English. It provides a comprehensive base that will prepare complete beginners for many secondary-level courses.

Smart is a four-level course designed for young teenagers, with a strong grammatical base that takes students from beginner to intermediate level.

Smart	Smart Start	beginner	elementary	pre-intermediate	intermediate
Student's Book	9781405069649	9780333913307	9780333914953	9780333913338	9780333933350
Workbook		9780333913345	9780333913352	9780333913369	9780333913376
Teacher's Book	9781405069656	9780333914977	9780333914984	9780333913444	9780333913451
Audio Cassette	9781405069663	9780333913383	9780333913390	9780333913406	9780333914960

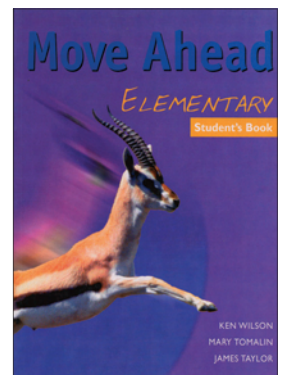
Key features

- Provides systematic coverage of all language skills, including grammar and vocabulary, through interesting and stimulating topics
- Presents English through a variety of contexts, encouraging students to explore the language
- Offers a flexible unit structure so that teachers can use the pages in any order

Move Ahead

A1 A2 B1 B2 C1 C2

ELEMENTARY TO ADVANCED
Ken Wilson, James Taylor, Printha Ellis, Deirdre Howard-Williams, Mary Tomalin

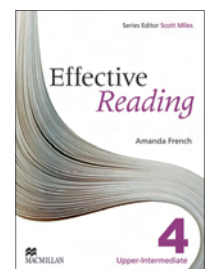


A comprehensive five-level course for teenagers and young adults, with a strong structural syllabus with particular emphasis on developing reading and writing skills for use in an academic setting. The thematic approach of the course encourages students to explore English in a variety of contexts and to develop a deeper understanding of how the language works.

Move Ahead	elementary	level 1	level 2	level 3	plus
Student's Book	9781405018586	9780333775806	9780333775813	9780333789018	9781405018630
Workbook	9781405018593	9780333775837	9780333775844	9780333789025	9781405018647
Teacher's Book	9781405018609	9780333775868	9780333775875	9780333789032	9781405018654
Grammar Practice Book	9781405018616	9780333789063	9780333789070	9780333789087	9781405018661

SEE ALSO

See p 62 in the **Skills, Grammar and Vocabulary** section





CONTENT AND LANGUAGE INTEGRATED LEARNING

Macmillan Topics p 34

Vocabulary Practice series p 35

Macmillan Science p 36

Macmillan Mathematics p 37

Macmillan Topics

A1 A2 B1+ B2 C1 C2

BEGINNER TO INTERMEDIATE

Susan Holden



Mini projects and 'Investigation Points' encourage readers to research further, while the Projects section provides ideas for more extensive research

The *Macmillan Topics* series presents factual topics in a fun and interesting magazine-style format that motivates students to read in English. The cross-curricular nature of the series makes it easy to integrate school subjects with English language learning. Developing students' intercultural awareness with articles and projects, *Macmillan Topics* offer challenging insights into modern culture and ask students to compare other cultures with their own.

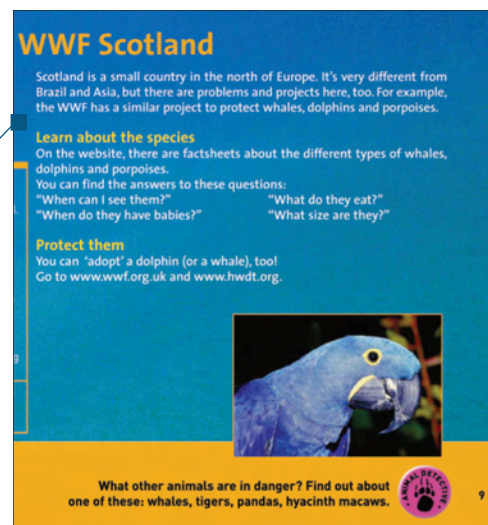
The comprehensive **Teacher's Book** covers all titles in the series and includes:

- Teacher's notes and activities for each article or project
- Photocopiable worksheets
- Audio CDs that bring articles to life and provide extensive listening practice
- Advice on how *Macmillan Topics* can be used in Content and Language Integrated Learning (CLIL)
- Suggestions to improve intercultural awareness in the classroom

Key features

- The reader's personal experience is placed at the centre of the reading process
- The articles present a variety of text types, styles and formats
- Topics related to science, history and the arts provide specialised information and viewpoints
- A 'Word File' glossary of key vocabulary on each page gives essential while-reading lexical support, with common American and British English differences noted
- A 'Check it Out' section provides an up-to-date checklist of specialist language, plus useful websites

Macmillan Topics		
People	beginner	9781405094900
Places	beginner	9781405094917
Animals	beginner plus	9781405095013
Sports	beginner plus	9781405094931
Environment	elementary	9781405094948
Festivals	elementary	9781405094955
Communication	pre-intermediate	9781405094962
Entertainment	pre-intermediate	9781405094979
Consumers	intermediate	9781405094986
Travel and Tourism	intermediate	9781405094993
Teacher's Book Pack (with Audio CD)		9780230009745



Macmillan Topics – Animals

SEE ALSO ➔

- onestopclil p 9
- Macmillan School Dictionary p 80
- Macmillan Study Dictionary p 81
- Uncovering CLIL p 88

Macmillan Vocabulary Practice Series

A1 A2 B1+ B2 C1 C2

PRE-INTERMEDIATE TO ADVANCED
Keith Kelly

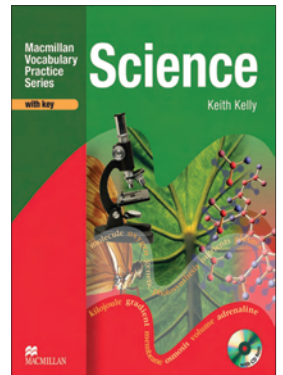
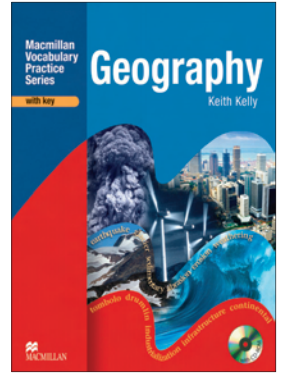
A series of CLIL books designed for students who are taught subjects through the medium of English. Created as an easy-to-use reference tool for students, each title in the series includes clear glossaries and motivating activities that practise the vocabulary in context. The subject-specific vocabulary is informed by the *Macmillan School Dictionary* curriculum corpus.

Key features of the books

- Key subject-specific topic areas
- Transparent topic glossary with key headwords, definitions and phonetic transcriptions of individual vocabulary items with examples in context
- Engaging practice exercises in each topic using the vocabulary at word, sentence and text level
- Clear diagrams visually represent difficult concepts

Key features of the CD-ROMs

- Easy-to-use, fully searchable glossaries that include pronunciation examples
- Interactive activities by topic that help bring the subject to life
- Mind-mapping tools, which can be saved, help with lexical imprinting
- Comprehensive diagram bank of illustrations available with and without labels



MACMILLAN DIGITAL

Interactive CD-ROM



Mind-mapping tools give a visual image of the relationship between vocabulary items and help with word association

Clear and simple diagrams aid subject matter comprehension

A Working with words

1 Rivers word map
Write these words in the correct place on the word map.
tributaries attrition v-shaped broadmeanders levees suspension erosion estuary

2 Transportation of river material
Label the diagram with these words and phrases.
heavier particles lightest particles sliding rolling clay suspension traction saltation

3 Dams
Look at the diagram and put these labels in the correct places.
rotating turbines generate electricity downstream upstream natural flow of water downslope is prevented by constructing a dam across the valley power station sediment normally carried downstream is deposited in the lake the water runs downhill through pipes the running water turns turbines

B Working with sentences

4 Erosion and deposition
Underline the incorrect word in each sentence. Write the correct word next to the sentence.
channel cut-off deposits floodwaters horseshoe-shaped loop sediment slows down steep-sided swing

- 1 An ox-bow lake is a v-shaped lake found on the flood plain of a river in its old stage. _____
- 2 An ox-bow lake is formed when riverflow speeds up in its lower stages. _____
- 3 This causes the river to slope from side to side and form meanders. _____
- 4 The meander forms a pool so that only a narrow neck of land separates the outer banks of the channel. _____
- 5 In heavy flood the river cuts through this neck leaving the section of river as a cut-out. _____
- 6 River depositions seal up the section from the river and an ox-bow forms. _____
- 7 A levee is a broad, low ridge of fine cement built along the bank of a river. _____
- 8 It is built along the riverbank by groundwaters over thousands of years. _____
- 9 People also create artificial levees which are narrow and triangular-shaped. _____
- 10 They are built to retain floodwaters within a narrow tunnel to prevent flooding. _____

Exercises that use vocabulary in context ensure comprehension and correct language formation

Vocabulary Practice Series – Geography

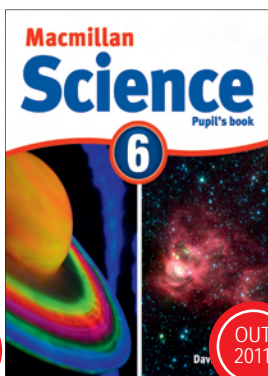
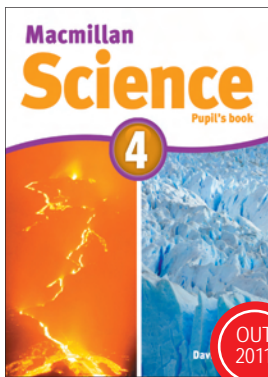
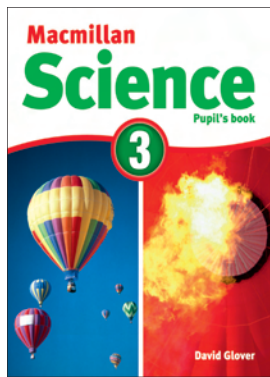
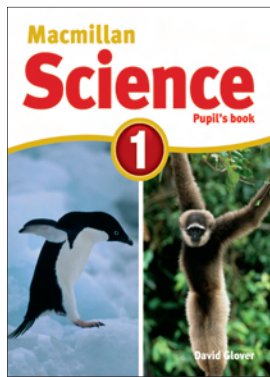
Vocabulary Practice Series

- Science Practice Book + Key
- Science Practice Book - Key
- Science Practice Book (+ Key) + CD-ROM Pack
- Science Practice Book (- Key) + CD-ROM Pack

- 9780230535039
- 9780230535022
- 9780230535060
- 9780230535053

- Geography Practice Book + Key
- Geography Practice Book - Key
- Geography Practice Book (+ Key) + CD-ROM Pack
- Geography Practice Book (- Key) + CD-ROM Pack

- 9780230719743
- 9780230719736
- 9780230719767
- 9780230719774



Macmillan Science



David Glover and Penny Glover

Designed for 6-12 year-olds, *Macmillan Science* follows current best practice in science education and is written by leading authors of primary science resources in the UK. Through stimulating content and carefully graded activities and exercises, pupils are guided to develop a sound framework of scientific knowledge and understanding.

Macmillan Science bridges the gap between mainstream curriculum teaching and CLIL (Content and Language Integrated Learning) or English-medium teaching with a course that can be used with confidence by all teachers.

Key features

- Investigative hands-on approach to learning through practical activities makes the lessons memorable and enjoyable
- Each lesson starts with stimuli from the children's environment
- Comprehensive syllabus ensures knowledge of the key areas is built up gradually and thoroughly
- Clear learning outcomes make the purpose of each unit clear to teachers and pupils
- Key word boxes highlight difficult vocabulary
- A glossary explaining key words encourages learner independence
- **CD-ROM** for each level includes over 100 practice activities, as well as simulated experiments which allow pupils to try out things that are not possible in the classroom

MACMILLAN DIGITAL

Interactive CD-ROM



Macmillan Science	level 1	level 2	level 3	level 4	level 5	level 6
Pupil's Book Pack	9780230732933	9780230732940	9780230732957	9780230732964	9780230732971	9780230732988
Workbook	9780230028395	9780230028432	9780230028470	9780230028517	9780230028555	9780230028593
Teacher's Book	9780230028401	9780230028449	9780230028487	9780230028524	9780230028562	9780230028609

Pupil's Book Pack contains Pupil's Book and CD-ROM

one stop clil



Topic based projects and webquests



A subscription-based teaching resource site with an exciting range of flexible, ready-made, subject-specific resources for both English language teachers and subject teachers.

Available as part of your *Onestopenglish* subscription.

SEE ALSO

For more information on onestopclil see p 9 in the Digital section

SETTLEMENTS one stop clil

Urbanization
Danica Laskova

1 The world's biggest cities Speaking, writing

a) Work with a partner.
Look at the names of the cities in the table below. How do you say their names in English? Which countries are they in? How do you pronounce these names?

b) Use the Internet or the school library and search for information on 'world populations'.
Choose the most recent information you can find. Then complete the table below with the populations of these cities today. Write the numbers to the nearest 1,000. The figures already in the table show their populations in 1950.

1 of 4

HEALTH AND DISEASE one stop clil

Diet and fitness. Nutrition and keeping fit
Stelka Kitanova

1 The nutrition pyramid Reading, Speaking

Read the text and look at the diagram.
Work in groups. Discuss your diet - how healthy is it?

This diagram is known as a "nutrition pyramid". The food you should have the greatest amount of in your diet makes up the broad base of the pyramid. Food you should eat less often makes up the small point of the pyramid.

Have a look at your own diet. Distribute your own food on the food pyramid. Do you eat healthily? If not - what should you change in order to improve it?

Talk in groups using the useful language in the box below.

Useful language

Sentence starters	Key words/phrases	Key verbs
Is/are ... of ...	Con. In/bring	Consume
As for ...	Around	Produce
As for as ... is/are concerned,	About	Produce
With ...	Approximately	Consume
	Let's ...	
	High in ...	

1 of 2

Macmillan Mathematics



Paul Broadbent

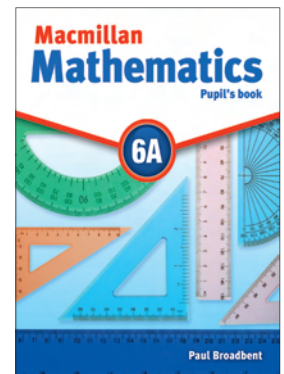
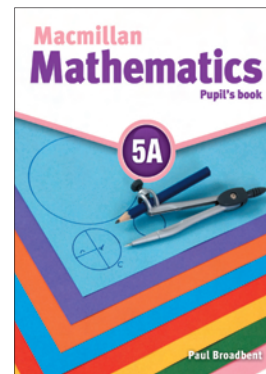
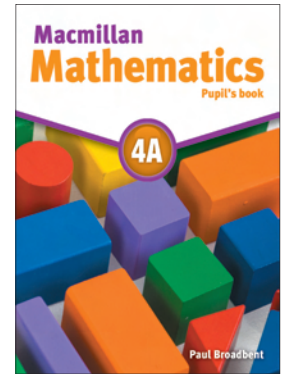
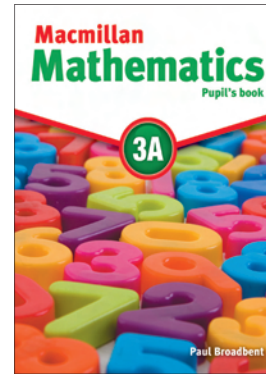
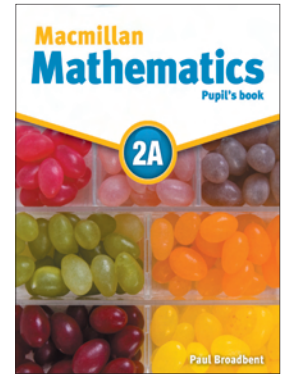
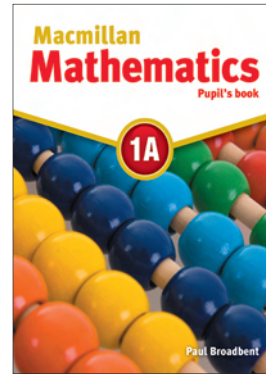
Macmillan Mathematics bridges the gap between mainstream curriculum teaching and CLIL (Content and Language Integrated Learning) or English-medium teaching with a course that can be used with confidence by all teachers. *Macmillan Mathematics* has been written by experts in the field of primary education and is based on thorough research. This course is for 6-12 year-olds.

Key features

- Solid structure means the syllabus is covered systematically and comprehensively
- One concept per lesson helps pupils to assimilate their learning before moving on
- Clear, concise explanations of concepts with a wealth of examples, exercises and word problems support learning and teaching
- Tasks help children to apply what they've learnt to the real world
- 'Try this' boxes give extra challenge to fast finishers and a chance for more practice
- Assessment at the end of every unit means teachers can review progress regularly
- **CD-ROM** with 90 practice activities for each grade provides further consolidation
- One-per-term **Combined Pupil's Book and Workbook**
- **Teacher's Book** with full-colour pages from the **Pupil's Books** gives the teacher everything they need to teach this course

MACMILLAN DIGITAL

Interactive CD-ROM



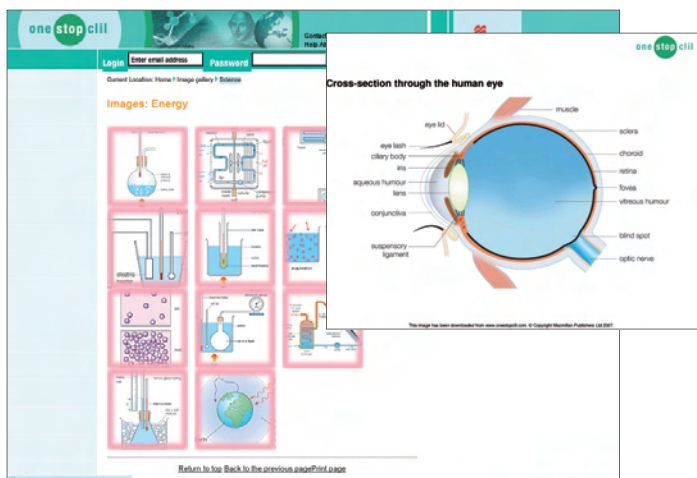
Macmillan Mathematics	level 1	level 2	level 3	level 4	level 5	level 6
Pupil's Book Pack	9780230732872	9780230732889	9780230732896	9780230732902	9780230732919	9780230732926
Pupil's Book B	9780230028159	9780230028197	9780230028234	9780230028272	9780230028319	9780230028357
Teacher's Book	9780230028166	9780230028203	9780230028241	9780230028289	9780230028326	9780230028364

Pupil's Book Pack contains Pupil's Book A and CD-ROM

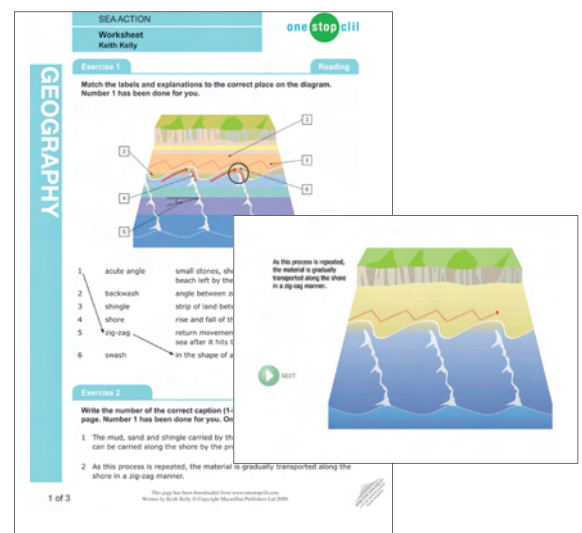
one stop clil



Image gallery



PowerPoint presentations and modular resources



CLIL

Global

A1 A2 B1 B2 C1 C2



Turn the page for Global digital features

BEGINNER TO ADVANCED

Lindsay Clandfield, Amanda Jeffries, Jackie McAvoy, Kate Pickering and Rebecca Robb Benne

Global is a new six-level general English course for adult learners. It is an information-rich course, sophisticated in both presentation and approach. It has international appeal, combining challenging content, intelligent topics and cross-cultural awareness. It features none of the celebrity-driven lifestyle content often found in typical general English courses for adults.

The *Global* approach is fully aware of the needs of today's learners, and places an emphasis on effective communication in English between both native and non-native speakers. *Global* helps users to learn English, to learn about English and to learn through English, and is the ideal course for students who want to communicate in a global environment.

ADULT COURSES

Global **NEW** p 38

New Inside Out p 42

Inside Out Practice Online p 43

Straightforward p 44

Inside Out p 46

Reward p 46

Move p 47

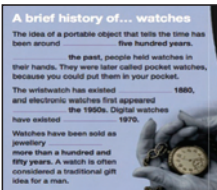


openMind



Look out for our new adult American English course, openMind.

For more information visit www.macmillanenglish.com



INFORMATION-RICH, INTELLIGENT TOPICS

The topics throughout the **Coursebook** have been chosen to appeal to an adult learners' curiosity, and to reflect material that they would naturally read for pleasure in their native language. Critical thinking skills are promoted through the choice of topics and the way the material is exploited.



GLOBAL ENGLISH by David Crystal

Professor David Crystal is arguably the world's foremost expert on the English language, especially the use of global English. He has written content specially for the *Global Coursebook* - a first in ELT coursebook publishing. His 'Global English' material is a regular feature at all levels from elementary upwards.



GLOBAL VOICES

Today English is just as often used for communication between L2 speakers, and this is recognised throughout *Global*. The 'Global Voices' sections give students the opportunity to listen to a range of authentic recordings of both native and non-native speakers of English.



'ON THE GO' STUDY

There is a wide variety of extra authentic listening and video material included on the **eWorkbook**. Students can load the files on their mp3/video player and study and review 'on the go'.

Useful phrases

- This stall sells ...
- I think this market is in ...
- The stallholder is ...

FUNCTION GLOBALLY

From elementary level upwards there is a 'Function Globally' section at the end of each unit which

deals with language that students may encounter outside the classroom.



TEACHER'S BOOK: GUEST AUTHORS

The comprehensive *Global Teacher's Book* pack contains a wide range of materials for teachers using the course. These include background information and language notes, lesson plans, answer key and ideas for adapting 'global' activities to local contexts. There are also specialist essays, focusing on key aspects of language teaching, written by a range of well-known and award-winning ELT guest authors and teacher trainers.



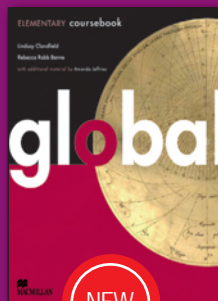
TEACHER'S BOOK: RESOURCE CD

The **Teacher's Book** comes with a **Teacher's Resource CD** which contains photocopiable worksheets, with a mixture of unit-specific and more general activities. The CD also contains tests for use with *Global*.

Learn English
Learn about English
Learn through English

ADULT COURSES

global



Global features a wide range of task types, with a focus on critical thinking throughout

Reading texts are taken from a wide variety of sources, with a strong literacy strand. Featured authors include Nick Hornby, Zadie Smith, George Orwell and JRR Tolkien

UNIT 3 Art & Music

Part 4
Vocabulary
Feelings

Vocabulary

1 Match the words in bold to the words in the box with similar meanings.
I was feeling cheerful today because ...
... makes me feel very calm.
Last week I was miserable because ...
I'm frightened of ...
... makes me sleepy.
I'm always anxious when ...

Listening

1 Listen to the composer Andy Price talking about how he uses music in films and TV programmes. Tick (✓) the feelings he mentions.

2 Listen again and choose the correct answers.

3 Work in pairs and compare your answers.

4 Work in pairs and compare your answers.

5 Work in pairs and tell each other about the scene you imagined.

6 Listen to four short pieces of music. How do they make you feel?

7 Imagine one of the short pieces of music is part of a scene from a film. Listen again and answer the questions.

8 Work in pairs and tell each other about the scene you imagined.



angry bored excited happy
relaxed sad scared tense tired

angry calm excited happy
sad safe scared tense

Music used to be / has always been an important part of film and television. If you want an audience to feel scared / angry then use violins, played very quickly and on a high note.

Gentle music on a guitar, piano or violin is good for love scenes / death scenes. Choral music (people singing) can make an audience feel tense / sad.

When the character of Robin Hood appears in the programme you can hear trumpets / guitars.

The orchestra used to play / usually plays in front of a large screen showing the film.

Andy Price is a composer for theatre, film, television and advertisements. His work includes the music to the BBC programmes Robin Hood, Score and the Six Wives of Henry VIII. He has won many awards for his work.

Listening tasks are based around authentic recordings of real people, featuring a mixture of native and non-native speakers of English

At higher levels learners are encouraged to interact with the text itself and read it more critically

Global Pre-intermediate Coursebook

High Fidelity

Extend your vocabulary – Using just

You can use just in spoken English in different ways. For emphasis: Just turn it off! To mean only: It just makes me bored. To mean exactly: He is just like his father. Put just into the following sentences. What does just mean in each one?

- Be quiet, please.
- It was a mistake.
- Thank you for the CD, it's what I wanted.

Speaking and Reading

- Work in pairs. Write down the names of all the pop groups you can think of in one minute.
- Work with another pair and compare your lists. Then answer these questions.
 - Is pop music popular in your country?
 - Who listens to pop music?
 - Do you like pop music?
- Read the extract from Nick Hornby's *High Fidelity*. How does pop music make the writer feel?
- Work in pairs and discuss these questions.
 - Do you think the author is being serious or funny?
 - The writer thinks British people are very scared of violence in videos. Do people in your country worry about this? Do you think it is a problem?

What came first, the music or the misery? Did I listen to music because I was miserable? Or was I miserable because I listened to music? Do all those records turn you into a melancholy person?

People worry about kids playing with guns, and teenagers watching violent videos; we are scared that some sort of culture of violence will take them over. Nobody worries about kids listening to thousands – literally thousands – of songs about broken hearts and rejection and pain and misery and loss. The unhappiest people I know are the ones who like pop music the most ...



Nick Hornby (1957–) Nick Hornby is one of Britain's most popular contemporary authors. He frequently writes about sport and music. Many of the characters in his books have aimless or obsessive personalities.

High Fidelity (1995) is set in London and is about Rob, a man who works in a record shop. His girlfriend has left him. In the rest of the book, Rob examines his past relationships with women and with music. There was a film of the book in 2000 and a Broadway musical in 2007.



Glossary:
melancholy (noun) – a feeling of being very sad and having no hope
miserable (adjective) – extremely unhappy

Music Unit 3

'Function Globally' pages focus on functional language for use outside the classroom

Reading texts in the 'Global English' sections have been written specially for the course by David Crystal

Function globally agreeing and disagreeing

Warm up

1 Work in pairs and look at the pictures from four different films. Match the pictures to the types of film in the box.

action comedy drama horror musical
romantic comedy science-fiction thriller

2 Describe the similarities and differences between the pictures.

3 What kinds of films do you like?

Useful language

- costumes
- in black and white
- martial arts

Useful phrases

- I think this one is a / an ...
- I've seen / I've never seen ...
- This could be from India / Germany ...

Language focus: agreeing and disagreeing

1 Read the sentences and mark A for agreeing, D for disagreeing or I for in between.

I agree. Absolutely. / Definitely. I don't agree (at all). Well, maybe but ... That's what I think too. You're absolutely right. Oh please! That's right! I sort of agree / disagree but ... Exactly.

2 Listen and check your answers. Then listen and repeat the phrases. Try to copy the intonation.

Speaking

Work in pairs and choose one of the tasks below.

- Complete these sentences with your own ideas.
 - Two great films are _____ and _____.
 - Two great actors are _____ and _____.
 - The best musician from my country is _____.
 - The worst kind of music today is _____.

Compare your ideas with your partner. Do you agree or disagree?

- Decide how much you agree or disagree with these statements.
 - Music used to be much better.
 - Hollywood always produces the same kinds of films.
 - There is a lot of exciting new art around today.
 - Art galleries and museums are important for society.

Compare your opinions with your partner. Do you agree or disagree?

Function Globally

1 I think this one is a / an ...
I've seen / I've never seen ...
This could be from India / Germany ...

1 Listen to three conversations about films and match each one to a situation. There is one situation you don't need.

- An interview situation, perhaps on television or on radio.
- A couple deciding what to rent at a DVD shop.
- Two friends coming out of the cinema.
- A teacher giving his opinions about films to a class.

2 Listen again and answer the questions.

Conversation 1: Did they both like the film?
Conversation 2: What kinds of films do they talk about?
Conversation 3: What kind of film does the woman want to see?

Global English The power of music by David Crystal

Music has the power to engage all the emotions – from excitement to relaxation, from tears to laughter. But why does it have such power over us? The clue lies in babies.

The word *lullaby* has been in English since the Middle Ages. It's one of several, such as *rockaby* and *hushaby*, which show how generations of mothers have helped their children fall asleep through music.

Babies can hear in the womb about two months before they're born. Newborns prefer their mother's voice to that of a stranger. And they show preferences in music too. One research study played the same tune to a group of mothers every day throughout pregnancy; another group of mothers didn't hear the tune. When all the babies were born, their heart-rate was monitored while the tune was played to them. Only the 'musical' babies reacted to the tune.

There's something special about the music of the voice. From the moment a baby is born, the mother talks to it in an unusual way. Her voice ascends and descends from very high to very low – almost like singing in speech. And infants soon copy. You can hear them trying to sing from around nine months of age.

Melody, of both speech and music, is especially significant. In another study, infants were shown pictures of their mother while she was singing and while she was speaking. They looked for longer at the singing one.

Singing also simplifies vocal behaviour: words tend to be shorter, sounds are clearer and repeat more often, and they often rhyme. Nursery rhymes work so well because they combine these effects – clear rhythm, repeated sounds and rhyme. In the music of speech lies the foundation of poetry.



Glossary
clue (noun) – a piece of information that helps you to understand something
monitor (verb) – to regularly check something
stranger (noun) – someone who you do not know



The 'Global English' texts focus on different aspects of English as a global language

Warm up

1 Complete the nursery rhyme with the words in the box. Do you know this rhyme?

all blows fall

Rock-a-bye baby on the tree top,
when the wind
the cradle will rock,
when the bough breaks
the cradle will
down will come baby,
cradle and ...

2 Can you remember any nursery rhymes in your language? What are they?

Reading

1 Read the text. Which sentence is the best summary?

- Music and poetry are linked.
- We are affected by music from a very young age.
- Babies are more sensitive to music than adults.
- Lullabies are an English invention.

2 Read the text again. What does it mean?

- It (line 2)
- It (line 3)
- that (line 6)
- it (line 11)
- they (line 21)
- they (line 22)

3 Which of the facts in the text do you think are the most interesting? Compare your ideas with a partner.

Language focus

Look at the words in the box and put them into two groups: *music* or *babies*. Then translate them into your language.

born infant melody musical nursery
pregnancy rhyme singing tune womb

Speaking

Work in pairs and ask each other these questions.

When you were a child ...

- did your mother or father sing to you? What songs?
- did you have a favourite record or group? What was it?
- did you play an instrument? Which one?
- did you have music class at school? Did you enjoy it?
- did you use to sing? What songs?

Functions covered include language for travel, work and social events

Unit 3 Function globally

Global English Unit 3

Global: Digital features

Global is a true multimedia course, with a number of digital components integrated into the course structure. It takes full advantage of the learning possibilities opened up with the combination of book and multimedia-based content.

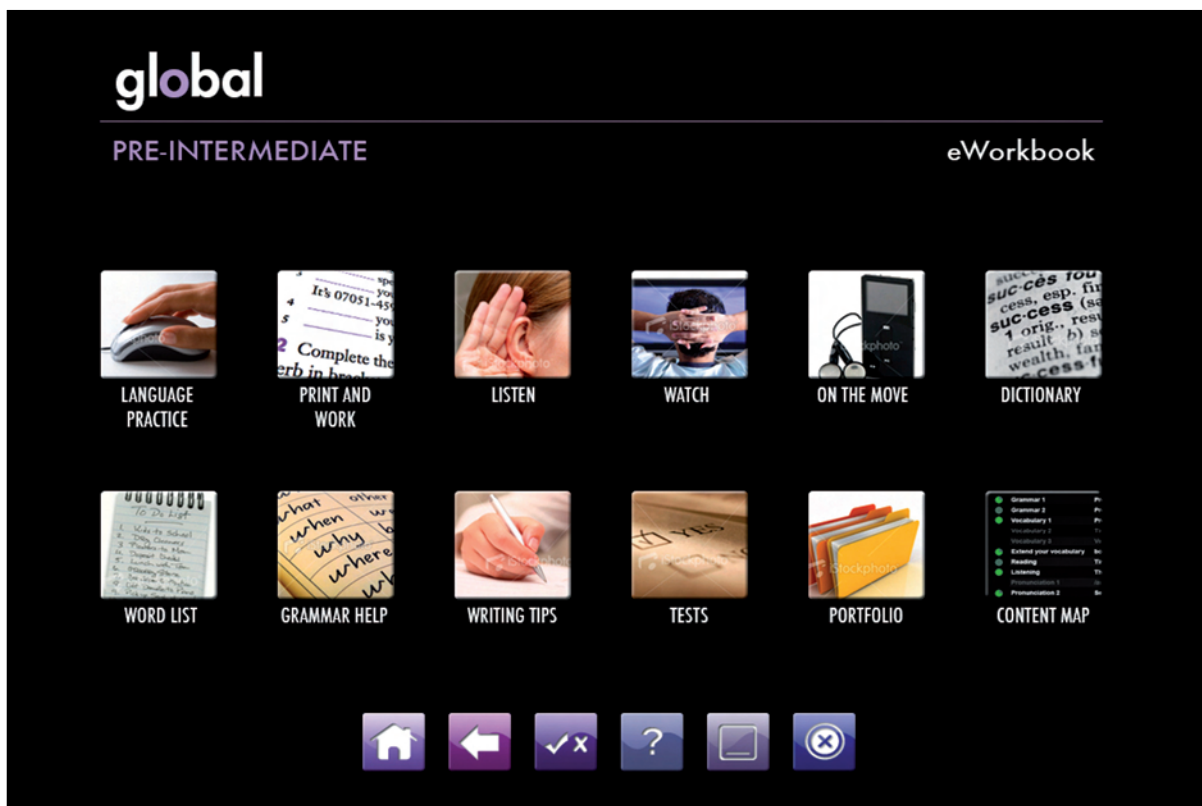
eWORKBOOK

The *Global* eWorkbook represents an evolution in self-study materials, providing a wide range of resources including:

- Listening and video materials which can be viewed on a computer or downloaded to portable devices such as iPods for 'on the go' study
- Interactive grammar and language practice activities
- 'How to' sections focusing on specific topics such as writing skills
- Printable worksheets for further study and practice

MACMILLAN DIGITAL

- ✓ Interactive Whiteboard material
- ✓ Teacher's Resource CD-ROM
- ✓ Student's eWorkbook
- ✓ Resource site - see p 10
www.macmillanenglish.com/global



Global Pre-intermediate eWorkbook

Global DIGITAL

Interactive Whiteboard Software

A digital version of *Global* that allows you to display the **Coursebook** pages while also making all of the associated multimedia assets (audio, video, interactive activities) instantly accessible. It features a complete set of tools for working with and creating content in the Teacher's Area, and is platform independent. This means *Global DIGITAL* can be used with any make of interactive whiteboard or even with a simple projector and laptop combination.

WEBSITE

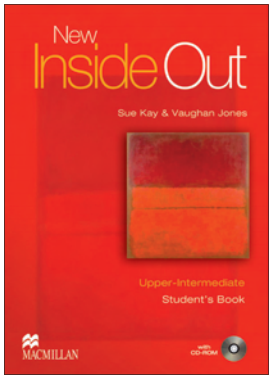
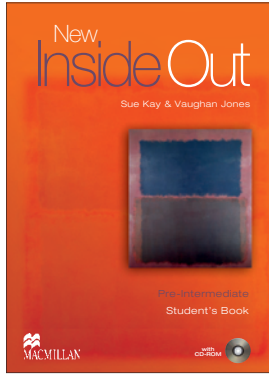
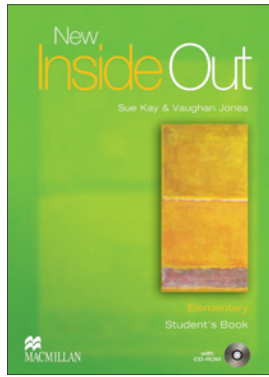
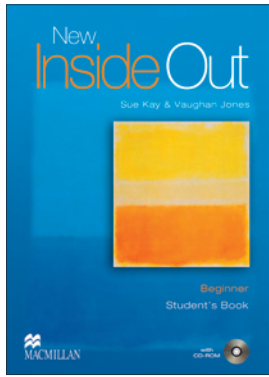
Global has a truly unique website to support teachers using the course. Alongside all the standard resources teachers have come to expect from a course website, it features:

- Teaching Tips Blog – a regularly updated blog featuring ideas and tips for using *Global* in the classroom
- Author Blog – regular posts from the *Global* author team
- Global Bloggers – a community blog written by practising ELT teachers across the globe

www.macmillanenglish.com/global



Global	beginner	elementary	pre-intermediate
Coursebook	9780230032828	9780230032910	9780230033092
Coursebook + eWorkbook Pack	9780230032859	9780230032941	9780230033122
Class Audio CDs	9780230032866	9780230032958	9780230033139
Teacher's Book + Resource CD Pack	9780230032897	9780230032989	9780230033160
Digital	9780230032903	9780230032996	9780230033177



New Inside Out



A1 A2 B1 B2 C1 C2

BEGINNER TO ADVANCED

Sue Kay and Vaughan Jones with Ceri Jones, Tania Bastow, Amanda Jeffries and Philip Kerr

New Inside Out takes all the best elements of the original *Inside Out* series – including the emphasis on personalisation and meaning – and adds a host of brand-new features. Sue and Vaughan have gone back to the classroom to write this new edition, working with teachers and students to find out exactly what works in the real world. Now a complete six-level course, *New Inside Out* is one of the most relevant and exciting general English courses available.

Key features

- A new, fully updated version of our classic general English course
- Retains all the character and personality users love from the original *Inside Out* series, whilst adding a range of great new features
- Every **Student's Book** comes with a multimedia CD-ROM with interactive practice and extension activities
- New components: **DVD and DVD Teacher's Book, Interactive Whiteboard software**
- New 'Useful phrases' and 'Vocabulary Extra' sections, and much more

What's new?

- Multimedia **CD-ROM** included with every **Student's Book**
- Beginner level – *New Inside Out* now takes students from complete beginners to advanced users of English
- New topics engage students and bring the books up to date
- Expanded grammar sections offer comprehensive coverage of key language points, whilst the new 'Grammar Extra' sections recycle and review this language
- 'Useful Phrases' and 'Vocabulary Extra' sections provide real-world language
- The comprehensive, all-in-one **Teacher's Book** is the perfect companion to the course, providing teacher's notes, practical teaching tips, photocopiable activities and a CD containing editable tests

New headings clearly show the contents and structure of each unit

New Inside Out provides a well-balanced mix of skills and language activities

Grammar is introduced through realistic contexts

Focus on personalisation using students' own experiences

Grammar reference sidebars give easy access to reference information

Vocabulary

1 Work with a partner. List each item in the box under an appropriate heading to show where you would expect to find them. Use your dictionary if necessary.

candle sticks	coat hooks	a doormat	a dustpan and brush	a fire place
an ironing board	a mantelpiece	ornaments	patterned wallpaper	a shaving socket
a shower curtain	a sink	tea towels	a towel rail	a tumble dryer
a washbasin				

in the kitchen	in the bathroom	in the living room	in the hallway

2 With which part of a room would you associate these groups of items? Choose from a window, a wall, a door or the floor.

a) fitted carpets, parquet, rugs, tiles c) power points, shelves, light switches, radiators

b) blinds, curtains, double-glazing, shutters, a sill d) a bell, a bolt, a knocker, a latch, a letterbox

Tick all the items in Exercises 1 and 2 that you have in your own home.



Speaking & Listening

1 Work with your partner. Compare the two photos and discuss these questions.

a) What kind of people do you think these rooms belong to?

b) What kind of house do you think each room is part of?

c) Which room do you like best and why?

2 You're going to listen to a psychologist talking about what each room says about the person who lives there. Before you listen, match his interpretation to the room you think it applies to.

a) This is obviously a family room.

b) I imagine both parents go out to work and so they don't have much time to tidy up.

c) There's plenty of evidence to suggest that this is a successful career person.

d) This person wants to be ready to pack their bags and leave at short notice.

e) I think the people who live here are laid back, sociable people who enjoy entertaining.

f) I think this is someone who doesn't actually spend much time at home.

3.01 Listen and check your ideas. Do you agree with the psychologist's comments? Turn to page 130 to find out if the people who live there agree.

Grammar

Nouns and quantity expressions

Countable nouns: Use: none, not any, few, a few, several, some, many, a lot, loads, plenty

Uncountable nouns: Use: none, not any, little, a little, a bit, some, much, a lot, loads, plenty

not enough = less than you need
too much/many = more than you need

1 Work with a partner. Complete the extracts from the room descriptions on page 120 with *There is or There are*.

a) _____ for too many cushions. d) _____ loads of different colours.

b) _____ very few chairs. e) _____ plenty of evidence.

c) _____ hardly any personal objects. f) _____ it's really enough furniture.

Arrange the highlighted quantifiers in a logical order from 'none' to 'a lot more than necessary'.

2 Work with your partner. Complete sentences a–f with an appropriate sentence ending 1 or 2.

a) My father speaks a little English. 1 so he probably won't understand you.

b) My father speaks little English. 2 so he'll probably understand you.

c) A few people can understand him. 1 which he finds encouraging.

d) Few people can understand him. 2 which he finds discouraging.

Which quantifiers (in bold) mean: a) some; b) not much; c) not many?

3 Complete the sentences so that they are true for you. Compare with your partner.

a) I try to find a little time each day for ...

b) There are few people I know who ...

c) If I met the president of the US, I'd ask him a few questions about ...

d) This year, I've had very little ...

e) I have very little patience with people who ...

4 Choose the correct verb form for these statements.

a) There isn't / aren't nearly enough nightdresses.

b) There's / are loads of traffic.

c) There's / are very few tourists.

d) There's / are no underground systems.

e) There's / are plenty of job opportunities for young people.

f) There's / are plenty of spaces to park in the centre.

Change the statements as necessary to describe your home town or city. Add more statements and then compare your answers with your partner.

5 Grammar Extra 12, Part 1, page 090. Read the explanations and do the exercises.

Speaking: anecdote

2 You are going to tell your partner about your favourite room.

- Ask yourself the questions below.
- Think about what to say and how to say it.
- Tell your partner about the room.

a) Which is your favourite room?

b) What do you use it for?

c) What size and shape is it?

d) How is it decorated?

e) What sort of furniture does it contain?

f) What kind of floor covering does it have?

g) What do the windows look out on to?

h) How much time a day do you spend in it?

i) What's the best thing about the room?


j) What – if anything – would you like to change about it?

Useful phrases

1 **1.18** Read and listen to Rose speaking to four friends. Which friend doesn't like James very much?

a) Rose: Do you fancy coming to the cinema tonight?
Jane: No, I don't like it.
Rose: The new James Bond film.
Jane: Oh, yes, I've seen it.
Rose: Oh, what a shame. Is it any good?
Jane: No, it's terrible.

b) Rose: Would you like to come to the cinema tonight?
Lung: I'd love to but I'm working tonight.
Rose: Oh, what a shame.
Lung: I know. What are you going to see?
Rose: The new Bond film.
Lung: Oh, I've heard it's really good - the best one so far.




Grammar

2 **1.19** Read and listen to Part 1 of a conversation. Why is Sandy nervous then Kate asks her a question?

a) a sentence decision
b) a sentence decision
c) an arrangement
d) a sentence decision

3 **1.20** Read and listen to Part 1 of a conversation. Why is Sandy nervous then Kate asks her a question?

a) a sentence decision
b) a sentence decision
c) an arrangement
d) a sentence decision




Useful phrases

This new feature helps students build a portable toolkit of functional language. These sections are fun and engaging, and provide students with the language they need outside the classroom.

Grammar

New Inside Out includes a substantial focus on grammar in every unit. Additional support is provided in the margin with grammar notes. Further practice and explanations are given in the Grammar Extra sections at the back of the **Student's Book**.

DVD

The units of the **DVD** complement the topics in the **Student's Book**. These are in a variety of formats including interviews, features and profiles. There is also a **DVD Teacher's Book** with teaching notes and photocopiable worksheets.

CD-ROM

The new student's **CD-ROM** provides a wide range of interactive practice activities. It is suitable for use in the classroom as well as a self-study tool at home.



American English version available.

Visit www.macmillanenglish.com/americaninsideout



MACMILLAN DIGITAL

- ✓ Interactive CD-ROM
- ✓ Interactive Whiteboard Material - see p 4
- ✓ Macmillan Practice Online - see p 7
www.macmillanpracticeonline.com
- ✓ Resource site - see p 10
www.macmillanenglish.com/insideout

NEW

Interactive Whiteboard Material



New Inside Out Digital

Designed for the 21st century classroom, *New Inside Out Digital* is the perfect tool for teachers using the *New Inside Out* general English course with their students. It features two interlinked teaching modes – the **Digital Book** (featuring the complete **Student's Book** along with all associated multimedia assets), and the **Teacher's Area** (for the creation of custom content).

See p 4 for more details.

Inside Out Practice Online



Inside Out Practice Online provides carefully designed online practice resources to supplement the **Student's Book** at all levels. Students can work on their English from any computer with an internet connection. The online material is divided into units which mirror those in the **Student's Book** and provides homework and extra practice of the language covered in *Inside Out*. The 'Review' sections offer students the chance to reinforce the language and skills learnt in the preceding units.

There are over 100 resources in each online course, comprising language, grammar and vocabulary exercises, listening and pronunciation activities and web projects. For more information visit www.macmillanpracticeonline.com/insideout



Inside Out Practice Online

New Inside Out Beginner	9780230725218	Inside Out Pre-intermediate	9780230725232
New Inside Out Elementary	9780230725225	Inside Out Intermediate	9780230725249
New Inside Out Pre-intermediate	9780230725591	Inside Out Upper Intermediate	9780230725256
New Inside Out Intermediate	9780230750852	Inside Out Advanced	9780230725263
New Inside Out Upper Intermediate	9780230750869		

New Inside Out	beginner	elementary	pre-intermediate	intermediate	upper intermediate	advanced
Student's Book + CD-ROM Pack	9781405099462	9781405099493	9781405099547	9781405099677	9780230009141	9780230009271
Workbook (+ Key) + Audio CD Pack	9781405070607	9781405085984	9781405099646	9780230009097	9780230009233	9780230009363
Workbook (- Key) + Audio CD Pack	9781405070614	9781405085991	9781405099554	9781405099684	9780230009158	9780230009288
Teacher's Book and Test CD	9780230020931	9780230020955	9780230020993	9780230020979	9780230009172	9780230009301
Class Audio CDs	9781405070560	9781405086004	9781405099578	9781405099707	9780230009189	9780230009318
DVD	9781405071376	9781405099516	9781405099585	9781405099714	9780230009257	9780230009387
DVD Teacher's Book	9781405071390	9781405099523	9781405099592	9780230009127	9780230009165	9780230009295
Inside Out Digital single user	9781405099479	9781405099509	9781405099561	9781405099691	9780230009191	9780230009207
Inside Out Digital multiple user	9780230400153	9780230400160	9780230400177	9780230400184		



Straightforward

A1 A2 B1 B2 C1 C2

BEGINNER TO ADVANCED

Philip Kerr, Lindsay Clandfield, Ceri Jones, Roy Norris and Jim Scrivener



Ideal for teachers looking for an easy-to-use, flexible adult general English course. *Straightforward* always takes the most suitable methodological approach to what is being taught, resulting in the perfect balance of skills and language work. It is based around 12 topics per level, with extra sections including functional language, writing skills, grammar notes and wordlists that round off the **Student's Book**.

Key features

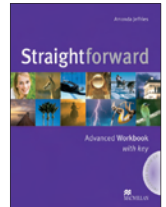
- Simple enough for new teachers to use; flexible enough for those with more experience
- Interactive **CD-ROM** included with the **Student's Book**
- Supported by one of the most comprehensive **Teacher's Books** available

CD-ROM

The **Student's Book** comes with a **CD-ROM** that features a range of interactive practice and extension activities linked to each unit. A complete grammar and vocabulary reference provides extra learning support.

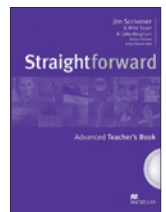
Workbook

- One-page practice closely linked to the lesson
- A complete writing course with model texts and practical writing tasks
- Extra reading texts and activities for every unit
- Free **Audio CD** with dictation activities and audio of reading texts from the **Workbook**



Teacher's Book

- Each book features teaching tips and methodology sections written by Jim Scrivener
- Teaching notes with extra, optional and alternative activities
- Extra photocopiable activities for every lesson
- Editable tests on **CD**, which assess students' progress
- **Audio CD** with songs and listening test material
- CEF checklists for every unit in the **Student's Book**



A wide variety of speaking tasks help ensure students stay engaged with the content

Topics are selected to appeal to students and cover a wide range of subjects

Clear section headings ensure both students and teachers can follow the lesson easily

Vocabulary is presented and practised in context

Language boxes provide easy reference to useful language and vocabulary

12c | Sport technology

LISTENING

- Work in pairs. Discuss the different ways in which technology may influence the following sports.

golf athletics cycling swimming
tennis skating football hockey

I'm fairly sure that technology has influenced the design of golf clubs and golf balls. I think the first clubs were wooden, but now they're made of graphite or something. And golf balls used to be made of leather, didn't they? Now, I think ...

- You are going to listen to a radio discussion on technology in sport.

0:00 Listen to Part 1 of the recording and answer these questions:

- Which of the sports in exercise 1 does the presenter mention?
- What technological developments does he describe for each one?

- 0:00** Listen to Part 2 and answer the question. What are the three main arguments put forward by each guest in support of their views?

- 0:00** Listen to Part 3 and decide which of the following statements are true and which are false.
 - Geoff thinks the use of cameras for refereeing decisions will add to the excitement of sport.
 - Sally enjoys the speed at which tennis is played nowadays.
 - Geoff says that certain banned practices should be made legal.
 - He feels that there are adequate restrictions on the use of technology in sport.

5 Work in pairs and discuss the question.

120

PRONUNCIATION: intonation (feelings)

- Work in pairs. Read out the following exchange in the manner indicated in brackets.

Sally: [Hostily sarcastic] Oh right. So presumably then, doping is acceptable, as long as everyone has access to it. That's brilliant.

Geoff: [Indignant] I'm not suggesting that at all. That should be obvious.

0:00 Listen to the recording, paying particular attention to the intonation of the speakers. Then read out the exchange again.
- 0:00** Read and listen to these exchanges and match the feelings in the box to the speakers. More than one answer may be possible.

admiration curiosity enthusiasm
indifference irritation reassurance
sarcasm surprise suspicion worry

- A: Oh, I wonder what that noise is.
B: Oh, that always happens when you turn it on.
- A: Oh, isn't he a talented cyclist?
B: Oh, yeah. I mean, no one else could pedal like that, could they?
- A: Oh, I wonder if he works with computers for a living.
B: Oh, I don't know. Ask him if you want to.
- A: Oh, are you coming with us as well?
B: Oh, yeah, I thought I'd tag along – see what was going on.
- A: Oh, yeah, John's going to be there, too.
B: Oh, yes, I heard that, too. That's interesting.

SPEAKING

- Work in two groups, A and B. You are going to discuss this statement with the other group. There is too much technology in the home. Group A: You agree with the statement. Group B: You disagree with the statement. In your group, brainstorm and note down as many different arguments as possible to support your opinion.
- Select the three most convincing arguments from exercise 1 and choose a representative from your group. He or she has one minute to put forward these arguments to the other group.
- All group members may now discuss the statement in exercise 1, expanding on the points your representative made. You should offer further arguments and examples, as well as counter-arguments.

Useful language

Introducing arguments
Firstly ... Secondly ... And finally ...
The main/Another argument in favour of/against having technology in the home:
Obviously/Clearly/Naturally/Unfortunately/Worryingly/Regrettably/Worse still

Referring to arguments
I'd like to pick up on the point you made about ...
Let's go back to what you said about ...
Regarding your comment about ...
You mentioned earlier ...

Introducing examples
(Let's) take, for instance, the use of ...
A good/perfect example of this is ...
That's particularly true of ...

VOCABULARY: verb affixes

- Complete the sentences with the correct form of the word in brackets.

Technology has **revolutionized** (revolution) sport.

- It is _____ (able) athletes to improve their performance.
- It helps to _____ (maximum) safety.
- Technology _____ (sure) a greater degree of fairness.
- Technology has come to _____ (dominant) sport.
- We see them using technologies which _____ (danger) to life.
- The cameras will serve to _____ (high) interest, to _____ (intense) the drama.
- Tennis no longer _____ (captivate) spectators like it used to.
- There is no way we can _____ (just) the use of performance enhancing drugs.
- You did use the word equipment, perhaps we should _____ (emphasize) that.
- Its use has to be _____ (standard) by the sporting authority.

- Use the same affixes as those in exercise 1 to form verbs from the following groups of words. Some words require further spelling changes.

1 category	summary	stable
2 class	identify	example
3 large	courage	rage
4 assassin	difference	value
5 threat	flat	long

Verbs can also be formed using particles, as in these examples from the listening.
*The effects of technology in sport cannot be **understated**.
[Technology] **overshadows** human achievement.*

- Choose the correct alternative to complete the sentences.
 - I regularly **download** / **download** music from the internet.
 - I never **oversee** / **overstrich** myself at school or work – I only **exceed** the bare minimum.
 - Our national football team is usually **outclassed** / **outlasted** by the opposition.
 - I never tell the **shop** assistant if I realize I've been **underfunded** / **undischarged**.
 - My great grandmother **quitted** / **outnumbered** my great grandfather – he passed away first.
 - I'm not the sort of person to be **overtaken** / **overcome** by emotion.
 - I've never had to **undercut** / **undermine** my partner's opinions.
 - The advantages of nuclear power **outweigh** / **overrule** disadvantages.
- Work in pairs. Tell your partner his or her opinions in exercise 3 are for you.

Writing units are planned as complete lessons, with speaking and language practice included

'Language Focus' sections examine the language used in higher-level writing

4 | Writing A narrative

SPEAKING

1 Work in pairs. Discuss the questions.

- It is legal to possess a gun in your country?
- What problems does your country, or other countries you know, have with gun-related crime?

2 Do you agree or disagree with the opinions? Why or why not?

1 Guns are a deterrent. Burglars have to ask themselves when they approach a house 'Is that family armed or not?'

2 If homeowners arm themselves, that will simply encourage potential burglars to arm themselves too.

3 Everyone has the right to self-defence. If my granny were to be mugged I'd rather she had the choice of pulling out her purse, or her .45 Magnum.

4 Violence breeds violence. A country in which guns are legal is one which condones and encourages violence in other areas of life.

READING

1 Read the short story about two friends from a poor housing estate in New York. What do you think is the meaning of the final sentence in the story? Choose the best meaning: 1, 2, 3 or 4.

1 I'm going to kill you.
2 Life is hopeless.
3 Violence breeds violence.
4 There is no way out from this street.

2 Read the story again. Put these events in the order in which they happened, 1 – 10.

Joey and Al gatecrashed a party
 Joey pointed his gun at Brad
 Joey and Al set off home
 Brad attacked Al's brother
 Joey and Al missed their last train home
 Al handed his gun over to Joey
 Joey and Al went into a café
 Joey stole Brad's gun
 Joey and Al arrived back at the estate
 Joey and Al broke into a car

What do you think happened next?

LANGUAGE FOCUS

Using narrative tenses

1 Look again at the story and find an example of ...

1 past continuous 3 past perfect continuous.
2 past perfect simple 4 past simple.

2 Which tenses are used to do the following? Find examples from the story.

1 describe the main events of the story
2 set the scene of the story
3 describe events happening before the main events of the story
4 clarify that one event in the story happened before another
5 describe actions continuing up to a point in the past

Linking events

3 How are these events linked in the story?

1 They missed their last train home./They broke into a car.
2 They broke into a car./They found that neither of them knew how to drive.
3 They had been walking for over an hour./They found an all-night café.
4 Al took the gun out of his pocket./He stroked it proudly.
5 They turned into the main street./They found themselves face to face with Brad.
6 Al pointed his gun at Brad./The other gang members fled.

Look again at the story and check your answers.

4 Complete the sentence beginnings 1–5 with the endings a–e.

1 He got out his wallet
2 No sooner had he turned out the light
3 He found himself face to face with a guard dog.
4 He broke into the car
5 They had just got into their car

a while his friend kept watch for the police.
b who started growling at him.
c when a stranger started tapping on the window.
d only to discover that he had left his credit card at home.
e than there was a knock on the door.

Describing emotion

5 Choose the most appropriate word to complete the sentences

1 When I turned on the computer, I discovered to my utter *horror / amusement* that I had lost the document I had been working on for the last three days.
2 We arrived at the restaurant, only to find to our *disappointment / fury* that it was fully booked.
3 Imagine my *relief / embarrassment* when I discovered that I had arrived at work wearing my slippers.
4 To my great *annoyance / delight*, the children started pouring cola all over my new white sofa.
5 I gazed in complete *embarrassment / bemusement* as the burglar shook hands with me and left the house carrying my laptop.
6 I asked my boss for a rise and to my great *astonishment / dismay* he agreed.
7 Having arrived home, I realized to my *delight / consternation* that I had left my keys inside the house.

WRITING

1 You are going to write a story in which someone changes their bad behaviour. Work in pairs. Choose from 1–3 below.

1 a thief (eg a burglar, a car thief, or a bank robber)
2 an employer who treats his/her employees badly
3 a person who treats his/her partner badly

2 Plan the story as follows:

a **Setting the scene**
Where and when did the story take place? What was happening and what was he/she doing? What had happened before the story started?

b **Telling the story**
What exactly happened to make the person change his/her behaviour? How did he/she feel? How did he/she react?

c **Finishing the story**
What happened at the end?

3 Write the story. Follow the advice in the *Remember to ...* box.

Useful language:

Just then, ...
Suddenly, ...
All of a sudden, ...
It was at that moment that ...
Just as he was leaving, ...
Just in the nick of time, ...

Straightforward Advanced Student's Book

There are extended writing lessons in the advanced level, focusing on a range of different types of texts

Students are provided with comprehensive guidance on how to approach the writing tasks

“ We liked many aspects of *Straightforward* but, above all, we rated highly how it seemed to respect the intelligence of the learners and teachers. We also appreciated the interesting personal introduction and useful advice in the Teacher's Book. ”

Survey Review of Adult EFL Courses, *ELT Journal*, No 6/3
(*Straightforward* rated as number 1 out of eight current general English coursebooks reviewed)

Straightforward and the Common European Framework

- 'Did you know?' sections increase students' intercultural awareness
- Self-assessment checklists remind students of what they can do
- Regular functional language tasks give students immediately useful language
- Portfolios encourage learner independence and contain self-assessment material
- Communicative language abilities developed through a wide range of speaking tasks



MACMILLAN DIGITAL

- Interactive CD-ROM
- Macmillan Practice Online - see p 7
www.macmillanpracticeonline.com
- Resource site - see p 10
www.macmillanenglish.com/straightforward
• Download the *Straightforward Guides*

SEE ALSO

- Macmillan Readers p 84
- Learning Teaching p 87

Straightforward	beginner	elementary	pre-intermediate	intermediate	upper intermediate	advanced
Student's Book + CD-ROM Pack	9780230020764	9780230020771	9780230020795	9780230020788	9780230020801	9780230021471
Student's Book	9781405010498	9781405010733	9781405010573	9781405010658	9781405010894	9781405010818
Workbook (+ Key) Pack	9781405075169	9781405075190	9781405075251	9781405075220	9781405075282	9781405075312
Workbook (- Key) Pack	9781405075176	9781405075206	9781405075268	9781405075237	9781405075299	9781405075329
Teacher's Book	9781405075428	9781405075459	9781405075480	9781405075510	9781405075541	9781405075572
Class Audio CDs	9781405010566	9781405010788	9781405010627	9781405010702	9781405010931	9781405010863
Portfolio	9781405095822	9781405095808	9781405095815	9781405095839	9781405095846	9781405095853

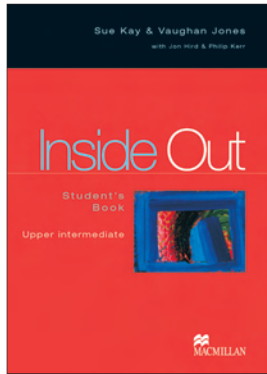
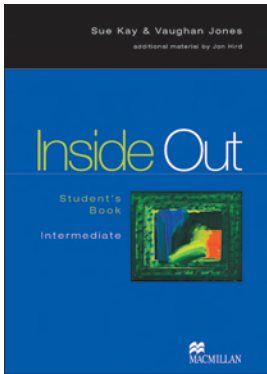
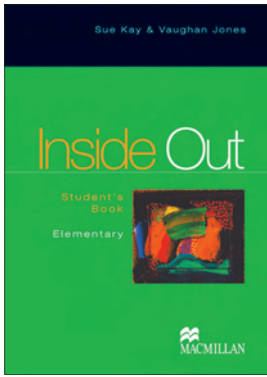
Inside Out



A1 A2 B1 B2 C1 C2

ELEMENTARY TO ADVANCED

Sue Kay and Vaughan Jones with Ceri Jones, Tania Bastow, Jon Hird and Philip Kerr



American English version available.

Visit www.macmillanenglish.com/americaninsideout

Key features

- Personalised speaking tasks: *Inside Out* provides the motivation and support to help students speak in class
- Great topics: *Inside Out* brings real-life subjects into the classroom
- Contextualised grammar and vocabulary: captivating topics and speaking tasks motivate learners to use the language
- Comprehensive resources: well-developed range of components support teachers and students alike
- Dutch, French, German and Swedish **Companions** available – visit www.macmillanenglish.com/insideout for further details

Resource Packs

- A broad range of ideas and activities with accompanying teaching notes
- Up to three photocopiable worksheets for each unit in the **Student's Book**
- Designed to match the language focus of the unit

Grammar Companions

Each spread has a grammar explanation along with grammar activities. There is a set of reference and practice materials for each item in the grammar syllabus.

Test CD

- Specifically written for *Inside Out*
- Placement tests for quick assessment
- Unit-by-unit, mid-course and end-of-course tests in editable format

MACMILLAN DIGITAL



- ✓ Macmillan Practice Online www.macmillanpracticeonline.com **see p 7**
- ✓ Resource site - www.macmillanenglish.com/insideout **see p 10**

	elementary	pre-intermediate	intermediate	upper intermediate	advanced
Student's Book	9780333924402	9780333923856	9780333757543	9780333757604	9780333917404
Workbook (+ Key) + Audio CD Pack	9781405028639	9781405029087	9781405029117	9781405029148	9781405029162
Workbook (- Key) + Audio CD Pack	9781405028912	9781405029094	9781405029124		
Teacher's Book	9780333975800	9780333975879	9780333757581	9780333757642	9780333923443
Class Audio CDs	9780333975848	9780333975916	9780333967645	9780333958391	9780333958018
Video	9780333959299	9780333959312	9780333959336	9780333959350	9780333959374
Video Teacher's Book	9780333959305	9780333959329	9780333959343	9780333959367	9780333959381
Resource Pack	9780333975824	9780333975893	9780333757598	9780333757659	9780333923450
Test CD – all levels	9781405063951				
Grammar Companion	9781405082020	9781405082044	9781405082068	9781405082082	9781405082105

Reward

A1 A2 B1 B2+ C1 C2

STARTER TO UPPER INTERMEDIATE

Simon Greenall

A five-level general English course, used and recommended extensively around the world. *Reward* provides up to 12 fully integrated components at each level giving teachers and students one of the most comprehensive English language courses available.



MACMILLAN DIGITAL



- ✓ Interactive CD-ROM
- Available through your local distributor, or from Young Digital Planet. Tel: +48 58 768 2220
E-mail: service@ydp.eu Website: www3.ydp.com.pl

SEE ALSO

Reward Resource Packs available as eBooks to download from Macmillan Bookstore www.macmillaneducation.com/bookstore

	starter	elementary	pre-intermediate	intermediate	upper intermediate
Reward Student's Book	9780435242169	9780435242053	9780435242020	9780435240240	9780435242350
Practice Book (+ Key)	9780435242176	9780435242091	9780435240219	9780435240257	9780435240295
Practice Book (- Key)	9780435242220	9780435242022	9780435240141	9780435240158	9780435240172
Teacher's Book	9780435242480	9780435242428	9780435242466	9780435242473	9780435242367
Class Audio CDs	9780333952856	9780333952870	9780333952894	9780333952917	9780333952931
Reward CD-ROM		9781405010474	9781405010450	9781405010467	9781405010481

For ISBNs of other components please visit www.macmillanenglish.com

Move

A1 A2 B1 B2 C1 C2

ELEMENTARY TO ADVANCED

Bill Bowler, Jon Hird, Angela Holman, Sue Kay, Peter Maggs, Bruce Milne, Sue Parminter, Rebecca Robb Benne, Barbara Webb

Move is a flexible general English course for adults and young adults. It takes a discovery-based approach to lexis and grammar, with an emphasis on communicative language acquisition and practice. Each of the three topic-based modules per level contains 15 hours of core material, and can be easily extended using the additional resources in the **Teacher's Book** and on the **CD-ROM**. This makes *Move* the ideal course for use on short intensive courses, as well as on longer courses with fewer teaching hours.

Key features

- A flexible short course, ideally suited to intensive study programmes
- The **Coursebooks** are split into three self-contained modules
- Each module contains its own extra practice, wordlist and reference pages
- The **CD-ROM** is ideal for self-study and revision

Coursebook with CD-ROM

- Three self-contained modules, with 15 hours of core material per module
- Imaginative grammar and vocabulary activities encourage students to experiment with the language
- Thorough review units at the end of each module
- Extra practice, grammar reference, wordlist and communication activities at the end of each module
- Interactive **CD-ROM** offers an activity for every unit, entertaining language learning games, customisable wordlists and bookmarks
- A useful markbook records progress and can be printed out

Teacher's Book

- Teaching notes offer practical ideas and guidance for every stage of the lesson
- Photocopiable unit and module tests assess progress
- 24 extra photocopiable discussion lessons and communication games
- Common European Framework (CEF) section maps the course to the framework descriptors
- Photocopiable 'Can do...' checklists for students to use as part of their CEF portfolio after each unit

Learning aims summarise the lesson in 'can do' statements

Learning Aims

- Can describe buildings, places and objects
- Can talk about workplaces
- Can sympathise with problems

Modern wonders

Reading and Speaking

NOTE

Most compound adjectives have hyphens when they come before the noun, but when the first word ends in -ly there is no hyphen.

Examples: Well-known, badly dressed

1 Look at these compound adjectives from the text. What do they describe in the article, and what do they mean?

1 well-known 4 Zurich-based 7 environment-friendly
2 multi-level 5 pie-shaped 8 energy-saving
3 frivolous-looking 6 window-facing

2 Look at these compound adjectives. Which compound adjective in each set is not a correct collocation? What things could the other two words in each set describe?

Example: best-known - singer in the world little-known - actor

1 well-known - badly-dressed - much-loved
2 rainy-looking - expensive-looking - tasty-looking
3 American-based - London-based - British-based
4 sky-shaped - heart-shaped - crescent-shaped
5 south-facing - sea-facing - room-facing
6 world-friendly - child-friendly - tourist-friendly
7 time-saving - food-saving - money-saving

3 What other -looking compounds can you think of?

4 Rewrite these sentences using compound adjectives.

Example: I live in that building with the bright colour next to the market.
I live in that brightly coloured building next to the market.

1 That building really catches your eye.
2 I rent a flat on the third floor.
3 It's a flat where you can't smoke.
4 I have a flat with two bedrooms.
5 The cupboards now made badly and don't open properly.
6 There's a good café nearby where you can get a great breakfast all day.

5 Describe the place where you live to a partner. Use at least three compound adjectives.

Example: I live in a three-roomed flat in an old four-storey building. The building has an elegant-looking entrance and beautiful windows. Our flat has a small south-facing balcony...

MACMILLAN DIGITAL

Interactive CD-ROM

Reading texts focus on topics of interest to a wide range of students

'Note' boxes provide extra language and cultural information

Reading texts are recorded on the **Class Audio CD** for optional listening practice

Move	elementary	pre-intermediate	intermediate	upper intermediate	advanced
Coursebook + CD-ROM	9781405095129	9781405086141	9781405086165	9781405086189	9781405095143
Teacher's Book	9781405022958	9781405003162	9781405003292	9781405003421	9781405022996
Class Audio CDs	9781405022972	9781405003186	9781405003315	9781405003445	9781405023016

SEE ALSO

Macmillan Readers p 84
700 Classroom Activities p 89
Live from London podcasts
www.onestopenglish.com



Code



A1 A2 **B1** B2 C1 C2

INTERMEDIATE TO UPPER INTERMEDIATE
 Rosemary Aravanis, Stuart Cochrane,
 Michele Crawford and George Vassilakis

MACMILLAN DIGITAL



- ✓ Macmillan Practice Online - see p 7
www.macmillanpracticeonline.com
- ✓ Interactive Whiteboard material

This is a new and lively course for teenagers. It aims to build up their general English skills while gently easing them into more tailored PET and FCE exam practice. The clear yet integrated approach develops reading, writing, listening and speaking skills whilst there is systematic build-up of topic-based lexis and lexico-grammar.

The topic-based units cover general topics common to international exams, but these are approached in a way that is appropriate to the experience and interest of the target age group.

Key features of the series

- Challenging enough for stronger students, yet enables weaker students to progress with confidence
- Writing banks, speaking files, 'words to know' sections and grammar sections provide invaluable reference tools
- *Macmillan Practice Online* web-based activities provide reinforcement of the language taught in each of the units and are accessible with a special code at the back of the **Student's Book**
- Review sections after every unit
- 'Can do' areas in the **Workbook** for self-evaluation
- Writing files provide detailed and comprehensive guidance
- Cross-curricular element in the **Workbook**
- Editable tests for schools are available as a separate component
- 12 ten-page units so the course can easily be covered in a school year
- Interactive Whiteboard material complements the course and adds a digital element to classes

Code p 48

Laser p 50

Testbuilder series p 51

Ready for series p 52

Skills for First Certificate series p 54

Rising Star p 54

First Certificate Star p 54

First Certificate Passkey p 54

New Proficiency Passkey p 54

Macmillan Test Maker p 55

MPO Exams p 55

IELTS Foundation p 56

Improve Your IELTS Skills series p 56

IELTS Graduation p 57

Tips for IELTS p 57

TOEFL® Preparation Course p 57

2 Writing: Story 1

Skills development
 Style and organisation
 Look at Story 1. Which paragraph(s) contain the following?
 • background information: Who? When? Where?
 • the main events of the story
 • conclusion: what happened in the end

Planning and writing
 You are going to write a story called, *A surprise holiday*. In pairs, think about the following:
 • the type of holiday you want to write about
 • why it was a surprise
 • how you felt when you found out
 • who you went with
 • what you did while on holiday
 • what you thought of it

Quick check!
 Be sure to ...
 • follow this plan:
 • give background information (paragraph 1)
 • describe the main events (paragraphs 2 and 3)
 • describe what happened in the end (paragraph 4)
 • use direct speech
 • write 120-150 words

Code Blue Student's Book

Code	Code Blue	Code Green	Code Red
Student's Book	9789604472857	9789604472932	9789604473137
Workbook & CD Pack	9789604472864	9789604472949	9789604473144
Teacher's Book + Test CD Pk	9789604472871	9789604472956	9789604473151
Audio CD	9789604472918	9789604472994	9789604473199
IWB Material	9789604472895	9789604472970	9789604473175

SEE ALSO

- Testbuilder series p 51
- Language Practice series p 61

Key features

- Lexical and grammatical syllabus based on the Threshold level of the CEF
- Practice in PET- and FCE-type exam tasks
- Short and easily digestible reading texts
- Songs introduce language in an engaging way

Key features

- Lexical and grammatical syllabus based on the Vantage level of the CEF
- Comprehensive practice for all five papers of the FCE exam
- Lead-in activities that teach vocabulary in a motivating way before students are confronted with a challenging text
- Particular focus on collocations, word patterns, word formation, phrasal verbs and easily confused words

Key features

- Lexical and grammatical syllabus based on the Vantage level of the CEF
- Further focus on the development of productive language skills, with particular emphasis on modelling and structuring spoken and written texts
- 'Exam alert' sections draw attention to what to be aware of in exams
- 'Steps to success' feature for all skills sections
- Efficient recycling of grammar and vocabulary throughout the course

Code Blue

A1 A2 **B1** B2 C1 C2

INTERMEDIATE

Rosemary Aravanis and George Vassilakis



NEW

Code Green

A1 A2 **B1+** B2 C1 C2

INTERMEDIATE TO UPPER INTERMEDIATE

Rosemary Aravanis and Stuart Cochrane



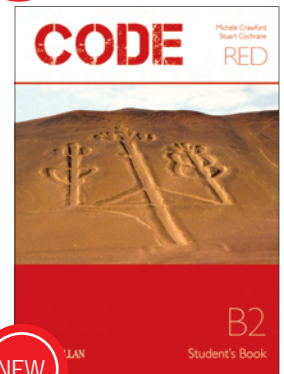
NEW

Code Red

A1 A2 B1 **B2** C1 C2

UPPER INTERMEDIATE

Michele Crawford and Stuart Cochrane



NEW

Relevant tasks for the age range

Topics students have experience of and can comment on

Strong lexical build up

Discussion and analysis encouraged

8 Who I am

live it!

What sorts of problems might teenagers have? Think about:

- school
- family and home
- friends

Reading

A Read these extracts from an article quickly and match the teenagers with their parents.

B Read A again and choose the best option for questions 1 and 2.

1 Why did Christine not want to go to school?
 a She was getting bad grades.
 b Another student was causing her problems.
 c She was often ill.
 d She was embarrassed.

2 What do we find out about the bully?
 a Christine tried to avoid her.
 b Christine thought she was honest.
 c Christine tried to make friends with her.
 d Christine is now friends with her.

D Read B again and choose the best option to complete these sentences.

3 Peter says that in his first school,
 a he wasn't allowed to wear a uniform.
 b he was made to wear a uniform.
 c the trousers of his uniform were too tight.
 d they let him wear what he liked.

4 Peter says
 a his parents made him see a life coach.
 b the school made him see a life coach.
 c he wanted to see a life coach.
 d it was his friend's idea to see a life coach.

5 Peter says
 a he has to wear a uniform at his new school
 b he likes the uniform he has to wear at his new school.
 c he now dresses like everyone else at school.
 d he dresses the way he likes at his new school.

E Which of the following is the best description of the article these extracts appeared in?

a What parents can do to be more supportive of their children.
 b A life coach can help teenagers through very difficult times.
 c The problems teenagers have with their parents.
 d Bullies and what you can do about them.

Which of these statements are true for you?
 I have a positive self-image.
 a True b False
 Being trendy is not important to me.
 a True b False
 I hardly ever argue with my parents or my teachers.
 a True b False
 I have more than one close friend.
 a True b False
 I am a reliable person and can be trusted.
 a True b False
 I never tell lies.
 a True b False
 I usually get on well with people when I first meet them.
 a True b False
 Being popular at school is not important to me.
 a True b False
 I have never behaved differently to get someone to like me or accept me.
 a True b False
 I never/hardly ever feel lonely.
 a True b False

Check your results on page 142!

Fun activities engage students with learning on a personal level

8 TEENAGER NIGHTMARES

TEENAGERS

A
 I had a problem with a bully at school and I wasn't doing well in class. I would come home upset and not want to go out with the other kids or do anything with my family. Sometimes I even pretended to be ill so that I could skip school – that's how much I hated going. My parents were worried about me, but I couldn't tell them the truth because I was ashamed. My teacher suggested meeting with a life coach, Miranda, and I did. Miranda helped me to think about my life and to decide what I wanted out of it. It was a great help. I realized, for example, that I was trying to make friends with all the wrong people – even the girl who was bullying me at school! Miranda helped me to see that I really wanted friends who were kind and honest, so now I spend my time with friends like that. I am much happier, and it's all thanks to Miranda.

B
 I was going through a difficult time, and I was miserable everywhere and with everyone. I started to dress differently as a way to show how angry I was. I dyed my hair red and black, and wore earrings and a nose ring to school. I even made the trousers of my school uniform tighter. That's what did it for the headteacher. She had warned me about my hair and earrings, but when she saw what I had done to my uniform, she kicked me out of school. The life coach my parents got me to see really helped me. Patricia helped me understand that the main reason for my behaviour was that I wasn't happy about myself. I now realize how I can be who I am without me pushing people away, which is what I was doing. I'm much happier and more confident about being myself now, and I really love my new school too.

PARENTS

D
 We stood by Peter, but we didn't know how to help him. Perhaps we should have done more from the beginning, but we just thought, 'It's a phase, it will pass.' We only realised how serious the situation had become when he was asked to leave the school because of his appearance! The life coach we took him to see helped him a lot. She made him see that he can be who he is and express himself without going to extremes. He now has more friends and is much happier than he was a year ago.

C
 We didn't know what Christine was going through because she would never talk to us, at school recommended she see a life coach. It helped Christine see what she wanted in life, and how to deal with her fears and insecurities. She really opened up. We now spend more time doing things together as a family, and Christine now has some close friends, that she enjoys spending time with.

Words in the text

F Find these words and phrases in the article and match them to their meanings.

1 bully
 2 pretended
 3 skip (school)
 4 ashamed
 5 life coach
 6 miserable
 7 dyed (my hair)
 8 phase

a embarrassed
 b spoke or acted in an untrue way
 c someone who can help you to make decisions
 d not go
 e someone who forces others to do things
 f a temporary period of time
 g changed the colour
 h very unhappy

quick GRAM

Do you think the problems in the articles are typical ones for teenagers? Why? / Why not?

Laser

Laser is a modern three-level course specifically designed to cater to younger students. It is the perfect preparation for students still at school and working towards school leaving exams and the updated Cambridge ESOL exams.

The engaging and lively topic-based units cover the lexical and grammatical syllabus of the Threshold to Vantage levels of the Council of Europe's Common European Framework. The course integrates development of all the language skills: reading, writing, listening and speaking, and regular revision sections check continuous progress.

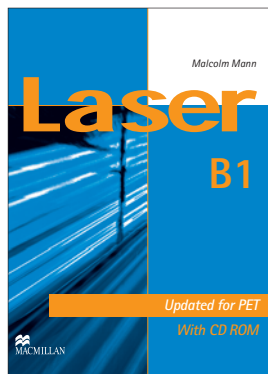
Each **Student's Book** comes with a **CD-ROM** that reinforces the structures and vocabulary learnt in each unit. Each **Workbook** is complete with **Audio CD**, making it ideal for homework, and the **Teacher's Book** includes photocopiable tests and a **Test CD** for further practice. **Class Audio CDs** are also available.

MACMILLAN DIGITAL

Interactive CD-ROM

SEE ALSO

Testbuilder series p 51
Language Practice series p 61



Laser B1

A1 A2 **B1** B2 C1 C2

INTERMEDIATE
Malcolm Mann

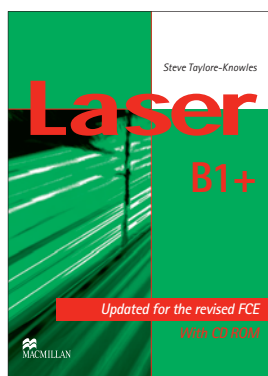
This level provides thorough language skills training and comprehensive coverage of the grammar and vocabulary required at intermediate level. It coaches students in the skills they need to handle PET- and revised FCE-type exam exercises.

Key features

- 'Dictionary corner' sections, focusing on topic-based lexis, collocations, word formation and phrasal verbs
- Writing models and email composition practice
- 16 'Composition Planners', providing detailed and comprehensive guidance
- Grammar database at the back of the book, providing easy-to-use, detailed grammar reference

Laser B1

Student's Book + CD-ROM Pack	9789604471485
Teacher's Book + Test CD Pack	9789604471515
Workbook (- Key) + Audio CD Pack	9789604471546
Workbook (+ Key) + Audio CD Pack	9789604471560
Class Audio CDs	9789604471874



Laser B1+

A1 A2 **B1+** B2 C1 C2

INTERMEDIATE TO UPPER INTERMEDIATE
Steve Taylore-Knowles

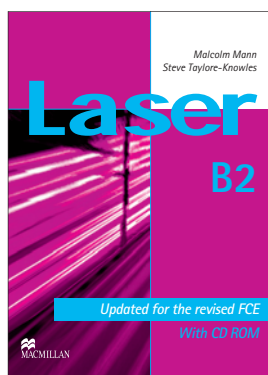
Designed to bridge the gap between B1 (intermediate) and B2 (FCE level) English, this level builds on the language and grammar taught in *Laser B1*, as well as continuing with extensive language skills practice. As with the other two titles in the series, the focus is on preparing students in PET- and FCE-style tasks.

Key features

- 'Vocabulary Builder' sections, focusing on topic-based lexis, collocations, patterns, word formation, phrasal verbs and metaphorical use of language
- Word pattern, phrasal verb, speaking, grammar and writer's database at the back of the book for reference

Laser B1+

Student's Book + CD-ROM Pack	9789604471591
Teacher's Book + Test CD Pack	9789604471621
Workbook (- Key) + CD Pack	9789604471652
Workbook (+ Key) + CD Pack	9789604471676
Class Audio CDs	9789604471881



Laser B2

A1 A2 B1 **B2** C1 C2

UPPER INTERMEDIATE
Malcolm Mann and Steve Taylore-Knowles

This level offers thorough and systematic exam preparation, building on the previous levels, together with solid grammar and vocabulary development to give students all the skills they need to sit the First Certificate in English exam successfully. To cater for this higher level, more reading texts per unit are introduced and exercises are highly focused on all five papers of the revised FCE exam.

Key features

- Systematic development of topic-based lexis and lexico-grammar, including collocations, patterns, word formation, phrasal verbs and frequently confused words
- Word pattern, phrasal verb, speaking, grammar and writer's database at the back of the book for reference

Laser B2

Student's Book + CD-ROM Pack	9789604471706
Teacher's Book + Test CD Pack	9789604471737
Workbook (- Key) + CD Pack	9789604471768
Workbook (+ Key) + CD Pack	9789604471782
Class Audio CDs	9789604471898

Testbuilder Series



A1 A2 B1 B2 C1 C2

Jake Allsop, Judith Ash, Tricia Aspinall, Anthea Bazin, Elaine Boyd, Sarah Dymond, Amanda French, Mark Harrison, Nick Kenny, Peter Leggott, Lucrecia Luque-Mortimer, Vicki Lywood Last, Sam McCarter, Colin Payton

Tests that teach

This popular series is designed to help improve students' exam performance. The exam-based exercises will familiarise any student with the tasks they will face in the test, boosting their confidence and leading them towards successful results.

Ideal for self-study or classroom use, the *KET*, *PET*, *FCE*, *CAE* and *New Proficiency Testbuilders* are available with or without the answer key. The answer key also includes clear explanations and analysis of model answers.

Key features of the series

- Four complete practice tests reflecting exactly the level of exam and the types of task the students will face
- A full range of exam task types
- Guidance pages and tips for each part of the individual exam papers
- Focus on common problem areas
- Guided analysis of sample answers



LCCI Testbuilders

Our new *LCCI Testbuilders* contain four complete reading and writing tests and material for two listening tests and speaking tests (optional parts of the exam) for the English for Business Level 1, 2 and 3 exams from EDI.

NEW FCE Testbuilder

With Key + Audio CD Pack 9780230727892
Without Key + Audio CD Pack 9780230727908

NEW LCCI English for Business

Testbuilder 1 + Audio CD Pack 9780230733862
Testbuilder 2 + Audio CD Pack 9780230733893
Testbuilder 3 + Audio CD Pack 9780230733923

KET Testbuilder

With Key + Audio CD 9781405069762
Without Key 9781405069748

PET Testbuilder

With Key + Audio CD 9781405063012
Without Key 9781405062992

CAE Testbuilder

With Key + Audio CD Pack 9780230727946
Without Key + Audio CD Pack 9780230727953

New Proficiency Testbuilder

With Key 9780333954980
Without Key 9780333954973
Audio CDs 9780230723375

IELTS Testbuilders

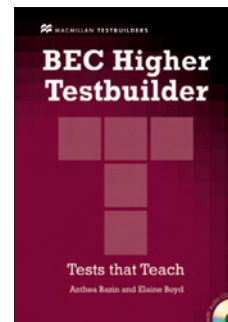
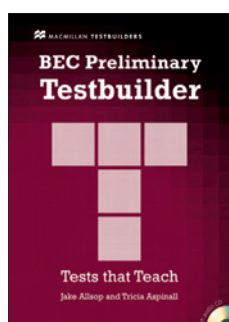
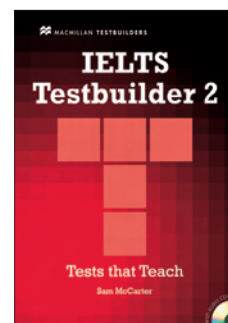
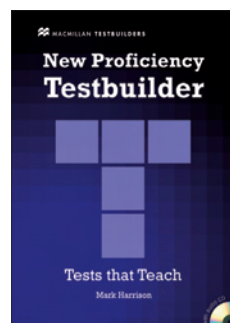
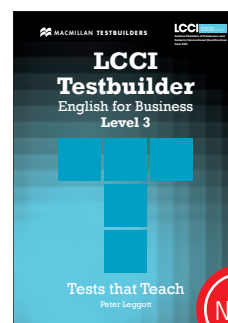
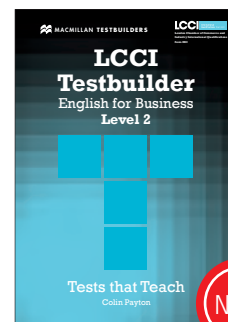
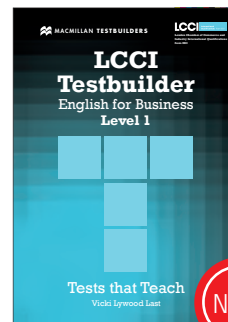
Testbuilder 1 + Audio CD Pack 9781405014045
Testbuilder 2 + Audio CD Pack 9780230028852

BEC Testbuilders

BEC Higher + Audio CD Pack 9780230717039
BEC Preliminary + Audio CD Pack 9781405018333
BEC Vantage + Audio CD Pack 9781405018364

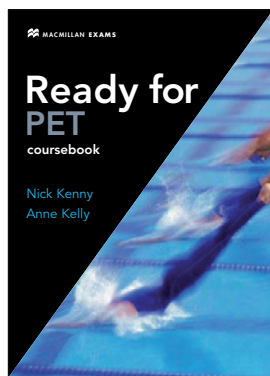
SEE ALSO

Check Your Vocabulary Series p 58
Language Practice series p 61



Ready for Series

A series of in-depth exam training books that provide the confidence and skills required by students who are preparing to sit the Cambridge ESOL exams. This concise and targeted series comprehensively prepares students for the Preliminary English Test (PET), First Certificate in English (FCE), Certificate in Advanced English (CAE) and International English Language Testing System (IELTS). Regular help boxes and invaluable 'Ready For...' sections tackle each of the individual papers, further familiarising the students with the exam content. The series develops and coaches the students towards exam success and can be used alongside a general English course or alone as intensive exam preparation. Both the **Student's Books** and the **Workbooks** are available with and without answer key.



Ready for PET

A1 A2 **B1** B2 C1 C2

PRE-INTERMEDIATE

Nick Kenny and Anne Kelly

The clear approach to all the tasks found in the exam ensures students have all the confidence and skills they need to be successful in all parts of the test. Suitable for younger and older learners alike, *Ready for PET* consolidates students' knowledge of language so they can use it effectively and rewardingly in the exam. The **CD-ROM**, ideal for use in the classroom or at home, contains extra practice tests in the style of the new computer-based PET exam. This allows students to become familiar with this format and improve their technique.

Key features

- Handy 'Tip' boxes give advice on how to tackle each question type in the exam
- Examples of students' writing, complete with helpful examiners' comments
- Practice tests at the back of the book

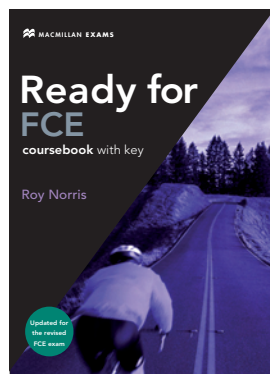
MACMILLAN DIGITAL

✓ Interactive CD-ROM



SEE ALSO

PET Practice Online p 7 and p 55
Testbuilder series p 51



Ready for FCE

A1 A2 B1 **B2** C1 C2

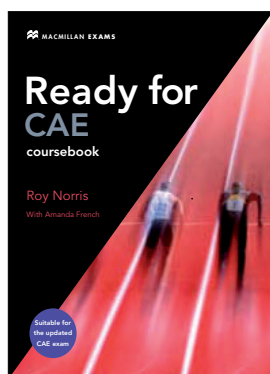
UPPER INTERMEDIATE

Roy Norris

This new edition of *Ready for FCE* has been revised and updated to incorporate all the new features of the Cambridge First Certificate in English. It is a comprehensive, well-rounded course that makes both the teacher and student confident of exam success. The **Student's Book** is made up of topic-based units with easy reference wordlists. The course also contains a complete grammar syllabus and reference, as well as regular review sections that incorporate exam-style exercises.

Key features of *Ready for FCE / CAE*

- 'Ready for' sections give detailed information and training for each of the five papers
- 'What to expect in the exam' and 'How to go about it' boxes give students invaluable tips for success
- Special emphasis on word-building, collocations and phrasal verbs to help students overcome some of the harder aspects of English
- Model answers provide solid preparation and support for writing tasks
- Extra photocopiable vocabulary exercises and practice tests available in the **Teacher's Book**



Ready for CAE

A1 A2 B1 B2 **C1** C2

ADVANCED

Roy Norris with Amanda French

As with *Ready for FCE*, *Ready for CAE* is based on the same thorough exam preparation structure, and has been revised and updated in line with the new Cambridge Certificate in Advanced English. Special language focus sections encourage analysis of the main grammar areas at this advanced level. Skills for all papers are covered and there is a complete practice speaking test included.

SEE ALSO

FCE Practice Online p 7 and p 55
CAE Practice Online p 7 and p 55
Testbuilder series p 51
Check Your Vocabulary series p 58

Ready for IELTS



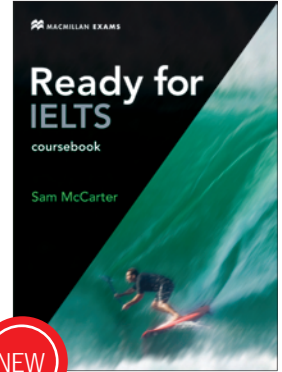
IELTS BANDS 5 to 6.5

Sam McCarter

Our new IELTS preparation course combines the successful elements of the Ready For series and an experienced author team to ensure students aiming for IELTS bands 5 – 6.5 are ready for success!

All four skills are systematically and progressively developed and practised in each unit, while in-depth exam training is presented in the 'What to expect in the exam' and 'How to go about it' help boxes. There is a complete IELTS grammar syllabus, and vocabulary and word building skills make up a key part of the course.

The accompanying CD-ROM offers further practice of the exam papers. It can be used completely independently from the **Student's Book**, and is ideal for self-study.



EXAMS

Key features

- Two-page review section at the end of each unit with exam style tasks
- 'Ready For...' sections focus on each IELTS exam paper, giving extra support and tips
- Special emphasis on word building, collocations and phrasal verbs, paraphrasing, synonyms, polysemy
- Topic-based wordlist
- Model answers, graded by an examiner, provide excellent support for writing
- **Workbook** offers practice of the language presented in the **Student's Book** and further writing and reading practice
- The **Teacher's Book** comes with five photocopiable revision tests and a full final test in IELTS format, all of which include a listening test

MACMILLAN DIGITAL



Interactive CD-ROM

SEE ALSO

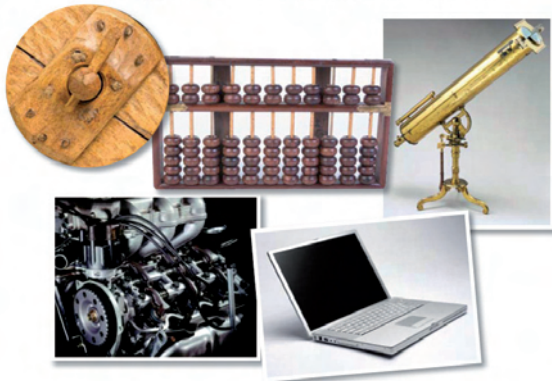
Macmillan Practice Online – Academic English with IELTS p 7
Testbuilder series p 51

Engaging and relevant topics

2 Technology—now and then

Vocabulary: Verbs of cause and effect

1 Work in pairs. Look at these photographs, then discuss the questions below.



- Name each item. What do you know about each one? What do they all have in common?
- Choose three of the items and decide how they have shaped people's lives.
- Which do you think have a direct influence on people's lives today? Give examples and reasons.

2 For some verbs the noun form is the same as the verb, for example, *influence*. You can also make nouns from verbs by adding endings like *-ment*, *-ion* and *-ing*. Decide what the noun form each of the verbs below is for. Which verb does not follow any of these patterns?

1 improve	<u>improvement</u>	9 damage	_____
2 destroy	_____	10 ruin	_____
shape	_____	11 produce	_____
suff	_____	12 foster	_____
lect	_____	13 advance	_____
arm	_____	14 deteriorate	_____
chance	_____	15 achieve	_____
omote	_____	16 attract	_____

Integrated vocabulary and language formation builds students' confidence with the tasks

Technology—now and then 2

3 The verbs and nouns in exercise 2 can be used to describe changes in something. Work in pairs. Decide if you would use each verb and noun to describe a positive change, a negative change, or a neutral change (one that is neither positive nor negative).

4 Rewrite sentences 1–9 so that they contain the verbs in brackets. Make any other necessary changes.

Example:

The use of mobile phones is having a dramatic effect on the way we communicate. (affect)
The use of mobile phones is dramatically affecting the way we communicate.

- The demand for fuel is bringing about the destruction of the way of life of the inhabitants of rainforests. (destroy)
- People constantly debate whether television has a positive or negative influence on society. (influence)
- The company restructuring will lead to a significant improvement in profits. (improve)
- Climate change has led to the ruin of many crops. (ruin)
- The fire did not do as much harm to the mountainside as people first thought. (harm)
- The conflict resulted in a sharp deterioration in relations between the two countries. (deteriorate)
- The affair caused enormous damage to his reputation. (damage)
- Many people like Einstein and Newton changed the shape of the world. (shape)
- Artificial intelligence is having a huge impact on the development of technology. (impact)

5 In academic writing which are more common, sentences with nouns or sentences with verbs? For sentences 1–7 below, complete the gaps using the nouns in exercise 2.

- Advertising companies increase sales through the _____ion of goods on TV.
- Some pessimists argue that the human race's love of technology will eventually cause the _____ion of society.
- _____ments in technology have gathered pace in recent years as the speed of computers has increased.
- The greatest human _____ment is the invention of the wheel not the computer.
- What is the _____ion of the latest electronic gadgets for consumers?
- Why is the _____ing of new ideas so crucial for developing new products?

Listening

IELTS Section 2

What to expect in the exam

- In IELTS Listening Section 2 of the exam you will hear a monologue (one person speaking), but sometimes you may hear one person answering questions. The topic is usually of general interest and there can be two or three sets of questions.
- You will be given time to look at the questions before you begin and in the middle of the recording.
- At the end of the section, you will be given time to check your answers.

The items listed in questions 16–20 on page 20 are in the order they appear in the monologue. You will probably not hear the same words and phrases, so you will have to listen for synonyms or paraphrases. Look at the adjectives listed in A–F and think of at least one synonym for each.

Similar tasks to those the students will face in the exam

Useful tips and strategies about how to tackle the exam

Ready for IELTS Student's Book

Ready for PET

Student's Book (+ Key) + CD-ROM Pack	9780230020719
Student's Book (- Key) + CD-ROM Pack	9780230020733
Teacher's Book	9780230020740
Class Audio CDs	9780230020757

Ready for FCE

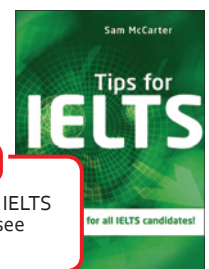
Student's Book (+ Key)	9780230027602
Student's Book (- Key)	9780230027619
Class Audio CDs	9780230027640
Workbook (+ Key)	9780230027626
Workbook (- Key)	9780230027633
Teacher's Book	9780230027657

Ready for CAE

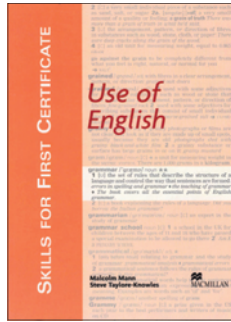
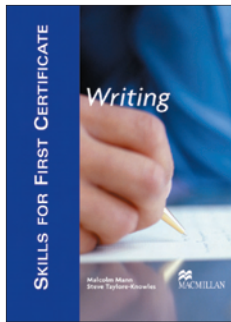
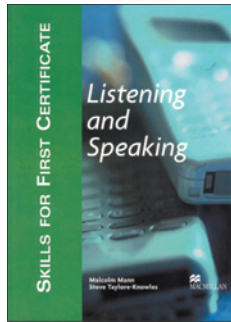
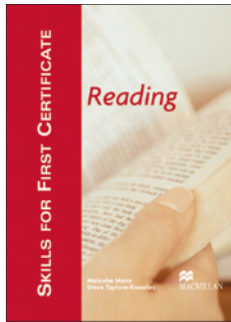
Student's Book (+ Key)	9780230028869
Student's Book (- Key)	9780230028876
Class Audio CDs	9780230028913
Workbook (+ Key)	9780230028883
Workbook (- Key)	9780230028890
Teacher's Book	9780230028906

Ready for IELTS

Student's Book (+ Key) + CD-ROM Pack	9780230732186
Student's Book (- Key) + CD-ROM Pack	9780230732179
Class Audio CDs	9780230732216
Workbook (+ Key)	9780230732193
Workbook (- Key)	9780230732209
Teacher's Book	9780230732223



For other IELTS material see pp 56 – 57



Skills for First Certificate Series *

A1 A2 B1 **B2** C1 C2

UPPER INTERMEDIATE

Malcolm Mann and Steve Taylore-Knowles

A focused and thorough training for each of the four parts of the Cambridge First Certificate in English. The 16 thematic units for each component provide essential exam tips and hints and task-based exercises.

Key features

- Four complete Paper 1 reading practice exams, seven complete Paper 5 speaking exams and four complete Paper 4 listening practice exams
- Essential grammar practice with focus on word formation, collocations and patterns
- Phrasal verb reference section with definitions from the award-winning *Macmillan English Dictionary* for advanced learners
- Model compositions provide a guide for writing tasks
- Recorded interviews with real First Certificate candidates

Skills for First Certificate	Reading	Writing	Use of English	Listening and Speaking
Student's Book	9781405017459	9781405017473	9781405017510	9781405017497
Teacher's Book	9781405017466	9781405017480	9781405017527	9781405017503
Audio CDs				9780230716964



Rising Star *

A1 A2 **B1+** B2 C1 C2

INTERMEDIATE TO UPPER INTERMEDIATE

Luke Prodromou with Philip Kerr and George Vassilakis

This is a two-level course, designed for teenagers, that bridges the gap between intermediate and First Certificate in English level.



First Certificate Star *

A1 A2 B1 **B2** C1 C2

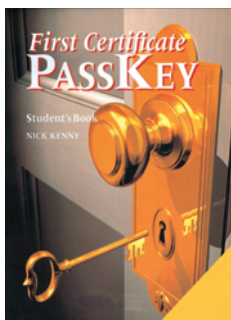
UPPER INTERMEDIATE

Luke Prodromou

First Certificate Star is a comprehensive package for teenagers and young adults preparing for the First Certificate in English exam.

Rising Star	intermediate	pre-FCE
Student's Book	9780333953433	9780333758069
Teacher's Book	9780333953464	9780333758083
Audio Cassette(s)	9780333953471	9780333758090
Practice Book + Key	9780333953440	9780333924419
Practice Book - Key	9780333953457	9780333758076
Test Book	9780333953495	9780333931622

First Certificate Star	
Student's Book	9780435281441
Teacher's Book	9780435281458
Practice Book + Key	9780435281526
Practice Book - Key	9780435281465
Audio Cassettes	9780435281472



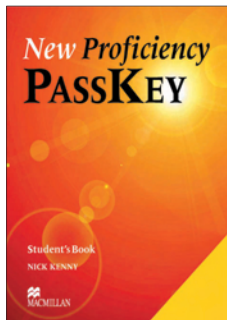
First Certificate Passkey *

A1 A2 B1 **B2** C1 C2

UPPER INTERMEDIATE

Nick Kenny

This course contains original material that will engage students in effective learning and consolidate their First Certificate grammar and skills.



New Proficiency Passkey

A1 A2 B1 B2 C1 **C2**

PROFICIENCY

Nick Kenny

New Proficiency Passkey thoroughly prepares students for the Cambridge Proficiency Examination (CPE).

First Certificate Passkey	Passkey Grammar Practice
Student's Book	With Key
Teacher's Book	Without Key
Audio CDs	

New Proficiency Passkey	
Student's Book	9780333974360
Teacher's Book	9780333974346
Audio CDs	9780333974414
Workbook (+ Key)	9780333974322
Workbook (- Key)	9780333974339

*not updated for the 2008 changes to the FCE Exam

Macmillan Test Maker



Your essential online testing toolkit

An innovative new online product, *Macmillan Test Maker* enables English teachers to build unlimited online tests at the click of a mouse. Resources include language, listening and vocabulary activities based on a range of engaging topics. Teachers simply select which resources they would like to add to their test and assign it to their learners. Teachers have the additional benefit of being able to decide when their learners take tests and how long they have to complete them. Available in British and American English, with over 1,000 resources at six levels, it's the ultimate test-building tool. For more information, visit our website at www.macmillantestmaker.com

Key features

- A library of over 1,000 resources, containing more than 10,000 questions in total
- Pre-built tests from beginner to advanced level, which can also be adapted, re-used and shared with colleagues
- High-quality test resources, covering grammar, listening and vocabulary skills, all written by top ELT authors
- Automatic marking and question-by-question feedback, which saves time for busy teachers and helps students to learn from their errors

Adapt any existing test or create a new one

Choose whether students have access to the dictionary

Quickly compile and set tests using the resource database

Use the recommended time limit, set your own time, or remove it completely

Use the '+' or '-' buttons to see more information about each resource

See at a glance how long students are likely to need to complete each exercise

Resource	Resource Type	Interaction Type	Level	Time	Action
Compound nouns Think the quickest way to get there is on the left bus. Only a few oil wells actually produce any oil. That tea cup is very old and delicate.	Language Exercise	Gap fill drop-down	Level 5	05:00	Preview Remove
Ellipsis I was hoping to meet Mr Toms at the concert, but I didn't manage to meet him; I was hoping to meet Mr Toms at the concert, but I didn't manage to. This language test covers ellipsis. You decide which words can be left out of sentences.	Language Exercise	Word highlight or delete	Level 5	05:00	Preview Remove
An identity parade	Listening Activity	True or false	Level 5	08:00	Preview Remove
Opinions about politics	Listening Activity	True or false	Level 5	07:00	Preview Remove
Compound nouns Turnover, downfall, cutback	Vocabulary Activity	Drag and drop	Level 5	05:00	Preview Remove

Macmillan Practice Online Exams Courses



Providing a really easy way to support students' exam preparation, *Macmillan Practice Online* exams courses each contain between 100 and 200 interactive exercises which students can complete at their own pace or be set for homework. Exercises are automatically marked, letting students see where they need more practice and allowing teachers to monitor their progress.

A full range of other courses are also available, covering general and academic English and Macmillan Education print coursebooks. For more information, see p 7.

Courses available:

- British English**
- PET Practice Online
 - FCE Practice Online
 - CAE Practice Online
 - CPE Practice Online
 - Upper Intermediate Academic English with IELTS
 - Advanced Academic English with IELTS

- American English**
- TOEFL® Preparation Online
 - TOEIC® Practice Online
 - Upper Intermediate Academic English with TOEFL®
 - Advanced Academic English with TOEFL®

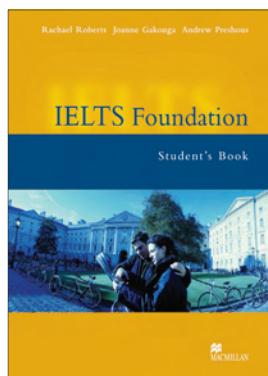
Macmillan Practice Online

STUDY AREA COURSES

Path: Courses > Macmillan > Syllabus

Syllabus Item List

Title	Description	Level	Age	Test	Action
FCE Practice Online	This is an FCE exam preparation course. It corresponds to CEFR level B2. There are 5 units mirroring the format of the FCE exam. Resources within each unit are grouped into Reading, Writing, Use of English and Listening.	Level 4		Test	
Practice Exam 1	Listening to eight short recordings and choosing the correct answer for each question. Listening to a radio programme about holiday jobs abroad and living in missing information to complete sentences. Listening to five people talking about their sisters and matching statements with each speaker. Listening to a talk about architecture in the United States and choosing the correct answers to multiple-choice questions.				View Resource List
Practice Exam 2	Listening to eight short recordings and choosing the correct answer for each question. Listening to part of a radio programme about a museum and living in missing information to complete sentences. Understanding gist and specific information by listening to five people talking about solar-powered gadgets and matching objects with each speaker.				View Resource List



IELTS Foundation

IELTS BANDS 4 to 5.5

Rachael Roberts, Joanne Gakonga and Andrew Preshous

Written by teachers with extensive experience of lower-level IELTS students, *IELTS Foundation* provides a complete package for students who are training towards bands 4–5.5. This accessible course is built on classroom-tested material so students can be confident of a focused route through exam training.

Key features

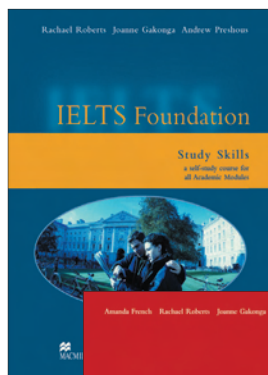
- Strategy and tip boxes offer suggestions on how to tackle IELTS tests
- Exam information boxes give detailed advice on what to expect from each section of the exam
- Each unit contains a Study Skills section for help with independent studying
- **Teacher's Book** comes complete with answer key, recording scripts, sample writing answers, photocopyables and advice on coping with the exam

IELTS Foundation

Student's Book 9781405013925

Teacher's Book 9781405013956

Class Audio CDs 9781405013970



IELTS Foundation Study Skills

IELTS BANDS 4 to 6

Rachael Roberts, Joanne Gakonga, Amanda French and Andrew Preshous

A set of easy-to-use self-study books for students aiming for IELTS bands 4–6. They provide clear and practical information on the exam and develop the skills students need to succeed in both the general and academic module. This is the perfect complement to *IELTS Foundation*.

The listening and speaking sections are the same for each book and each contains a full IELTS practice exam.

Key features – Academic Modules

Reading

- Material written for a non-specialist audience

Writing

- Report writing (describing and explaining data)
- Essay writing (discussing issues and constructing arguments)

Key features – General Modules

Reading

- Material encountered in an English-speaking country

Writing

- Letter writing (requesting information and explaining situations)
- Essay writing (responding to a point of view or problem)

IELTS Foundation (Academic Modules)

Study Skills Pack 9781405017220

IELTS Foundation (General Modules)

Study Skills Pack 9781405082013



Improve Your IELTS Skills Series

IELTS BANDS 4.5 to 7.5

Sam McCarter, Norman Whitby and Barry Cusack

Aimed at students between bands 4.5 and 7.5, this series of three books covers academic reading, academic writing, and listening and speaking. The courses develop all the skills required by students in order to improve their IELTS score.

Used as either a complete course or to target specific skills, they can also be used to supplement another course.

Key features

- Step-by-step guidance makes this series ideal for self-study or use in class
- Technique boxes reinforce how to approach key tasks used in the IELTS exam
- 140 minutes of listening and pronunciation practice on the *Listening and Speaking Skills* Audio CD
- Practice tests at the end of each unit

SEE ALSO

Macmillan Practice Online – Academic English with IELTS p 7 and p 55

Improve Your IELTS Listening & Speaking Skills

9780230009486

Improve Your IELTS Reading Skills

9780230009455

Improve Your IELTS Writing Skills

9780230009448

Key features

- Regular pronunciation development sections
- Exam information and 'strategy boxes'
- Study skills sections containing advice on studying independently
- Model answers for each writing task, along with useful comments
- Regular 'Dictionary Focus' boxes to broaden students' vocabulary range
- Additional photocopiable class tasks, extra study tasks and sample writing answers available in the **Teacher's Book**

IELTS Graduation

Student's Book 9781405080750
 Teacher's Book 9781405080798
 Class Audio CDs 9781405080804

Key features

- Full IELTS practice exam
- Extra **Audio CD** for further listening practice

IELTS Graduation Study Skills

Study Skills Pack 9781405080781

Key features

- Lists of 'Golden Rules' on how to approach each skill
- Tips on how to self-test in preparation for the exam
- Photocopiable skills checklists to monitor progress

Tips for IELTS

9781405096164

SEE ALSO

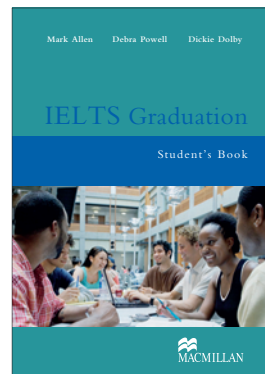
Macmillan Practice Online – Academic English with IELTS p 7 and p 55
 Macmillan Test Maker p 55

IELTS Graduation

IELTS BANDS 5.5 to 7.5

Mark Allen, Debra Powell and Dickie Dolby

A comprehensive course for students aiming for an IELTS score between 5.5 and 7.5. The 14 topic-based units provide clear and practical information on all sections of the exam, as well as developing all the required skills to improve students' IELTS score.

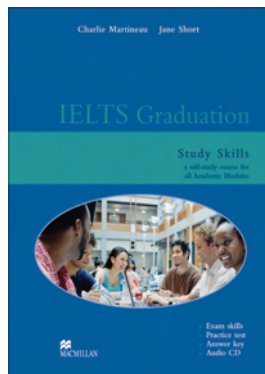


IELTS Graduation Study Skills

IELTS BANDS 5.5 to 7.5

Charlie Martineau and Jane Short

This can be used either as a workbook for the classroom to supplement the **Student's Book** or as a stand-alone self-study book. Because we understand that the best way to succeed is through practice, this workbook provides even more practice of the tasks and question types students will face in the exam.



Tips for IELTS

ALL IELTS BANDS

Sam McCarter

A must-have for all IELTS candidates!

This slim, definitive book is packed full of everything a student needs to know about the IELTS exam. There are hints on how to tackle questions for each of the four skills sections, strategies on how to increase speed and accuracy and on what common mistakes to avoid, and useful language to be aware of and to employ. It is also the perfect reference tool for teachers wishing to develop students' speed, accuracy and exam techniques.



The Heinemann ELT TOEFL® Preparation Course

A1 A2 B1 B2 C1 C2

ALL LEVELS

Carolyn B. Duffy and Kathleen Mahnke

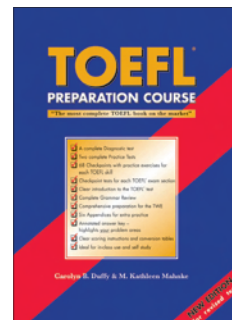
A solid preparation course for the Test of English as a Foreign Language, either as a principal text book, as a supplement to a general English course, or as a self-study guide. A diagnostic test and score conversion tables allow students to monitor progress and concentrate on their weaker points.

Preparation Course

Coursebook With Key 9780435288402
 Coursebook Audio Cassettes 9780435288419

SEE ALSO

TOEFL® Preparation Online p 7 and p 55



SKILLS, GRAMMAR AND VOCABULARY

Check Your Vocabulary series p 58

Macmillan English Grammar
In Context p 59

Destination p 60

English Grammar series p 60

English Wordbuilder p 60

English Reading & Comprehension p 60

Easy English for Busy People p 60

Language Practice series p 61

Reading Keys p 62

Effective Reading p 62

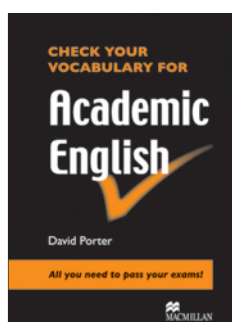
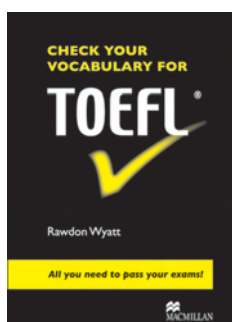
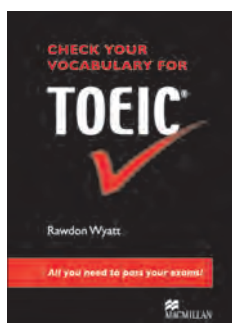
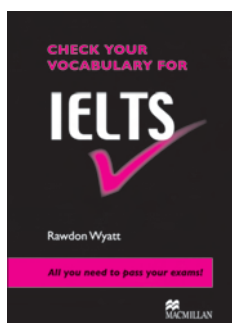
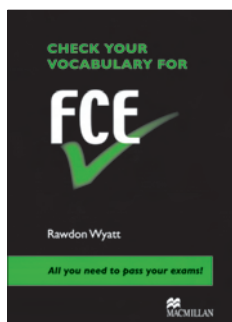
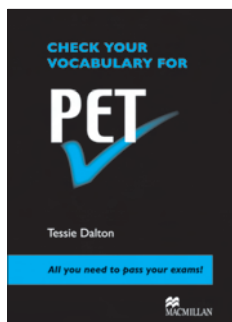
Sentence Writing p 63

Writing in Paragraphs p 63

Academic Writing p 63

Learning to Listen p 63

People Like Us p 63



Check Your Vocabulary Series

This useful set of workbooks is an invaluable aid to students preparing for English exams. Each book has a range of different activities to help build up, improve and revise English vocabulary relevant to the chosen exam.

The series covers vocabulary that students will need for six of the major English tests, as well as Academic English.

Key features

- An ideal supplement for the classroom or for self-study
- Vocabulary is built up through exercises, word games, puzzles and quizzes
- Easy-to-use format with clear instructions and answer key
- General and topic-specific vocabulary as well as grammar, use of English, comprehension, pronunciation and spelling

PET

PRE-INTERMEDIATE TO INTERMEDIATE

A1 A2 **B1** B2 C1 C2

Tessie Dalton

For students working towards the Preliminary English Test (PET) or other B1 level exams.

ISBN: 9780230033597

FCE

INTERMEDIATE TO UPPER INTERMEDIATE

A1 A2 **B1** **B2** C1 C2

Rawdon Wyatt

For students preparing for the First Certificate in English (FCE) and Certificate in Advanced English (CAE).

ISBN: 9780230033634

IELTS

INTERMEDIATE TO UPPER INTERMEDIATE

A1 A2 **B1** **B2** C1 C2

Rawdon Wyatt

For students preparing for the International English Language Testing System examination (IELTS). Appropriate for anyone who wishes to study or train in an English-speaking country.

ISBN: 9780230033660

TOEIC®

UPPER INTERMEDIATE TO ADVANCED

A1 A2 B1 **B2** **C1** C2

Rawdon Wyatt

For students preparing for the Test Of English for International Communication (TOEIC®) which focuses on the use of English in business and the workplace. Appropriate for anyone wishing to study or train in an English-speaking country. American English.

ISBN: 9780230033627



TOEFL®

UPPER INTERMEDIATE

A1 A2 B1 **B2** C1 C2

Rawdon Wyatt

For students preparing for the Test Of English as a Foreign Language (TOEFL®). American English.

ISBN: 9780230033610



Academic English

UPPER INTERMEDIATE

A1 A2 B1 **B2** C1 C2

David Porter

This workbook is ideal for students who need to learn basic non-technical vocabulary for study in any subject at college or university.

ISBN: 9780230033641

Macmillan English Grammar In Context

A1 A2 B1 B2 C1 C2

ELEMENTARY TO ADVANCED
Simon Clarke and Michael Vince

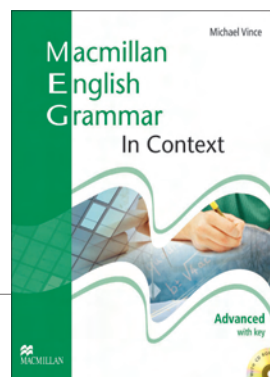
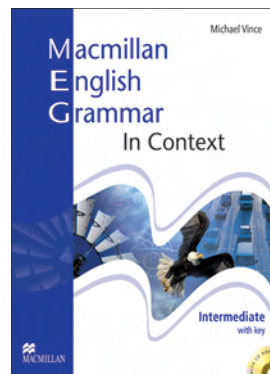
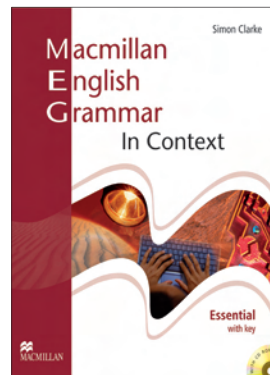
Macmillan English Grammar In Context is a three-level grammar practice series with a difference. Incorporating contextual examples in grammar practice activities, *Macmillan English Grammar In Context* can be used in both the classroom and for self-study.

Clear grammar explanations are provided with traditional practice activities and contextual examples that include cross-curricular content areas such as literature, science, geography, history and social science.

Contextual examples of grammar, demonstrating real-world usage of English language, help to bring grammar to life.

Key features

- Up-to-date, real English, informed by the corpora used for the *Macmillan School Dictionary*
- Includes a focus on lexical grammar with work on collocations, prepositions and common verbs
- Most units contain one page of grammar explanation and three pages of practice
- With and without key editions available
- Unit-by-unit interactive practice exercises
- Fully searchable glossary and contextual vocabulary



31 quantity: some, any

Use *some* (See also Unit 27)

- with plural countable nouns, and uncountable nouns in positive sentences.
There are some books in that cupboard.
I need some advice.

countable	a book	some books	
uncountable	some money	some advice	some milk

- in questions that are invitations, offers or requests.
Would you like some pizza?
Could you give me some advice?
- in questions when we expect the answer yes.
Have you got some homework to give me?
- to mean 'not all'.
Some of the people / Some people were drowned, but others survived.

Use *any*

- with plural countable nouns, in questions and negatives.
Are there any books in that cupboard? *There aren't any books in this one.*
- with uncountable nouns in questions and negatives with a singular verb.
Is there any information about this subject?
There isn't any water left.
- to mean 'whichever one you like'.
You can borrow any books you need from the library.

uncountable (mass) nouns (See also Unit 27)

Use a singular verb with:

Things we eat	bread, chocolate, food, fruit, meat, spaghetti
Other words	accommodation, advice, behaviour, damage, education, furniture, grass, hair, help, information, jewellery, knowledge, luggage, money, news, rubbish, shopping, traffic, weather, work

People uses a plural verb.
There are some people waiting for you.
It also has a different countable meaning with plural -s.
The peoples of the world want peace.

countable versions of uncountable nouns

Many uncountable nouns have a countable version. Always use a dictionary to check.

a chicken (an animal)	some chicken (food)	a coin, a note (money)
a glass (container)	some glass (substance)	an iron (for ironing)
a paper (a newspaper)	some paper (material)	
a tea, two teas etc (a cup or glass)	some tea etc (a liquid)	

partitives

A partitive is a noun + of which makes a countable version of an uncountable.

a slice of bread	a sheet of paper	a bar of chocolate / soap
a packet of rice	a can of cola	a tube of toothpaste
a cup of tea	a bottle of water	a loaf (of bread)

The presentation of grammar occurs on the first page of the unit

Cross-curricular practice exercises allow students to use the grammar in a meaningful context

Multiple pages of practice exercises ensure understanding of the relevant grammar point

4 Complete each sentence about endangered species with a / an, some, or any.

a When the last member of species dies, we say that the species has become extinct.

b There aren't dinosaurs left alive because they died out millions of years ago.

c plants, birds and animals are still in danger from human beings.

d This is often because human beings destroy the habitats of animals, so that they haven't food to eat.

e When animal or a plant becomes extinct, this can affect the plants and animals which depend on it for food.

f For example, there aren't dodos left alive.

g This bird once lived on the island of Mauritius where there weren't animals to eat it.

h It couldn't fly, and was easy meal for dogs and rats brought to the island by Europeans in the 16th century.

i Within a hundred years, the dodo became extinct, and although we still have paintings of dodos, there aren't preserved examples.

j Scientists have recently found bones on the island, but nothing else is left of the dodo.

5 Complete each sentence with a word from the list.

bar packet can piece carton sheet cloud crowd tube

a Suddenly at the end of the street, a of people appeared, shouting and waving flags.

b When I opened the of cola, it sprayed out onto my shirt.

c We both felt hungry, and luckily I had a of biscuits in my bag.

d If you go to the supermarket, could you buy a of toothpaste?

e There was a sudden explosion, and then all they saw was a of dust.

f Anna always eats a of chocolate on her way to school.

g Shall I cut another of bread for you?

h Can I give you a of advice? Spend more time on your work.

i David took a of paper from his bag, and started writing.

j When I try to open a of milk, I wish it still came in bottles!

MACMILLAN DIGITAL

Interactive CD-ROM

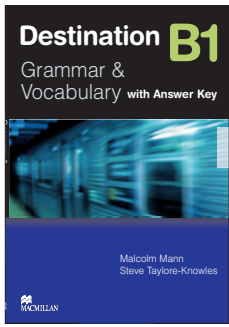
Macmillan English Grammar in Context Intermediate Student's Book

Macmillan English Grammar In Context
Student's Book (+ Key) + CD-ROM Pack
Student's Book (- Key) + CD-ROM Pack

essential
9781405070515
9781405071468

intermediate
9781405071437
9781405071444

advanced
9781405070546
9781405071482



Destination Grammar and Vocabulary Series

A1 A2 **B1** B2 C1 C2

INTERMEDIATE TO ADVANCED
Malcolm Mann and Steve Taylore-Knowles

A modern, three-level series focusing on vocabulary and grammar, ideal for students at intermediate, upper intermediate or advanced level. The up-to-date syllabuses are based on the B1, B2, C1 & C2 levels of the Council of Europe Framework and exercises are geared towards tasks for the relevant exam at each level.

Key features

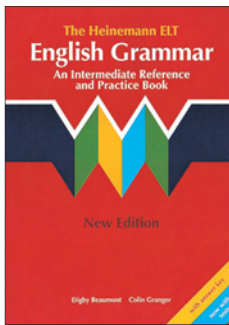
- At higher levels there is a strong emphasis on revision and consolidation with regular reviews and tests
- Useful reference sections present irregular verbs, phrasal verbs, patterns and collocations
- Available with or without answer key

Destination B1	
Student's Book + Key	9780230035362
Student's Book - Key	9780230035379
Destination B2	
Student's Book + Key	9780230035386
Student's Book - Key	9780230035393
Destination C1 & C2	
Student's Book + Key	9780230035409
Student's Book - Key	9780230035416

Destination B1 – ideal for students preparing for Cambridge PET

Destination B2 – ideal for students preparing for Cambridge FCE or IELTS band 5

Destination C1 & C2 – ideal for students preparing for Cambridge CAE, CPE or higher IELTS bands



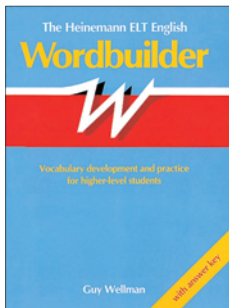
The Heinemann ELT English Grammar and Elementary English Grammar

A1 A2 **B1** B2 C1 C2

BEGINNER TO INTERMEDIATE
Digby Beaumont and Colin Granger

Reference and practice books which deal with the real problems learners face. Each book contains comprehensive grammar explanations followed by a variety of practice exercises to ensure understanding.

Elementary English Grammar	9780435283674
English Grammar	9780435292188



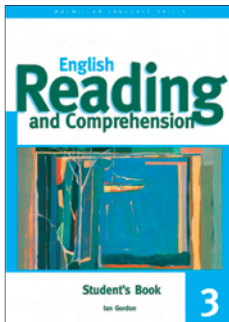
The Heinemann ELT English Wordbuilder

A1 A2 B1 **B2** C1 C2

UPPER INTERMEDIATE
Guy Wellman

60 units of vocabulary in context, presented through a variety of games, reading texts, dialogues and diagrams.

The Heinemann ELT Wordbuilder	9780435285562
-------------------------------	---------------



English Reading and Comprehension

A1 A2 B1 **B2** C1 C2

LOWER INTERMEDIATE TO UPPER INTERMEDIATE
Ian Gordon

This three-level reading comprehension skills series allows practice and development of reading skills for teenagers and young adults. The wide range of text types includes informative, narrative, explanatory and persuasive styles of writing.

English Reading and Comprehension	
Level 1	9781405024808
Level 2	9781405024815
Level 3	9781405024822
Teacher's Book all levels	9781405028196



Easy English for Busy People

A1 A2 B1 B2 C1 C2

ELEMENTARY TO PRE-INTERMEDIATE
Helen Costello

Easy English for Busy People is a pain-free way of learning the essential basics of the English language, set to music! This course is specifically targeted at Polish and Russian speakers wanting to grasp the elements of basic English quickly. The vocabulary is very practical, focusing on functional language that helps the speakers settle in a country where English is the predominant language spoken. This includes language to help rent a house, open a bank account and buy a mobile phone. The specially composed music helps to embed the vocabulary in a similar way to a jazz chant, with listen-and-repeat exercises for pronunciation practice.

Easy English for Busy People	
Polish level 1	9780230711648
Polish level 2	9780230711679
Russian level 1	9780230711709
Russian level 2	9780230711730

Language Practice Series

A1 A2 B1 B2 C1 C2

ELEMENTARY TO ADVANCED
Michael Vince



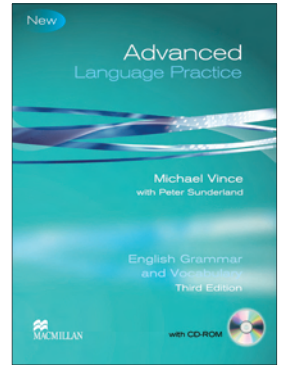
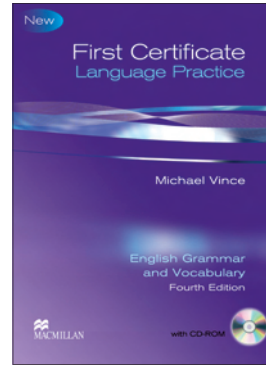
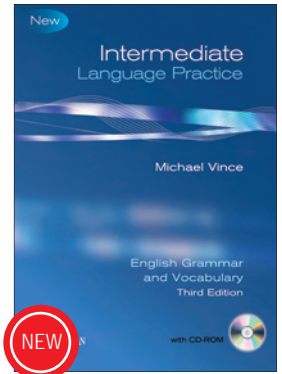
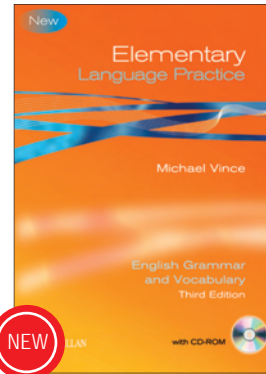
PRACTICE MADE PERFECT

This very popular and reliable series is now available in updated editions. An in-depth, detailed approach to English grammar and vocabulary, this is a combination of two books – with grammar clearly presented in the first half, and vocabulary input offered in the second half. It is a thorough and comprehensive series that ensures students' confidence with language through the progressive levels.

Available with or without the answer key, these are ideal for classroom work or independent study.

Key features

- Regular consolidation units check students' understanding of the grammar and vocabulary points presented
- Relevant exam-style exercises for the appropriate level
- Special focus on word building, collocations and phrasal verbs as well as other problem areas of grammar
- New editions now come with CD-ROM for added computer-based practice – ideal for self-study
- New editions now in full colour to engage and enthuse students
- Advanced and FCE levels now fully updated to incorporate changes to Cambridge exams



MACMILLAN DIGITAL

Interactive CD-ROM

Language Practice Teacher's Test CD contains:

- Grammar and vocabulary practice tests which teachers can customise for their own specific classroom use
- A placement test so that teachers can recommend the most appropriate *Language Practice* book for their students

46
GRAMMAR

Spelling and pronunciation 2

Same sound, different spelling
In English one particular sound can be spelt using different letters. In each group below the sound underlined is the same.

Vowels

company	higher	here	trigable	prish	head
rain	most	legre	thigh	leg	
earth	farther	word	light		
will	grass	leg	wight		
row	stout	dragon	plough		

Consonants

religion	stock	gun	imagines	delicious
church	furniture	wild		
trousers	measure	confusion		

Same pronunciation, different spelling and meaning
Different words can have exactly the same pronunciation. Common examples are:

count/sight	ate/sure	are/sure	allow/allow
assess/assess	find/and	water/water	far/far
wash/wash	wash/wash	see/saw	two/two

Words which look similar
Some words may have only a letter or two difference to other words, but they have a completely different meaning. Be careful with these commonly confused words:

liter/liter	quite/quite	through/through	formally/formally
recent/recent	except/except	ensure/ensure	lose/lose

Words with a syllable which is not pronounced
Some words are difficult to spell because they seem to have a syllable which is not pronounced. The examples below show how many syllables are normally pronounced:

aspirator (3 syllables)	library (3 syllables)
Wednesday (2 syllables)	vegetable (3 syllables)
people (2 syllables)	interesting (3 syllables)

Nouns and verbs with c and s

Noun	advise	practice
Verb	advise	practice

How to improve spelling

- Relate the spelling of new words to words you already know.
- Make lists of the words you usually spell wrongly. Test yourself or ask friends to test you.
- Read widely to give you experience of the way words are spelled.

GRAMMAR 46 SPELLING AND PRONUNCIATION 2

4 Correct the spelling in this letter.

Dear Silvia,

Letter

Thanks for your letter and your invitation to Italy! I've never traveled abroad before, and I'm really looking forward to staying with you and your family. I've spoken to my parents and they've agreed. They say they're going to phone soon to discuss the arrangements.

I've decided to have some Italian lessons so that I can practice when I come to Italy. I'd like you to write some simple sentences for me. Please note my new address. We moved last week and now I've got a much bigger bedroom.

Best wishes,
Becky

5 Correct these words commonly spelled wrongly.

- vegetable _____ vegetable _____
- lange _____
- queu _____
- recieve _____
- peple _____
- beatifull _____
- intresting _____
- bisic _____
- cieling _____
- difrent _____
- knovledge _____
- independant _____

6 There is another word with exactly the same pronunciation as the word given. Write it in the space.

1 ate _____	8 nun _____
2 been _____	9 peace _____
3 Czech _____	10 pear _____
4 flour _____	11 right _____
5 hole _____	12 rose _____
6 mussel _____	13 sew _____
7 no _____	14 stare _____

Clear breakdown of grammar points

Problem areas are explored

Each input unit is followed by exercises to ensure students have understood the grammar points

New Intermediate Language Practice

Elementary Language Practice + CD-ROM Pack
With Key 9780230726963
Without Key 9780230726970
Intermediate Language Practice + CD-ROM Pack
With Key 9780230727014
Without Key 9780230727021

First Certificate Language Practice + CD-ROM Pack
With Key 9780230727113
Without Key 9780230727120
Advanced Language Practice + CD-ROM Pack
With Key 9780230727069
Without Key 9780230727076

Language Practice Test CD
9781405007696

SEE ALSO

Macmillan Test Maker p 55



NEW EDITION

NEW EDITION



NEW EDITION

level 1	Student's Book	9780230724778
level 2	Student's Book	9780230724815
level 3	Student's Book	9780230724853
All levels	Teacher's File with Test Generator CD-ROM Pack	9780230724808

Students are led into the unit topic with visuals and background information

Reading Keys



American English

A1 A2 B1+ B2 C1 C2

ELEMENTARY TO INTERMEDIATE
Miles Craven

Reading Keys, for adult and young adult learners of American English, contains 24 topic-based units organised into eight themes. Texts can be selected by topic, genre, reading skill or vocabulary skill. Extra activity sheets, key skills worksheets and a wordlist at the back of the **Student's Book** complete this comprehensive reading course.

Key features

- New edition with vocabulary linked to the *Macmillan English Dictionary* red words
- Additional vocabulary activities, for example, collocations
- **Test Generator CD-ROM** with customisable tests
- Extracts from *Macmillan Readers* encourage extensive reading


New words and vocabulary are introduced and practised

Unit 13 Time for a vacation

KEY READING SKILL: SCANNING KEY VOCABULARY SKILL: SUFFIXES

Focus

1 Describe these pictures with a partner. Then read the information.



Did you know ...?

- The world tourist industry is worth over \$2 billion a day. The fastest-growing destinations for tourists are the Middle East, Asia and the Pacific, and Africa.
- The World Tourism Organization estimates that by 2020, there will be almost 1.6 billion international travelers per year.
- The world's top ten tourist destinations:

- 1 France
- 2 Spain
- 3 The United States
- 4 China
- 5 Italy
- 6 The United Kingdom
- 7 Germany
- 8 Mexico
- 9 Austria
- 10 The Russian Federation

September 27 each year is World Tourism Day. In 1980, the United Nations started this special day to increase awareness of the importance of tourism and its role in bringing the people of the world closer together.

2 Close your book. Tell a partner what you can remember.

Think about it

1 Why would you go abroad on vacation? Choose the three most important reasons.

a to experience a different culture	e to visit friends or family
b to make new friends	f to see new places
c to rest and relax	g to have an adventure
d to practice a foreign language	h to celebrate a special occasion

2 Make a group and compare your ideas.

Vocabulary skills: Suffixes KEY VOCABULARY SKILLS STUDY SHEET A, PAGE 182

1 Add a suffix to each word.

ive -ly -ful -less -ist -able -ment -ic

a high _____ c delight _____ e tour _____ g comfort _____
 b attract _____ d entertain _____ f artist _____ h end _____

2 Use the words above to complete these texts.

Queenstown is the perfect destination for any a _____ who loves to ski. It has many excellent slopes with great facilities. It's also a great place to visit in the summer, too! Try the b _____ local wine and take a cruise on Lake Wakatipu. If you want to see the c _____ side of Queenstown, visit the Art Market by the lake. The evening d _____ is great any time of year.

Imagine three days and two nights of e _____ peace, quiet, and total pleasure. You'll have your own suite in the Canyon's best hotel, complete with spectacular views, fresh flowers, champagne, a f _____ king-sized bed, and a real log fire. This is g _____ who want a very h _____

Tour name: Queenstown Anytime
 Destination: Queenstown, New Zealand
 Details: Six nights / \$1,850

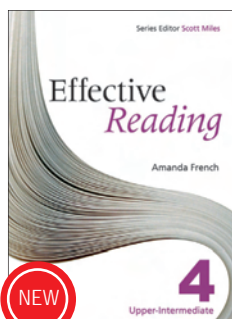
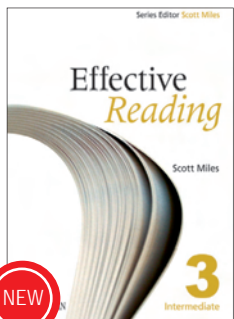
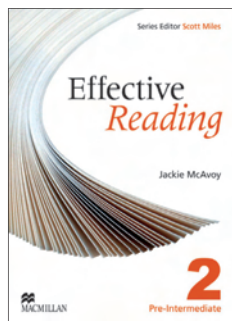
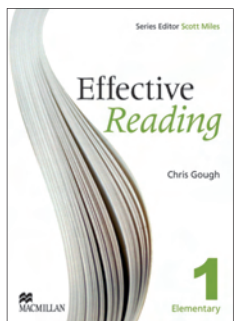
Tour name: Honeymoon Special
 Destination: The Grand Canyon, U.S.
 Details: Two nights / \$799 per person

Predicting
 You're going to read an extract from a guidebook on San Francisco. Before you read, discuss these questions with a partner.
 Where is San Francisco? What do you know about it?

Reading fluently
 Read the text quickly. Time yourself, and record your time in the chart on page 6.

Students are encouraged to time themselves and record their reading speed

Reading Keys 2



NEW

NEW

Effective Reading



A1 A2 B1 B2 C1 C2

ELEMENTARY TO UPPER INTERMEDIATE
Amanda French, Chris Gough, Jackie McAvo, Scott Miles

Enabling students to become confident and fluent readers, this four-level series takes students from elementary to upper intermediate level. It draws on research into what creates good readers and actively addresses the needs of both learners and teachers of reading.

Key features

- 12 topic-based units per level that feature varied and highly motivating reading texts
- A focus on intensive and extensive reading, with a complete short story per level
- Varied pages for each unit enabling ongoing evaluation of learners' progress
- Downloadable teacher's notes



American English version available

Visit www.macmillanenglish.com/essentialreading

Effective Reading	
Elementary / 1	9780230029149
Pre-intermediate / 2	9780230029156
Intermediate / 3	9780230029163
Upper Intermediate / 4	9780230029170

Key features

- Clear explanations and carefully guided practice of the most common sentence patterns in English
- Extensive practice of the verb tenses most useful for beginning writers
- Thematically related vocabulary to enable students to express themselves on interesting and relevant topics
- Practice with common punctuation and spelling rules

Sentence Writing

Student's Book 9780230716940
Teacher's Book 9780230716957

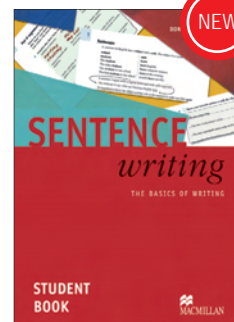
Sentence Writing

NEW

A1 A2 B1 B2 C1 C2

BEGINNER TO HIGH BEGINNER
Dorothy Zemach

Sentence Writing introduces students to the most common and useful structures in basic written English. Each unit introduces relevant vocabulary and culminates with an enjoyable writing activity that takes students through the steps of the writing process: brainstorming ideas, arranging ideas with the help of a graphic organizer, writing a short text, and sharing the finished product with classmates.



American English

Key features

- Support to help with brainstorming, organising ideas, writing topic sentences, and supporting ideas
- Language support to help with vocabulary, grammar and punctuation
- Guidance on reviewing personal and classmates' writing
- Structured, graded writing assignments at the end of each unit

Writing in Paragraphs

Student's Book 9781405095860

Paragraph Writing

Student's Book 9781405058452
Teacher's Book 9781405058469

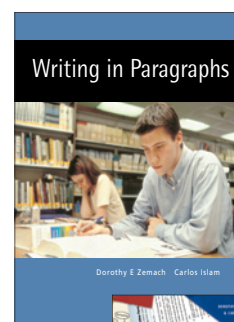
Writing in Paragraphs

A1 A2 B1 B2 C1 C2

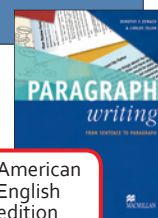
PRE-INTERMEDIATE
Dorothy Zemach and Carlos Islam

Writing in Paragraphs takes students from sentence formation to paragraph writing through a process approach. This not only develops students' paragraph writing skills, but also encourages them to become independent and creative writers. The back of the **Student's Book** contains peer review forms and a grammar reference section.

The course is also available in an American English edition, *Paragraph Writing*.



American English edition

**Key features**

- Work on how to generate ideas, organise material, draft, review and revise written work
- Additional sample and reference materials at back of the book
- Essay development models
- Punctuation guide
- Ideal for the classroom or self-study

Academic Writing

Student's Book 9781405086066

College Writing

Student's Book 9780333988534
Teacher's Book 9780333988541

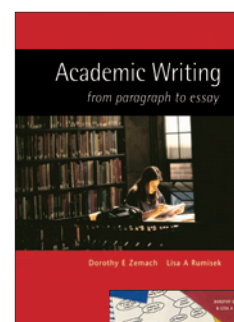
Academic Writing

A1 A2 B1+ B2 C1 C2

INTERMEDIATE
Dorothy Zemach and Lisa Rumisek

Academic Writing has been written for intermediate-level students who are preparing to study, or are already studying, in an academic environment and need to improve their writing skills. The course teaches learners how to order and link paragraphs into cohesive and coherent essays, and to create the various paragraph types that are used in writing assignments.

This course is also available in an American English edition, *College Writing*.



American English edition

**Learning to Listen**

A1 A2 B1+ B2 C1 C2

ELEMENTARY TO INTERMEDIATE
Lin Lougheed

An engaging topic-based course offering practical TOEIC®- and TOEFL®-style test practice.



American English

**People Like Us**

A1 A2 B1 B1+ C1 C2

PRE-INTERMEDIATE TO INTERMEDIATE
Simon Greenall

An integrated skills course that explores cultural values and attitudes.



American English

Learning to Listen

	level 1	level 2	level 3
Student's Book	9780333988855	9780333988886	9780333988916
Teacher's Book	9780333988862	9780333988893	9780333988923
Audio CD	9781405010399	9781405010405	9781405010412

People Like Us

	People Like Us, Too
Student's Book	9780333974513
Teacher's Book	9780333974520
Audio CDs	9780333974544

The Business

A1 A2 B1 B2 C1 C2

PRE-INTERMEDIATE TO ADVANCED

John Allison, Jeremy Townend, Paul Emmerson, Karen Richardson, John Sydes, Marie Kavanagh, Rachel Appleby and Edward de Chazal

The next generation in business English

The Business is a stimulating, four-level course that provides an inclusive package for any student of business English, though particularly suited to those at college or university.

The course has been developed from detailed research into business-related degree courses in leading European institutions, making the modules and topics relevant to anyone studying or working in business English.

Student's Book

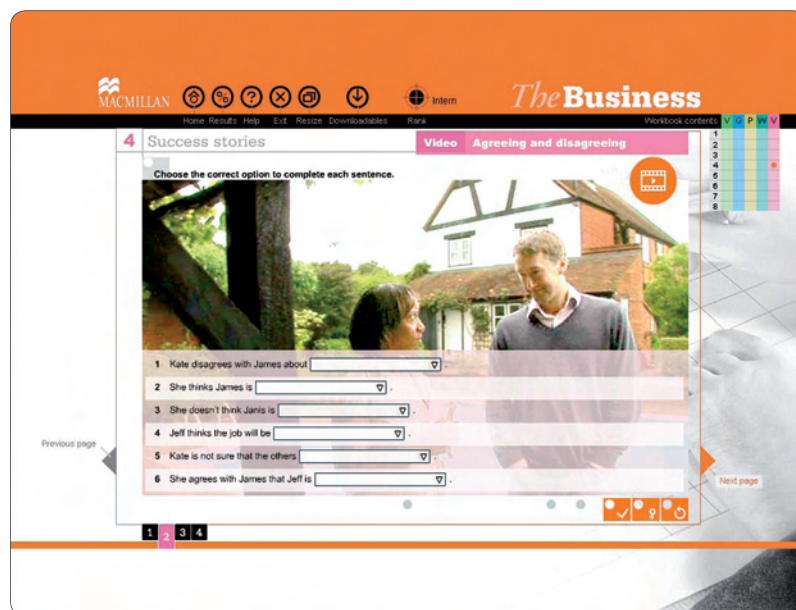
The modular structure of the **Student's Book** allows course pathways to be built, focusing on input, speaking, vocabulary etc, according to the students' needs. Case studies use true business scenarios to challenge the students and push them to develop both their language and business skills.

Key features of the Student's Book

- Full writing module and a case study per unit
- Speaking sections cover all relevant business communication skills such as giving presentations, handling negotiations and communicating in meetings
- Internet research boxes provide a context for extra study
- Includes wordlists, grammar reference, and extensive grammar and vocabulary practice material
- **DVD-ROM** included

DVD-ROM

The unique **DVD-ROM** comes as part of the **Student's Book** and provides over 4GB of extra study material, making it ideal for self-study, or as an option for spicing up classes by introducing digital media. The units match those of the **Student's Book** and each contains a video that features business situations, adding a visual framework to the elements learnt throughout the course.



The Business Pre-intermediate DVD-ROM

Key features of the DVD-ROM

- Four problem-solving activities, 'Business Dilemmas', test the target language and the students' business sense
- Tests every two units to review progress
- As students work through the **DVD-ROM** they have the opportunity to 'get promoted'
- Business documents (letters, invoices, CVs etc) provide models for the students
- Class audio recordings for the **Student's Book** available as an MP3 download, together with rolling scripts

BUSINESS AND PROFESSIONAL ENGLISH

The Business p 64

In Company p 66

Networking in English p 68

Presentations in English p 68

Email English p 68

Telephone English p 68

Business Grammar Builders p 69

Business Vocabulary Builder p 69

Business English Handbook p 69

Business Builder p 69

Get Ready for Business p 70

Basic and Survival English p 70

Aviation English p 71

Check Your Aviation English p 71

Campaign p 72

English for Law Enforcement p 73

Teacher's Book

The **Teacher's Book** really provides two books in one: the teacher's notes, and photocopiables. It gives suggestions for lead-in and extension activities to suit lower- or higher-level classes.

Website

The Business is supported by an extensive bank of free online resources, including progress tests based on BEC-style questions, podcasts with authentic listening extracts and PowerPoint presentations based on the **Student's Book** topics.

www.businessenglishonline.net

MACMILLAN DIGITAL

- ✓ Interactive DVD-ROM
- ✓ Resource site - see p 10
www.businessenglishonline.net

Business skills are developed alongside the language

Relevant and realistic texts

Case studies provide real-life situations to engage students

Internet research boxes provide a basis for extra study and research

4 Managing conflict

4.6 Case study Olvea Brasil

Discussion

1 Work with a partner. Imagine your ideal team leader. What would they do in the following situations?

you need help you make a big mistake you do something really well
you do your job with no problems you have personal problems

Reading

2 Read the background to the case and answer the questions.

- 1 What are Eliana's concerns?
- 2 What kind of management style does the company encourage?
- 3 Why does Eliana like to hear both sides of the story?

Internet research
Search for the keywords how to manage your boss. Take a class vote to find your top tips.

1 Work in small groups. Read the employee files opposite and answer the questions below. What do they suggest about the relationship between each employee and their manager?
Which members of staff:
1 have changed their attitude?
2 do not communicate well?
3 are disappointing or disappointed?
4 are being unreasonable?
5 have a limited future with the company?

Further interactive problem-solving on the DVD-ROM

4.6 Case study

Listening

1 Listen to Eliana's interview with the four members of staff, and take notes.

concern for people

concern for production

Participating / Supporting

Discussion

3 In small groups, discuss the questions.

- 1 How are the employees' stories different from their manager's versions? Who should you believe?
- 2 What are Carla Hartmann, Vitor Martins, Isabel Correia and Antony Middleton's management styles?
- 3 What strategies do you feel would be most effective in managing Wilson Holden, Susan Shipley, Luigi Tarantini and Natasha Gomes in future?
- 4 How should Eliana manage the managers?

Presentation

4 In your groups, draw up an action plan covering all the issues. Present your plan to the class and take questions.

54 *The Business*

The Business 65

The Business Advanced Student's Book

SEE ALSO

- Email English p 68
- Business Grammar Builder p 69
- Business English Handbook p 69

The Business	pre-intermediate	intermediate	upper intermediate	advanced
Student's Book + DVD-ROM Pack	9780230021563	9781405083690	9781405083713	9780230021518
Teacher's Book	9780230021570	9781405081863	9781405081948	9780230021525
Class Audio CD	9780230021587	9781405081849	9781405081924	9780230021532



In Company Second Edition



A1 A2 B1 B2 C1 C2

ELEMENTARY TO UPPER INTERMEDIATE
Mark Powell, Simon Clarke with Pete Sharma

In Company has established itself as *the* English course for professionals because of its immediate results through topic-based content, active skills, and real-world tasks that are instantly relevant to everyday business life development.

MACMILLAN DIGITAL

- ✓ Interactive CD-ROM
- ✓ Resource site - see p 10
www.businessenglishonline.net
- ✓ Macmillan Practice Online - see p 7
www.macmillanpracticeonline.com

The Second Edition builds on the success of the original and, responding to feedback, we have introduced:

- More case studies (**Student's Book**)
- Clearly defined topic- or skills-based units (**Student's Book**)
- A variety of global accents (**Class Audio**)
- Tips for 1:1 teaching (**Teacher's Book**)
- Interactive glossary and class audio as an MP3 download (**Student's Book CD-ROM**)

For Students

In Company recognises that students need to go beyond talking about their work in English – they need English skills that are immediately transferable to their day-to-day routine.

- Each lesson is a stand-alone, fast-track unit to competence in a particular skill that business professionals will meet in their everyday working life
- Topics and texts have been chosen to involve, entertain and provoke students into lively discussion, as well as to contextualise key target language
- Real-world tasks encourage learners to draw on their own experiences at work
- Grammar is introduced in a practical business context and is now incorporated into the relevant unit
- Five case studies provide a challenge to students and allow them to use the language and lexis they have learnt in a more independent and creative way

For Teachers

More than just a teacher's book, the *In Company Teacher's Book* provides a further 20 hours of teaching material through photocopiable worksheets and teaching notes, and gives a clear layout of what is to come in each unit. The **Teacher's Book** also now addresses how to adapt the material for 1:1 situations.

Teachers are also supported by a host of free online materials from www.businessenglishonline.net

- Quick and easy lessons for busy teachers – regular e-lessons delivered straight to your inbox
- Wordlists, photocopiable worksheets, answer keys, listening scripts, progress tests and webguides are available for download

Digital

Reflecting the modern and fast-moving corporate world, *In Company* represents the perfect blended learning course.

Student's Book CD-ROM

- The **Student's Book** comes with an interactive workbook in the form of a **CD-ROM**
- Ideal for business men and women who are constantly on the move
- Linked in topic and language to the **Student's Book**, it provides further grammar and lexis practice
- **Class Audio** is available as an MP3 download so students have constant access to listening activities
- Interactive glossary makes an ideal on-the-go reference compendium of vocabulary



In Company 2nd Edition Intermediate CD-ROM

Macmillan Practice Online

MPO In Company courses offer online supplementary practice, tailored to each level. Accessible from anywhere with an internet connection, they're ideal for students on the go. See p 7 for more details.



TOPICS
14 HIRING AND FIRING

Hiring or firing an employee is a challenging, emotional experience and a pathway to possible lawsuits. The decision to employ or terminate someone will influence you, that individual, his or her family, your team, your customers, and your stakeholders.

THE INDUSTRIAL PHYSICIST HTTP://WWW.AIP.ORG/TP/IN/PFA/VOL4ISS3/P28.HTML

1 Look at the headline below. What do you think the article is about? Write a sentence to see if you are correct. Then answer the questions.

1. Was the sacking justified?
2. Is it possible in your company or in your country?
3. How would you give to Nicola?

Ibiza phone-in prize winner fired

Nicola Williams, a 33-year-old single mother from Newbridge in South Wales, couldn't believe her luck when she was told she was the winner of a Mediterranean holiday for herself and her six-year-old daughter.

The week's break on the sunshine island of Ibiza was the prize in a radio phone-in competition. She told reporter Hefina Rendle on BBC Wales television that she was 'totally over the moon, really excited'. However, only minutes later she was laid off. Nicola, an electronic parts worker who phoned the radio station from work using her own mobile phone, was unaware that her boss was standing nearby. He asked her to hang up, took her into his office, and told her she was sacked. She was ordered to leave the factory immediately.

This was her first job since the birth of her daughter, and she was fired by the same manager who originally hired her.

But the story may have a happy ending. The commercial radio station which ran the competition is now trying to find her another job. A spokesman for the station said that people should be allowed to take part in competitions from work, as they are in general life. He said it was sad that the manager couldn't see the good side and just congratulate Nicola on her good luck.

Skyronics, Nicola's former employer, refused to be interviewed by the BBC, and later issued a statement supporting the action of their manager.

3 Find two more verbs in the article that are similar in meaning to 'sack'. Which verb is more formal?

The passive

4 Find sentences in the article that are similar in meaning to the following:

a They laid her off. _____
b They ordered her to leave the factory immediately. _____

5 Compare the two pairs of sentences in 4.

a Which are active and which are passive?
b Who is mentioned first in the active sentences?
c Who is mentioned first in the passive sentences?
d Who is the story about?
e What is the advantage of using the passive sentences?
f The agent in the active sentences is *they*. What happens to it in the passive sentences? Why?

6 Read the manager's report of the incident in 2. He uses the passive to sound more objective and formal in style. Complete the report using the verbs below in the passive.

ask give (x2) inform (x2) note warn

RE: NICOLA WILLIAMS

On two occasions in November Ms Nicola Williams, an employee in the assembly plant, (a) _____ that using a mobile phone in work hours was against the company rules. Both these warnings (b) _____ by another supervisor, and (c) _____ in her file. Then, in December, on a further occasion, she (d) _____ a written warning. Finally, on Friday, 12 January at 10.30 I (e) _____ of a problem on the factory floor. When I arrived there, I found a lot of noise and shouting going on. Ms Williams was using her mobile phone to participate in a radio phone-in programme. Apparently she had won a prize. I asked her to put the phone down immediately, and to come in to my office. I decided to terminate her employment, and in the presence of Ms Jones, my deputy, Ms Williams was told that she was being sacked. She became hysterical and abusive, and (f) _____ to leave the factory immediately. She (g) _____ that her possessions would be forwarded to her by post.

7 In what way are the details about the incident different?

8 Improve these short texts by changing one verb to the passive in each text.

a They have laid off over 35,000 people in the last five years, unemployment is rising, and there are social problems in the region.
35,000 people have been laid off in the last five years, unemployment is rising, and there are social problems in the region.

b The business is a great success. They are hiring new staff and it is expanding fast.
The business is a great success. They are hiring new staff and it is expanding fast.

c As there was a recession and the number of orders decreased, they closed one of the factories.
To improve margins, it is making the new model in Hungary where labour costs are lower.

d To improve margins, it is making the new model in Hungary where labour costs are lower.
Ford has several plants in Europe. One of them is in Valencia and it produces the Escort there.


e Ford has several plants in Europe. One of them is in Valencia and it produces the Escort there.
They have announced plans for the new industrial estate. It will cover ten hectares and create space for over fifteen business ventures.

Discussion

9 Work in groups. In what situations do you think sacking is justified? Think about the following:

dishonesty disrespect to superiors
inappropriate dress
industrial action (going on strike)
not meeting objectives or achieving results
punctuality revealing company secrets
violence

Add your own ideas, if you like.



Quotes from relevant texts provide interesting unit openers

Topic- or skills-based units reflect the needs of professional business English learners

Use of authentic texts encourages discussion

Use of English – relevant and contextualised

Discussion topics encourage students to draw on their own experience

In Company 2nd Edition Pre-intermediate Student's Book

In Company Case Studies

John Allison with Mark Powell

The ideal accompaniment for the practical business English classroom. This is a unique teacher's resource book packed with photocopiable ready-to-use business case studies which can be used alongside any business English course.

- 25 case studies give practice in key business areas including candidate selection, marketing strategies and choosing a new office location
- The accompanying **Audio CDs** ensure integrated skills practice by providing listening input for every case study
- Follow-up activities encourage learners to reflect on their own solutions

In Company Test CD – original edition

John Hughes

The *In Company Test CD* provides complete evaluation for all four levels of *In Company*. The tests can be used as they stand or as a basis to develop customised evaluation materials. All the tests are in Microsoft Word® format for teachers to edit, adapt and print, to create a suite of tests which fits their syllabus exactly.

In Company – New Edition	elementary	pre-intermediate	intermediate	upper intermediate
Student's Book + CD-ROM Pack	9780230717091	9780230717190	9780230717145	9780230717244
Teacher's Book	9780230717107	9780230717206	9780230717152	9780230717251
Class Audio CDs	9780230717114	9780230717213	9780230717169	9780230717268
Case Studies Pack	all levels - 9780230717060			

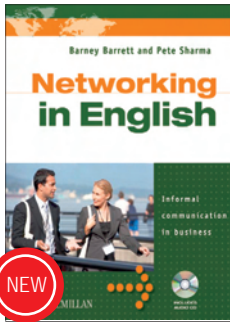
In Company – Original Edition	elementary	pre-intermediate	intermediate	upper intermediate
Student's Book + CD-ROM Pack	9780230020566	9780230020603	9780230020580	9780230020627
Teacher's Book	9780333957196	9780333957271	9780333957332	9780333957387
Class Audio CDs	9780333957226	9780333957301	9780333957356	9780333957400
Case Studies Pack	all levels - 9781405070935			
Test CD	all levels - 9781405070942			

SEE ALSO

- Telephone English p 68
- Business Vocabulary Builder p 69
- Business English Handbook p 69

BUSINESS ENGLISH

67



Networking in English (+ CD)
9780230732506

Networking in English

NEW

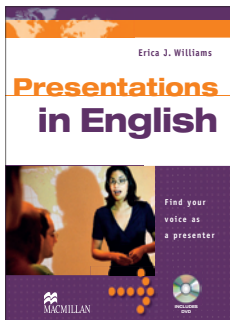
A1 A2 B1 B2 C1 C2

PRE-INTERMEDIATE TO UPPER INTERMEDIATE
Pete Sharma and Barney Barrett

The latest addition to the Macmillan Business Skills series, *Networking in English* is for anyone who finds it hard to find the right words when communicating informally in the workplace. It is a practical, engaging and easy-to-use book that will build confidence in a difficult area. *Networking in English* focuses on the factors that make a good socialiser/communicator: using appropriate functional expressions in common social situations; having effective conversations which build rapport and mutual understanding; considering social etiquette and being sensitive when communicating with different cultures. The authors have considerable experience of teaching communication skills and cultural awareness, and are therefore perfectly placed to guide students in the art of networking in a language which is not their own. Suitable for the classroom or for self-study.

Key features

- All language is contextualised by the six characters that appear throughout the book and provide a range of voices and personality types
- Speakers are both native and non-native to familiarise students with the global corporate market
- Cultural and networking tips provide extra support and background information
- A student 'Needs Analysis' at the beginning of the book allows the course to be used in a tailor-made fashion
- 'My Social Planner' area enables students to personalise the material and store the phrases most relevant to them



Presentations in English (+ DVD)
9780230028784

Presentations in English

A1 A2 B1 B2 C1 C2

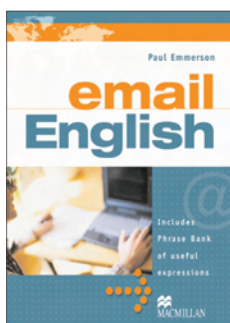
INTERMEDIATE TO ADVANCED
Erica J. Williams

FIND YOUR VOICE AS A PRESENTER

The ideal choice for anyone needing to make presentations in English, either for business or for academic purposes. The flexible seven-step approach helps students find their voice and develop their own unique presentation style. Suitable for the classroom or for self-study.

Key features

- Can be studied progressively or dipped into for specific skills and language
- Presents language, advice, and a range of powerful, up-to-date presentation techniques
- The DVD follows the progress of real students and offers insights into their learning, models to follow, and opportunities for analysis
- **Teacher's Notes** are available from www.businessenglishonline.net



Email English
9781405012942

Email English

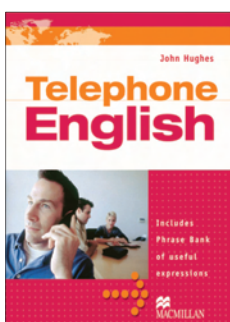
A1 A2 B1 B2 C1 C2

INTERMEDIATE TO UPPER INTERMEDIATE
Paul Emmerson

A course for students of general and business English who need to write effective and convincing emails. It develops language skills and inspires confidence, as well as providing invaluable reference material. Suitable for the classroom or for self-study.

Key features

- Free downloadable worksheets, written especially for the course, are available from www.businessenglishonline.net/emailenglish
- Phrase bank, organised by function, is a useful reference resource
- Explanation of the appropriate use of formal and informal language in emails
- A variety of exercise types and a wide range of topics ensure full understanding and language development



Telephone English (+ Audio CD)
9781405082211

Telephone English

A1 A2 B1+ B2 C1 C2

PRE-INTERMEDIATE TO INTERMEDIATE
John Hughes

Telephone English trains students to use the telephone confidently and effectively in the course of their work. In addition to teaching language common to all business phone calls, *Telephone English* prepares students for dealing with specific situations in the business context in which they operate. Suitable for the classroom or for self-study.

Key features

- Trains students in sounding friendly and polite, making small talk, and the importance of register
- Focuses on the conventions of making phone calls in the English-speaking world
- The **Audio CD** (included) allows students to work independently as well as in the classroom
- The Phrase Bank provides students with a quick and practical reference to support them in their phone calls

What's new in the Second Edition

- **NEW** Format – one page of input and three pages of practice
- **NEW** Practice activities are presented in both high-context or low-context situations
- **NEW** Exercises now include translation activities and open-ended production tasks

Key features of the series

- Authentic extracts from *Newsweek*, *The Financial Times*, *The Wall Street Journal* and *CNN* provide examples in a business context
- Self-administered tests allow students to check their own progress
- Excellent preparation for business exams such as BEC and BULATS (BGB)
- Appendices cover grammar and vocabulary difficulties and offer a guide to differences between British and American English (BGB)

Key features

- New vocabulary is grouped according to topic
- Accompanying **Audio CD** provides essential listening practice and extension activities, and features real international business people
- Listening script at the back of the book
- Introduces language for telephoning, emailing, report writing and conferences

Key features

- Offers just the right degree of challenge for high-level learners
- Mind maps make vocabulary input lively, accessible and memorable
- The **Audio CD** features motivating listening activities based on authentic interviews with leading business people
- Answer key, full listening scripts, and web references for further research are included

Key features

- Each photocopiable lesson provides a wide variety of communicative business activities
- Full teacher's notes (included), with tips, ideas and cultural hints, accompany each lesson
- Personalisation activities show learners how to use the target language in their everyday lives
- Spiral-bound for ease of use

Business Grammar Builder and Essential Business Grammar Builder

A1 A2 B1 B2+ C1 C2

PRE-INTERMEDIATE
INTERMEDIATE TO UPPER INTERMEDIATE
Paul Emmerson

This two-level series of grammar reference books is aimed at professional adults or business students who need to maintain and practise their English in a business context. Now in its second edition, *Business Grammar Builder* has been updated and refreshed for the ever-changing business market.



Business Grammar Builder - 2nd edition
(+ Audio CD) 9780230732544

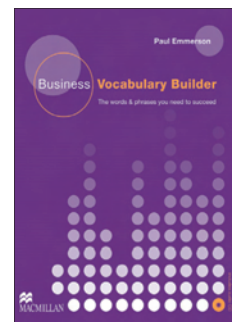
Essential Business Grammar Builder
(+ Audio CD) 9781405070485

Business Vocabulary Builder

A1 A2 B1 B2 C1 C2

INTERMEDIATE
Paul Emmerson

For self-study or for the classroom, this book is designed to help business English students enrich and expand their vocabulary, allowing them to express themselves more fluently and confidently in a professional context. The first part of the book focuses on business language input while the second part is dedicated to professional communication skills.



Business Vocabulary Builder
(+ Audio CD)
9780230716841

Business English Handbook

A1 A2 B1 B2+ C1 C2

UPPER INTERMEDIATE TO ADVANCED
Paul Emmerson

This is a comprehensive and challenging book for learners of business English. For self-study or for the classroom, this is the definitive companion for high-level business English students.



Business English Handbook
(+ Audio CD)
9781405086059

Business Builder Teacher's Resource Series

A1 A2 B1+ B2 C1 C2

INTERMEDIATE
Paul Emmerson

An absolute must-have for any teacher of business English, this photocopiable resource pack series provides excellent material for the business English classroom.

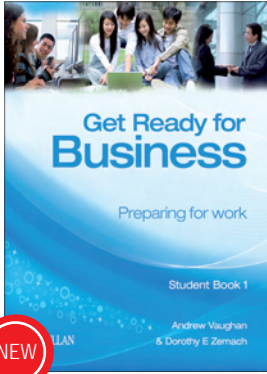


modules 1, 2, 3 9780333990940
modules 4, 5, 6 9780333990957
modules 7, 8, 9 9780333990964

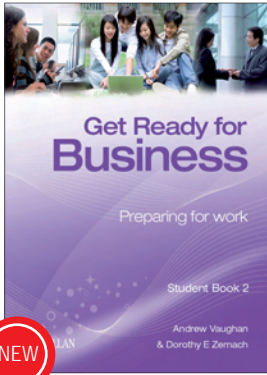
Modules 1 – 3: Social English, Telephoning, Job Interviews

Modules 4 – 6: Discussions and Meetings, Business Correspondence, Report Writing

Modules 7 – 9: Presentations, Company Product and Customer Relations, Negotiations



NEW



NEW

Get Ready for Business

Preparing for work

A1 A2 B1 B2 C1 C2

HIGH BEGINNER TO INTERMEDIATE
Andrew Vaughan and Dorothy E. Zemach

Helping students prepare for the world of work, this two-level series focuses on systematically developing their communicative abilities so they increase their employment opportunities and have the confidence to use English in the workplace.



MACMILLAN DIGITAL

Resource site – www.macmillanenglish.com/getreadyforbusiness

Key features

- Carefully graded materials that do not assume students are familiar with the world of work
- A focus on developing listening and speaking skills in business situations
- Set in a workplace context with characters students can relate to
- Viewpoints sections in which a variety of speakers talk about aspects of culture and business
- Ongoing project tasks that allow students to use the language studied to develop their own professional and company profile
- Optional TOEIC® test-type practice page for each unit
- A supportive **Teacher's Book** with expansion ideas, tests and supplementary photocopiable activities

Get Ready for Business	level 1	level 2
Student's Book	9780230039797	9780230039858
Teacher's Book	9780230039810	9780230039872
Class Audio CD	9780230717725	9780230717732

Contextualised lexical input

4 How do you like your job?

Listen and practice

1 Describe the picture. Where are they? What are they doing?

2 1.10 Andy is talking with Sarah. Listen and check (✓) whether he likes or dislikes these things.

	likes	dislikes
a Portland	<input type="checkbox"/>	<input type="checkbox"/>
b parks	<input type="checkbox"/>	<input type="checkbox"/>
c rain	<input type="checkbox"/>	<input type="checkbox"/>

3 1.10 Listen again and complete the conversation. Then practice with a partner. Take turns being Andy and Sarah.

Andy: Hi, Sarah. How's it going?
 Sarah: Oh, hi, Andy. Not bad. So, _____ do you _____ Portland?
 Andy: It's pretty nice. Well, _____, it rains a lot ...
 Sarah: Yeah, it does. That's why there are so many _____ parks here.
 Andy: That's true. They're _____. But I _____ hiking in the rain!

4 1.10 Andy talked about some things he didn't like. How will Sarah respond? Check (✓) your guesses. Then listen to see if you are correct.

a	<input type="checkbox"/> She will agree with him.
b	<input type="checkbox"/> She will talk about something she doesn't like.
c	<input type="checkbox"/> She will suggest some things for him to do.
d	<input type="checkbox"/> She will get angry.

Talking about likes and dislikes

1 To make small talk, people often share their likes and dislikes. Look at the chart. It shows ways you can do this. Practice with a partner. Take turns reading the sentences.

like	my job.
enjoy	taking business trips.
I don't mind	our cafeteria.
don't like	waiting in line.
can't stand	commuting.

2 Talk to your partner about some other activities that you like or dislike.
 For example: A: I like baseball. How about you?
 B: Me too. I like baseball.
 Or
 Really? I can't stand baseball.

3 Look at the words in the box below. Are they positive or negative? Put them into the chart. Then discuss your choices with a partner and add some more words to each list.

positive	negative
✓ attractive	challenging
✓ boring	confusing
	easy
	exciting
	fun
	interesting

attractive	boring
------------	--------

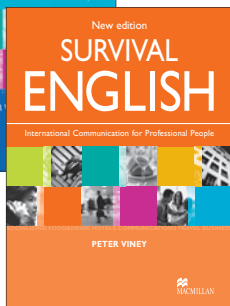
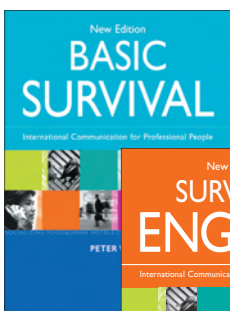
4 Look at ways you can give more information about likes and dislikes. Practice with a partner. Take turns being A and B.

A: How do you like your job? (question)	B: I love it. It's great. It's OK. It's a little boring. Actually, it's frustrating.
A: I like our new uniforms. (statement)	B: Yeah, me too. They're attractive. Really? Actually, I can't stand them!

Communication strategies for business

Focus on communication skills

Get Ready for Business 1



Basic Survival and Survival English

A1 A2 B1 B2 C1 C2

HIGH BEGINNER TO PRE-INTERMEDIATE
Peter Viney

The *Survival* series is for professional adults who need basic English to survive in their work and travel. Each one-page lesson depicts an authentic situation that learners might encounter when working internationally.

Key features

- Practical communication activities are directly transferable to the professional world
- 'Culture Files' build on the topic and language from each lesson
- In addition to the teaching notes and answer key, the **Teacher's Guide** includes photocopiable tests with answer keys
- Bilingual wordlists to accompany the course available from www.businessenglishonline.net

	Basic Survival	Survival English
Student's Book	9781405003933	9781405003841
Practice Book	9781405003940	9781405003858
Teacher's Guide	9781405003957	9781405003865
Class Audio CDs	9781405003971	9781405003889

Aviation English

A1 A2 **B1** B2 C1 C2

ICAO level 3-4

Henry Emery and Andy Roberts



Winner of the British Council Innovation Award 2009

Aviation English has been specifically designed to teach English language communication skills to pilots and air traffic controllers, and to help them achieve and maintain Operational Level 4 (now an international requirement enforced by the International Civil Aviation Organization). The **Student's Book** covers 12 'non-routine' scenarios, providing students with all the input they would need to deal confidently and swiftly with such situations. The course uses radio-telephony dialogues to provide a professional and realistic context for the students.

Key features

- Answer key and audio files are available to download from the **Student's Book CD-ROM**
- The **Teacher's Book** not only provides detailed teaching notes, listening scripts and answer key, but also includes detailed background information for teachers less familiar with the aviation industry and for aviation experts new to teaching
- The course can be used as an inclusive self-study course or as part of a classroom situation

MACMILLAN DIGITAL



- ✓ Interactive CD-ROMs
 - ✓ Resource site - [see p 10](http://www.macmillanenglish.com/aviationenglish)
- www.macmillanenglish.com/aviationenglish



Aviation English Student's Book CD-ROM

The Student's Book Pack comes with two CD-ROMs:

- The **Student's Book CD-ROM** with interactive simulations, and detailed extra pronunciation and listening exercises
- The **Macmillan English Dictionary Pronunciation CD-ROM**

Aviation English	
Student's Book + CD-ROMs Pack	9780230027572
Teacher's Book	9780230027589
Class Audio CDs	9780230027596

Check Your Aviation English

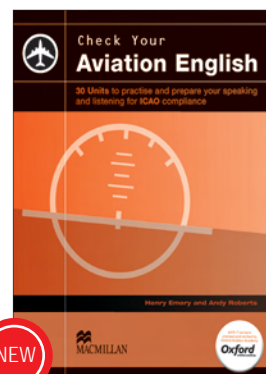
A1 A2 **B1** B2 C1 C2

ICAO level 3-4

Henry Emery and Andy Roberts



A self-study or classroom book and CD package focusing on the topics and language structures required by pilots and air-traffic controllers preparing to gain ICAO level 4 language requirements. The book contains 30 two-page units. Each unit is focussed on a unit topic and contains activities to practise speaking and listening skills as well as activities to develop key vocabulary. Tasks are similar to those commonly found in aviation English exams. Listening exercises use plain English recordings as well as RT exchanges and also feature routine and non-routine situations.

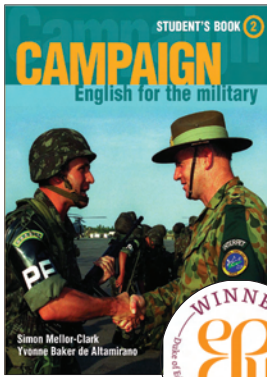


Check Your Aviation English
Student's Book + Audio CD pack
9780230402072

Key features

- Ideal for use alongside *Aviation English* and for ICAO level 4 preparation
- The accompanying **Audio CD** features recordings for the listening activities and recorded model answers for the speaking activities
- Tests every five units reviewing topics and language from the preceding units as well as general practice tests at the end of the book
- Topics include: approach delays, lack of fuel, aircraft breakdowns, bomb scare, problems linked to flight plan, ATC system breakdowns, industrial action and ground services
- RT content verified by the Oxford Aviation Academy





Campaign: English for the Military



A1 A2 B1 B2 C1 C2

ELEMENTARY TO UPPER INTERMEDIATE

Simon Mellor-Clark, Yvonne Baker de Altamirano, Randy Walden, Nicola King and Charles Boyle

Campaign is an award-winning three-level course that meets the English language needs of military personnel on international operations, such as peacekeeping, humanitarian assistance, and training exercises.

Each of the three levels contains around 200 hours of teaching material and works to NATO's STANAG 6001 system of levels. The three levels can take students from a false beginner/elementary level to a level 3 on the NATO STANAG scale (equivalent to The Council of Europe's Threshold level or upper intermediate on CEF).

MACMILLAN DIGITAL

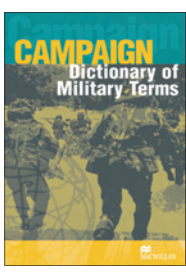
Resource site - see p 10
www.campaignmilitaryenglish.com

Key features

- Practical, skills-based approach ensures learners are quickly operational in the target language
- Topics are drawn from authentic international military contexts including NATO and the UN
- 'World English' boxes highlight and demonstrate the differences in vocabulary and lexis in different English-speaking countries
- 'Off-duty' sections in each unit focus on everyday English and non-military situations which personnel would experience on a foreign posting
- **Teacher's Book** provides support for those with little military experience

Workbook and Audio CD

The **Workbook** revises and consolidates the key language areas. Each section opens with a list of key lexis from the unit with a phonological transcription, examples of the words in context and practice tasks. The **Audio CD** provides 80 hours of additional listening material for self-study and includes realistic listening texts, including radio transmissions, army briefings and drills.



Campaign Dictionary of Military Terms

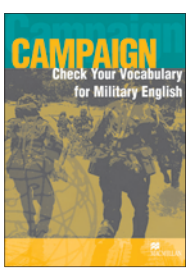
Richard Bowyer

The *Campaign Dictionary of Military Terms* provides coverage of all aspects of British, American and international military vocabulary and shows phonetic transcription, grammatical categories and clear examples illustrating how terms are used in context.

Key features

- Comment boxes give useful background information
- Key military terminology defined
- Includes terminology related to:

Rank	Tactics and Commands
Training	Weapons and Equipment
Manoeuvres	Geography and Terrain



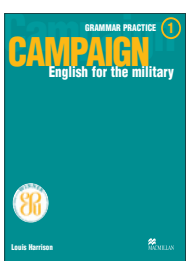
Campaign Check Your Vocabulary for Military English

Richard Bowyer

Based on the *Campaign Dictionary of Military Terms*, this workbook is designed to help students learn and improve specialist military vocabulary.

Key features

- Easy-to-use format with full instructions and answer key
- Interactive activities suitable for use in the classroom
- Also tests grammar and use of English, together with pronunciation and spelling



Campaign Grammar Practice

ELEMENTARY
 Louis Harrison

Campaign Grammar Practice is the ideal grammar reference and practice book for students who need to use English in a military context. Designed for students at an elementary level, it can be used both in the classroom and for self-study.

Key features

- 50 units of clear grammatical explanations and practice exercises
- Informative texts and illustrations support the exercises and give more examples of language in use
- Regular, irregular and modal verb lists
- Full answer key

Campaign	level 1	level 2	level 3
Student's Book	9781405009805	9781405009850	9781405009904
Class Audio CD	9781405009836	9781405009881	9781405009935
Workbook (+ Audio CD)	9781405028998	9781405029018	9781405029032
Teacher's Book	9781405009812	9781405009867	9781405009911

Campaign Dictionary of Military Terms	9781405067034
Campaign Check Your Vocabulary Workbook	9781405074179
Campaign Grammar Practice	9781405074186

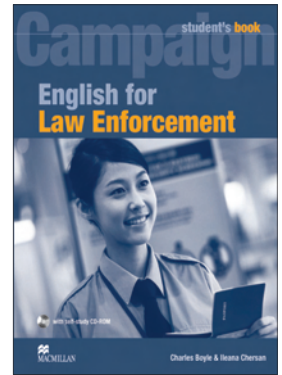
English for Law Enforcement

A1 A2 B1 B2 C1 C2

PRE-INTERMEDIATE TO INTERMEDIATE
Charles Boyle and Ileana Chersan

The latest addition to the *Campaign* suite of titles, this course is designed to meet the needs of law enforcement personnel, from customs officers to gendarmes and police. Topics and texts have been carefully selected from a variety of law enforcement contexts and all content has been verified by law enforcement officers from all over the globe, including Germany, Spain and the UK.

English for Law Enforcement covers the full range of essential law enforcement situations including vehicle identification, stop and search, crowd control and issuing statements.



Key features

- Accompanying CD-ROM provides additional grammar and vocabulary practice, and an intensive workout of situational language in context
- Ideal for independent or classroom study
- The **Teacher's Book** provides detailed background information for those less familiar with the law enforcement world
- Self-study resources available from the website – www.macmillanenglish.com/englishforlawenforcement

MACMILLAN DIGITAL

- ✓ Interactive CD-ROM
- ✓ Resource site - see p 10
www.macmillanenglish.com/englishforlawenforcement



Clear objectives set out at the start of each unit

A global focus

2 Traffic and vehicles

alpha **Is this your vehicle?**

OBJECTIVES

- types of vehicle
- registration plates
- radio telephony alphabet

Task 1 Listen and read the descriptions of the vehicles. Then match them with the pictures.

1 a white van with a trailer	6 a silver grey moped
2 a metallic blue car	7 a beige and orange coach
3 a blue car	8 a light blue bicycle
4 an HGV (Heavy Goods Vehicle)	9 a dark blue lorry
5 a big, black motorcycle	10 a small, red car

Task 2 Match the words with the colours.

1	2	3	4	5	6	7
metallic green	light green	dark green	silver grey	bronze	beige	dark purple

Task 3

Look at the vehicle registration plates. Read the text and answer the questions.

- Find a different expression for 'registration plate'. I _____ p _____
- Find a word which means 'the size and style of printed letters'. I _____
- Which of these is NOT the correct format for an EU registration plate?

SUV X27 **SUV X27** **SUV X27**

a blue background black letters b yellow background black letters c white background black letters

4 Why are German licence plates special?

REGISTRATION PLATES

alpha

IN THE EUROPEAN UNION, vehicles have white or yellow licence plates. The format is the same for all vehicles. There is blue strip on the left of the plate. On the blue strip is the EU symbol of 12 yellow stars and the country code of the state in which the vehicle was registered. The letters on the plate are black and the background is white or reflective yellow.

The typeface for registration plates in Germany is a special one. It is designed to be very difficult to change: for example, it is impossible to change the O to a Q, or the P to an R. It is very easy for a radar or licence-plate reading machine to read this typeface, but because the letters are narrow. However, it is more difficult for the human eye to read it because the letters are so narrow.

Task 4 Label the registration plates in task 3 with these countries. Which registration plates are from vehicles NOT registered in the European Union?

1 Germany	3 Poland	5 Brazil	7 Russia
2 Romania	4 India	6 China	8 France

Task 5 Listen to the word stress for the names of the countries in task 4. Then write them in the correct column.

Spain	Japan	China	Italy	America
	Sudan			Nigeria

Task 6 Law enforcers use the international radiotelephony alphabet for international communication. Listen and repeat.

A Alpha	G Golf	M Mike	S Sierra	Y Yankee
B Bravo	H Hotel	N November	T Tango	Z Zulu
C Charlie	I India	O Oscar	U Uniform	
D Delta	J Juliet	P Papa	V Victor	
E Echo	K Kilo	Q Quebec	W Whiskey	
F Foxtrot	L Lima	R Romeo	X X-Ray	

Task 7 Listen and write the vehicle registration plates.

1 _____ 3 _____ 5 _____
2 _____ 4 _____ 6 _____

Task 8 Work in pairs. Look at the vehicles in task 1. Take it in turns to choose a vehicle and say the registration plate to your partner.

World English boxes highlight linguistic differences between British and American English

Relevant and contextualised exercises

English for Law Enforcement
Student's Book + CD-ROM Pack 9780230732582
Teacher's Book 9780230732575
Class Audio CD 9780230405264

SEE ALSO

ESP Bank
www.onestopenglish.com p 8

DICTIONARIES

Macmillan Dictionary Online p 75

Macmillan English Dictionary p 76

MED CD-ROM p 78

Macmillan Collocations Dictionary p 79

Macmillan School Dictionary p 80

Macmillan Study Dictionary p 81

Macmillan Essential Dictionary p 82

Macmillan Phrasal Verbs Plus p 83

Macmillan Dictionaries

Michael Rundell (Editor-in-Chief) and Gwyneth Fox (Associate Editor)

Macmillan Education have a growing range of dictionaries which respond to the exact needs of learners all over the world. High-quality linguistic data in the form of corpora, along with advanced software, have helped the writers identify how English is used by native speakers and by learners around the world. At every stage of the writing process teachers, coursebook writers and language students contribute information about what learners really need to know.

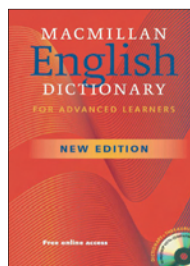


Macmillan Dictionary Online

Free access to online definitions, pronunciations and a thesaurus, wherever you are.

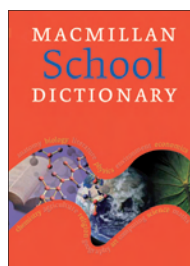
Add a downloadable search box to your website, blog or intranet.

www.macmillandictionary.com



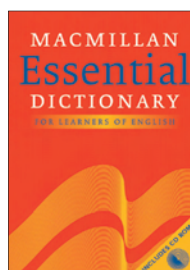
Macmillan English Dictionary

The second edition of the award-winning dictionary for advanced learners features the innovative red star system, giving extra information about the words learners really need.



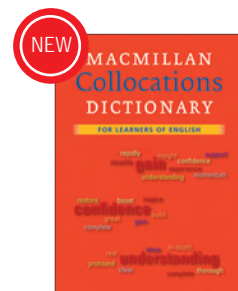
Macmillan School Dictionary

A classroom companion for intermediate-level students whose school subjects are taught in English.



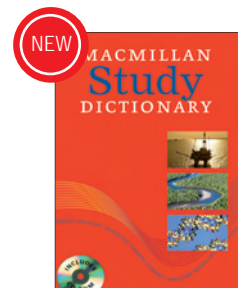
Macmillan Essential Dictionary

Containing many of the features of the Macmillan English Dictionary, this is a perfect reference for intermediate learners to use in the classroom and at home.



Macmillan Collocations Dictionary

A brand new dictionary of word combinations for upper intermediate to advanced students helps them write more natural and idiomatic English.



Macmillan Study Dictionary

A complete reference source for upper secondary and university students who study their curriculum subjects in English.



Macmillan Phrasal Verbs Plus

Clear explanations of how to use phrasal verbs are accompanied by striking cartoons to reinforce their meaning.

Macmillan Dictionary Online



Everything you might expect, and more...

Free access to online definitions, pronunciations, collocations and usage boxes, audio pronunciation and sound effects, word frequency pointers, an integrated thesaurus and much, much more.

Search for a word in British or American English

Collocations and usage boxes

Blog

Open dictionary

Word frequency

BuzzWords

Articles

Thesaurus



Pronunciations

Sound effects

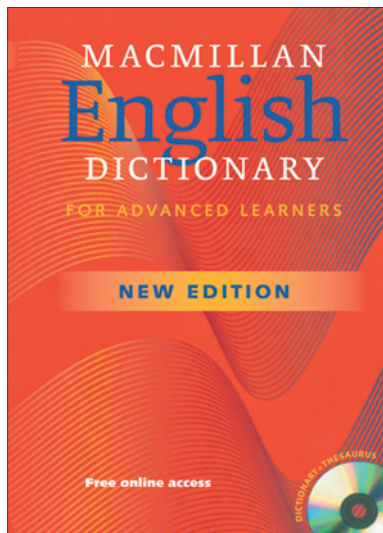
Downloadable search box for your website, blog or intranet



MPulse is a dynamic area of the site exploring language change as it happens!

- BuzzWord – a linguistic snapshot of the topical issues of today
- Articles – fascinating insights about the latest developments in the English language
- Web Pulses – our choice picks of English language news from the web
- Blog – exploring English as it is spoken around the world
- Open Dictionary – add your English to the mix

MACMILLAN
DICTIONARY
www.macmillandictionary.com



Macmillan English Dictionary

A1 A2 B1 **B2** C1 C2

UPPER INTERMEDIATE TO ADVANCED



The second edition of the *Macmillan English Dictionary* contains a wealth of new material, while building on the innovative features that won it two prestigious awards.

The most frequently used 7,500 words in English – the ideal vocabulary size for an advanced learner – are printed in red, graded with stars, and explained with extra detail about how to use them.

MACMILLAN DIGITAL

- ✓ Interactive CD-ROM
- ✓ Resource site - see p 10
www.macmillandictionaries.com
- ✓ Online edition



The *Macmillan English Dictionary* is specially designed to help learners to **understand English, use English** and **be more aware of how English works**.

The many features include:

- Menus to take students straight to the right meaning
- Coverage of subject-specific vocabulary, World English and encyclopedic information
- Clear definitions, using the most common words
- Collocation and metaphor boxes, along with usage notes on style, grammar and varieties of English
- Vocabulary-building sections
- Language Awareness pages on idioms, pragmatics, word formation and much more
- A complete package of unique, carefully researched materials based on a detailed analysis of learners' own writing. Full-page writing sections and 'Get it right' boxes help students to become more confident writers in academic and professional situations. This material has been created following a two-year collaboration with the Centre for English Corpus Linguistics, led by Professor Sylviane Granger, at the Université catholique de Louvain in Belgium.

Collocation

Adverbs frequently used with **comparable**

- broadly, directly, roughly

*The Scottish figures are not **directly comparable**.*

Adjectives frequently used with **similar**

- broadly, fairly, quite, remarkably, roughly, somewhat, strikingly

***Remarkably similar** results have been obtained by studies in the United Kingdom and other countries.*

Adjectives frequently used with **same**

- essentially, exactly, much, precisely, quite, roughly

*They both contain **exactly the same** information.*

1.3. Using the verbs resemble and correspond

You can use the verbs **resemble** and **correspond** to show that two or more points, ideas, or situations are similar:

*It is possible to suggest that the two poets **resemble** one another.*

*Her views on capital punishment, immigration, and the trade unions **resemble** those of the right-wing tabloid press.*

*The techniques used with normal subjects give estimates that closely **correspond** to those derived from the clinical literature.*

*The political weakness of these states **corresponded***

*Training courses operate in rural areas in the same way **as** in urban areas.*

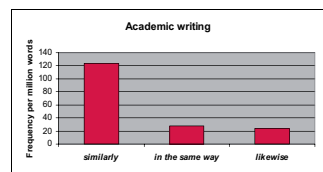
However, it can also be followed by **that** to introduce a clause:

Adverbs describe verbs in the same way that adjectives describe nouns.

The adverb **similarly** can also be used to modify an adjective:

*A **similarly** complex picture emerges from the results in the metropolitan authorities.*

Note that the adverb **similarly** is much more frequent than **in the same way** and **likewise**.



1.5. Using the preposition like, the conjunction as, and the expression as well

You can also use the preposition **like**, the conjunction **as**, and the expression **as well** to describe similarities.

reply to answer someone: *I'll give you a definite answer tomorrow.* ♦ *He said nothing in answer to her question, but continued staring out of the window.*

1.1 To answer someone

reply to answer someone: *'I know,' he **replied**.* ♦ *They got up and walked out before I had a chance to **reply**.* ♦ *When asked where she was going, she **replied that** it was none of their business.* ♦ *I asked him how he was, and he **replied with** a shrug.*

respond to answer something that someone says, especially when they have challenged or criticized you: *'I'm telling you it's not true,' Martinez **responded**.* ♦ *'Is there anything you would like to do today?' he asked, but she didn't **respond**.* ♦ *How do you **respond** to the suggestion that this is all the government's fault?* ♦ ***make a response** or **give a response** I called out to him, but he **made no response**.* ♦ *Being an astute politician, she **gave a careful response** that completely failed to answer the question.*

Note: **Reply** and **respond** mean more or less the same as **answer**, but are a little more formal, and are used mainly in written English.

retort to answer someone immediately in an angry or humorous way: *'Mind your own business!' she **retorted**.* ♦ *Democrats **retorted that** the plan leaves millions of poor Americans out in the cold.*

The **Improve Your Writing Skills** section in the centre of the dictionary gives learners advice on writing in 18 areas that often cause difficulties. These pages deal with vocabulary and grammar problems, present graphs comparing the use of a particular word or phrase by native speakers and learners, and develop the skills they need to write effectively in different professional and academic contexts.

2.1 To argue with someone

quarrel to argue: *I hate **quarrelling with** you.* ♦ *They're always **quarrelling over** money.*

have a quarrel *We had the usual family **quarrel** about who should do the washing up.* ♦ *He'd had another **quarrel with** Jamie.*

fight to disagree in an angry way about something: *What are you two **fighting about** now?* ♦ *I don't want to **fight over** such a trivial matter.*

have a fight *All teenagers **have fights with** their parents.*

row to have a short noisy argument: *My parents never **row**.* ♦ *We **rowed** constantly about everything.* ♦ *He has **rowed with** everyone in the group.*

have a row *They had a **row** and he walked out.* ♦ *Our parents were always **having rows about** money.*

Note: **Row** is used mainly in British English.

bicker or **squabble** to argue with someone about things that are not important: *The children **bickered** constantly with each other.* ♦ *They have been **bickering** for months over the leadership.* ♦ *A group of boys were **squabbling over** the ball.* ♦ *The other parties are **squabbling amongst** themselves.*

fall out to stop being friendly with someone because

The **Expand Your Vocabulary** section in the centre of the dictionary – on the themes of movement, communication and emotions – helps learners to choose the right word at the right time, and to use it correctly and idiomatically.

Macmillan English Dictionary 2nd Edition British English

Paperback with CD-ROM	9781405025263
Paperback	9781405026284
Hardback with CD-ROM	9780230025462
Hardback	9780230025455
International Student Edition Paperback with CD-ROM*	9780230024939
International Student Edition Paperback*	9780230024922

* only available in certain countries

Macmillan English Dictionary 1st Edition American English

Paperback with CD-ROM	9780333966723
Paperback	9780333966709
Workbook	9780333966907



American English edition

Full coverage of British and American English spelling, pronunciation and meaning

Menus in longer entries take users straight to the right meaning

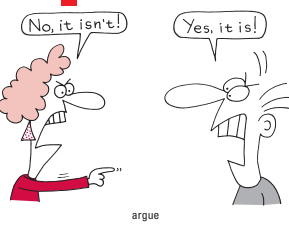
The most important words to be used for writing and speaking are highlighted in red and graded with stars

Clearly labelled subject-specific vocabulary

'Get it right' boxes at individual headwords help learners to anticipate mistakes that they might make and show them how to correct them. These boxes often also highlight common collocations, present alternatives to over-used words and point out the differences between words that are easy to confuse.

Extra collocation information based on data from the World English Corpus

Thousands of synonyms and antonyms

A **ardor** /ɑː(r)də(r)/ the American spelling of **ardour**
ardour /ɑː(r)də(r)/ noun [U] 1 very strong feelings of admiration or determination = LOVE: He carried out the task with **ardour**. 2 literary very strong feelings
arduous /ɑː(r)dʒuəs/ adj extremely difficult and involving a lot of effort: an **arduous** task ♦ The journey was long and **arduous**. — **arduously** adv
are¹ /weɪk ə(r), strɒŋ ə(r)/ see **be**
are² /ɑː(r), eɪ(r)/ noun [C] a unit for measuring area in the METRIC SYSTEM. One are is equal to 100 square metres.
area /eɪrɪə/ noun ★★★
1 subject/activity
2 part of town/building
3 part of surface
4 size of surface
5 in football
1 [C] a particular subject, type of activity etc: **Mathematics is a subject which has links with all other curriculum areas**. ♦ **What is your main area of concern?** ♦ **His particular area of expertise is engineering**.
2 [C] a part of a city, TOWN, COUNTRY etc: **Bus services in rural areas are not very good**. ♦ **I went on a tour of Vancouver and the surrounding area**. ♦ **of** My family has lived in this **area of England** for years. **2a**, a part of a building, space etc used for a particular purpose: **You can park only in designated areas** (=places available for this purpose). ♦ **Visitors should wait in the reception area**.
3 [C] a place on the surface of something such as a part of your body: **Be sure to apply sunblock to sensitive areas of your skin**.
4 **area or surface area** [C/U] MATHS the amount of space that the surface of a place or shape covers. Area is expressed in square units, such as square kilometres or square miles: **The surface area of the screen should be at least one square metre**.
5 **the area** [singular] the PENALTY AREA on a football field: **He scored from the edge of the area**.
area code noun [C] a DIALLING CODE
arena /sɪrɪnə/ noun [C] ★
1 a large area that is surrounded by seats, used for sports or entertainment: a **circus arena**
2 the people and activities involved with a particular subject or activity: **Today, businesses must be able to compete in the international arena**. ♦ **Publishers must move into the electronic arena**.
aren't /ɑː(r)nt/ short form 1 the usual way of saying or writing 'are not'. This is not often used in formal writing: **We aren't going to Spain this year**. 2 the usual way of saying or writing 'am not' in questions: **I'm looking thinner, aren't I?**
Argentine /ɑː(r)dʒɪntaɪn/ adj see **Nationalities table**
Argentinian /ɑː(r)dʒɪntiən/ noun [C] see **Nationalities table**
argon /ɑː(r)ɡɒn/ noun [U] CHEMISTRY a gas that is in the air and that does not produce a chemical reaction when mixed with other substances. It is sometimes used in electric lights.
argot /ɑː(r)ɡəʊ, ɑː(r)ɡɒt/ noun [C/U] words that are used by a particular group of people = JARGON: **military argot**
arguable /ɑː(r)ɡjuəb(ə)l/ adj 1 if something is arguable, you are not completely certain whether it is true or correct: **Whether good students make good teachers is arguable**. 2 formal if a fact or statement is arguable, there is evidence that it is true or that people agree with it: **The judge held that there was an arguable case of libel**.
arguably /ɑː(r)ɡjuəb(ə)lɪ/ adv ★ used for stating your opinion or belief, especially when you think other people may disagree: **This is arguably the best club in town**.
argue /ɑː(r)ɡju/ verb ★★★
1 [I] if people argue, they speak to each other in an angry way because they disagree = QUARREL: **Those girls are always arguing!** ♦ **with** Don't argue with me — you know I'm right. ♦ **about/over** We used to argue over who should drive. **1a**, [I/T] to discuss something with someone who has a different opinion from you: **The programme gives people a chance to argue their ideas**. ♦ **about/over** They are still arguing over the details of the contract.
argyle /ɑː(r)ɡj(ə)l/ noun [C/U] a pattern on clothing such as socks or scarves, consisting of different coloured DIAMOND shapes
2 [I/T] to give reasons why you believe that something is right or true: **Successful economies, she argues, are those with the lowest taxes**. ♦ **for/against** Woolf's report argued for (=supported) an improvement in prison conditions. ♦ **that** Reuben opposed the new road, arguing that it wasn't worth spending \$25 million to cut seven minutes off drivers' journey times. ♦ **Several people stood up to argue against** (=saying they do not support) moving the students to the new school.
Collocation
Adverbs frequently used with **argue** 2
■ consistently, convincingly, forcefully, passionately, persuasively, plausibly, strongly
PHRASE **argue sb into/out of (doing) sth** British to persuade someone to do/not to do something: **I've managed to argue her out of going to the match**.
→ TOSS2

argument /ɑː(r)ɡj(ə)mənt/ noun ★★★
1 [C] an angry disagreement between people = QUARREL: a heated argument (extremely angry disagreement) ♦ **without an argument** They won't accept higher prices without an argument. ♦ **have an argument (with sb)** I've had an argument with my girlfriend. ♦ **get into an argument (with sb)** Every time we visit my family, he gets into an argument with my sister. ♦ **about/over** I try to avoid arguments about money. **1a**, a discussion or debate between people with different views, opinions etc: **win/lose an argument** We can win this argument if we present the facts clearly. ♦ **about/over** The party is involved in an argument over economic policy.
2 [C/U] a reason or set of reasons that you use for persuading other people to support your views, opinions etc: **The Court of Appeal rejected her arguments**. ♦ **His main argument is stated in the opening chapter**. ♦ **for/against** There are powerful arguments against releasing them from prison. ♦ **You could make an argument for working shorter hours**.
Metaphor
An argument is like a fight or war, with people attacking each other's opinions and defending their own.
She tried to defend herself against his attacks on her ideas. ♦ **She shot down his argument**. ♦ **That is an indefensible point of view**. ♦ **I decided to pursue another line of attack**. ♦ **We had a big fight last night, and I went home early**. ♦ **There was a lot of conflict over what to do next**. ♦ **They clashed over who to appoint**. ♦ **It was a real battle of wits**. ♦ **We did battle with the council about the plans**. ♦ **The crossed swords with them before**. ♦ **Tom is always the first to leap to her defence**.
→ ANGRY, CRITICIZE, IDEA
argumentative /ɑː(r)ɡjuəməntɪv/ adj showing disapproval someone who is argumentative often argues or disagrees with people
argy-bargy /ɑː(r)dʒɪ ˈbɑː(r)dʒɪ/ noun [U] British informal noisy arguments
argyle /ɑː(r)ɡj(ə)l/ noun [C/U] a pattern on clothing such as socks or scarves, consisting of different coloured DIAMOND shapes

Cross references to related words, phrases and illustrations for developing vocabulary

Over 1,000 illustrated words, many in two colour, with separate full-colour sections

Unique boxes show how many familiar words and phrases have metaphorical meanings

Simple, clear definitions are written using only 2,500 of the most common words

reasonable
for saying that you do not know ned, especially when you think son for it: **For some reason, they in.**
ason used for emphasizing that ere is a good reason for doing to us before, so give me one good believe him now.
ormal to have a personal reason for doing something that you are not going to discuss with anyone: **I suppose she has her reasons for not joining us.**
no reason spoken used when you do not want to tell someone why you have done something: **'Why did you ask him that?'** 'No reason'.
the reason behind sth the real explanation or cause of something, which is not immediately obvious: **The reasons behind his decision were never made public.**
→ STAND1

Get it right: reason
After reason, use the preposition **for**, not **of**:
✗ **The main reason of poverty is unemployment.**
✓ **The main reason for poverty is unemployment.**
✗ **A doctor can't operate if he doesn't know the reason of the illness.**
✓ **A doctor can't operate if he doesn't know the reason for the illness.**

Other words meaning reason
cause the reason that something happens or that you feel a particular emotion: **The probable cause of death was drowning**. ♦ **Fifty years after the war, scholars still disagree about its causes**.
excuse a reason you give in order to explain why you did something bad or wrong: **She gave some excuse about being too sick to finish her essay**.
explanation a fact or set of facts that tells you why something happened: **There was no obvious explanation for his sudden disappearance**.
grounds a word used in official or legal situations, meaning a good or fair reason for doing something: **His repeated violence towards her was given as grounds for divorce**. ♦ **Permission for the march was refused, on grounds of public safety**.
motivation someone's personal reason for doing something: **The other runners' times were fast, and that gave me motivation to push even harder**.
motive someone's personal reason for doing something, especially something dishonest or illegal: **Police are unsure about his motive for the crime**.
pretext a false reason you give for doing something in order to hide your real reason: **He got into the warehouse on the pretext of making a building inspection**.
purpose the goal that you want to achieve: **The pu of Tuesday's meeting is to finalize the schedule**.

reason¹ /rɪz(ə)n/ verb 1 [T] formal to make a par judgment after you have thought about the fac situation in an intelligent and sensible way: **(He reasoned that they would not dare leave before da to have the ability to think in an intelligent way sensible decisions, and form clear arguments**.
reason² /rɪz(ə)n/ verb 1 [I] **reason sth out** a successful way of dealing with something by th about it = THINK OUT
reason with [T] **reason with sb** to try to pe someone to do something by explaining why you think it is sensible: **It's no use trying to reason with people like that**.
reasonable /rɪz(ə)nəb(ə)l/ adj ★★★
1 someone who is reasonable behaves in a sensible and fair way = RATIONAL ≠ UNREASONABLE, IRRATIONAL: **I'll come back when you're in a more reasonable mood**. ♦ **be reasonable** Come on, be reasonable — I didn't mean to do it! **1a**, used about people's decisions, actions etc: **We have taken all reasonable precautions to avoid an accident**.
2 if something is reasonable, there are good reasons for thinking that it is true or correct: **It's reasonable to**

Helpful example sentences, based on real-life spoken and written English, show how and when the word is used

Special boxes for building vocabulary, choosing the right word, British/American differences, and word origins

arrange for an event, meeting etc to take place at a different time = RESCHEDULE: **The meeting has been rearranged for Tuesday**. — **rearrangement** noun [C/U]
rear-view mirror noun [C] a mirror fixed inside the rear window of a car that the driver see what is happening behind it = picture → C1
rearward /rɪə(r)wɔːd/ adj, adv formal in or towards the back of something
reason¹ /rɪz(ə)n/ noun ★★★
1 [C] a fact, situation, or intention that explains why something happened, why someone did something, or why something is true: **for** The police asked her reason for her visit. ♦ **reason for doing sth** Could you explain your reasons for choosing this particular course? ♦ **why** The reason why so many people caught the disease is still not clear. ♦ **(that)** The reason these cars are so expensive is that they are largely built by hand. ♦ **for a reason** The woman cannot be named for legal reasons. ♦ **give a reason** Our candidate was rejected, but the council gave no reason for its decision. ♦ **for the simple/obvious/good reason (that)** We can't take you all, for the simple reason that there isn't enough room in the car.
Collocation
Adjectives frequently used with **reason** 1
■ compelling, good, legitimate, logical, main, major, obvious, primary, reasonable, sensible, strong
Verbs frequently used with reason 1 as the object
■ cite, explain, give, outline, pinpoint, provide, specify, state
2 [U] a good or clear cause for doing something or thinking something: **for** With plenty of orders coming in, there is reason for optimism about the company's future. ♦ **reason to do sth** Is there any reason to believe that she isn't telling the truth? ♦ **there is every reason to do sth** (=there are very clear reasons) There was every reason to expect that he would agree. ♦ **with reason/not without reason** He has refused to pay, not without reason. ♦ **have no reason to do sth** She has no reason to shout at you. ♦ **see no reason/not see any reason** (=when there is no obvious reason why something should happen) I can't see any reason for refusing their invitation.
3 [U] a way of behaving that most people accept as sensible: **She had reason on her side**. ♦ **listen to/see reason** He finally saw reason and gave me the gun. ♦ **reason prevails** (=wins) Fortunately, reason prevailed and she did not marry him. ♦ **within reason** (=according to what is sensible) Let your children have their freedom, within reason.
4 [U] the human ability to think in an intelligent way, make sensible decisions, and form clear arguments: **His assessment of the situation is based on sheer emotion, not reason**.
PHRASES **all the more reason** used for emphasizing that what someone has said or done is another reason why they should do a particular thing: **'But some of those kids can hardly read or write!'** All the more reason why they should get the best education on offer.
due to/for reasons beyond sb's control used for saying that you are not responsible for something that has happened, especially when you are sorry about it: **Due to reasons beyond our control, all flights are suffering delays**.
for no (apparent) reason without an obvious cause: **Sometimes the dog would bark for no apparent reason**.
for one reason or another used for saying that there is more than one reason for something: **His travel articles are always, for one reason or another, fascinating**.
for reasons best known to himself/herself etc used for saying that you do not understand why someone does something: **George, for reasons best known to himself, was wearing a flower in his hair**.
for reasons of economy/safety/security etc used for showing why a particular thing is done: **The design was changed purely for reasons of safety**.

R **reason**² /rɪz(ə)n/ verb 1 [T] formal to make a par judgment after you have thought about the fac situation in an intelligent and sensible way: **(He reasoned that they would not dare leave before da to have the ability to think in an intelligent way sensible decisions, and form clear arguments**.
reason² /rɪz(ə)n/ verb 1 [I] **reason sth out** a successful way of dealing with something by th about it = THINK OUT
reason with [T] **reason with sb** to try to pe someone to do something by explaining why you think it is sensible: **It's no use trying to reason with people like that**.
reasonable /rɪz(ə)nəb(ə)l/ adj ★★★
1 someone who is reasonable behaves in a sensible and fair way = RATIONAL ≠ UNREASONABLE, IRRATIONAL: **I'll come back when you're in a more reasonable mood**. ♦ **be reasonable** Come on, be reasonable — I didn't mean to do it! **1a**, used about people's decisions, actions etc: **We have taken all reasonable precautions to avoid an accident**.
2 if something is reasonable, there are good reasons for thinking that it is true or correct: **It's reasonable to**

arrange for an event, meeting etc to take place at a different time = RESCHEDULE: **The meeting has been rearranged for Tuesday**. — **rearrangement** noun [C/U]
rear-view mirror noun [C] a mirror fixed inside the rear window of a car that the driver see what is happening behind it = picture → C1
rearward /rɪə(r)wɔːd/ adj, adv formal in or towards the back of something
reason¹ /rɪz(ə)n/ noun ★★★
1 [C] a fact, situation, or intention that explains why something happened, why someone did something, or why something is true: **for** The police asked her reason for her visit. ♦ **reason for doing sth** Could you explain your reasons for choosing this particular course? ♦ **why** The reason why so many people caught the disease is still not clear. ♦ **(that)** The reason these cars are so expensive is that they are largely built by hand. ♦ **for a reason** The woman cannot be named for legal reasons. ♦ **give a reason** Our candidate was rejected, but the council gave no reason for its decision. ♦ **for the simple/obvious/good reason (that)** We can't take you all, for the simple reason that there isn't enough room in the car.
Collocation
Adjectives frequently used with **reason** 1
■ compelling, good, legitimate, logical, main, major, obvious, primary, reasonable, sensible, strong
Verbs frequently used with reason 1 as the object
■ cite, explain, give, outline, pinpoint, provide, specify, state
2 [U] a good or clear cause for doing something or thinking something: **for** With plenty of orders coming in, there is reason for optimism about the company's future. ♦ **reason to do sth** Is there any reason to believe that she isn't telling the truth? ♦ **there is every reason to do sth** (=there are very clear reasons) There was every reason to expect that he would agree. ♦ **with reason/not without reason** He has refused to pay, not without reason. ♦ **have no reason to do sth** She has no reason to shout at you. ♦ **see no reason/not see any reason** (=when there is no obvious reason why something should happen) I can't see any reason for refusing their invitation.
3 [U] a way of behaving that most people accept as sensible: **She had reason on her side**. ♦ **listen to/see reason** He finally saw reason and gave me the gun. ♦ **reason prevails** (=wins) Fortunately, reason prevailed and she did not marry him. ♦ **within reason** (=according to what is sensible) Let your children have their freedom, within reason.
4 [U] the human ability to think in an intelligent way, make sensible decisions, and form clear arguments: **His assessment of the situation is based on sheer emotion, not reason**.
PHRASES **all the more reason** used for emphasizing that what someone has said or done is another reason why they should do a particular thing: **'But some of those kids can hardly read or write!'** All the more reason why they should get the best education on offer.
due to/for reasons beyond sb's control used for saying that you are not responsible for something that has happened, especially when you are sorry about it: **Due to reasons beyond our control, all flights are suffering delays**.
for no (apparent) reason without an obvious cause: **Sometimes the dog would bark for no apparent reason**.
for one reason or another used for saying that there is more than one reason for something: **His travel articles are always, for one reason or another, fascinating**.
for reasons best known to himself/herself etc used for saying that you do not understand why someone does something: **George, for reasons best known to himself, was wearing a flower in his hair**.
for reasons of economy/safety/security etc used for showing why a particular thing is done: **The design was changed purely for reasons of safety**.

Macmillan English Dictionary CD-ROM

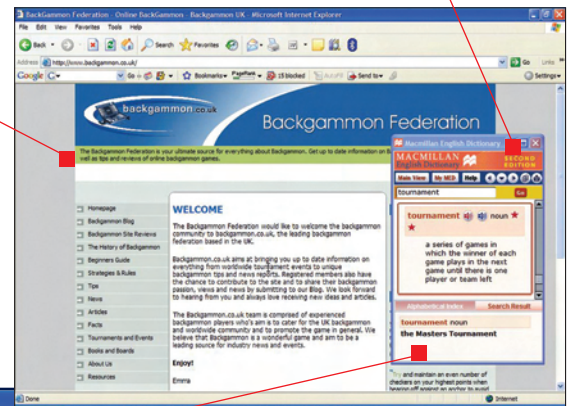
Quick View gives you instant dictionary definitions of words in documents, email or web pages. Just hover your mouse over the word you want to see

Use the **Super Search** to look for groups of words that are of particular interest to you, and to make wordlists. You can also search for extra examples of words for additional practice

Explore the **Study Pages** to develop your vocabulary in particular areas of English, and discover the world with 200 interactive maps in the atlas

Connect instantly through **weblinks** to carefully selected websites offering cultural and encyclopedic information

Display only as much information about each word as you want, and add your own notes or translations to every entry in the dictionary



MACMILLAN English Dictionary
SECOND EDITION

Super Search Exercises Study Pages Help Quick View My MED Show Less

backgammon noun

backgammon / ˈbæɡ.ɡæ.mən / noun [uncountable]

a game for two people played on a board using two dice and counters (=round pieces) in two colours

background / ˈbæk.ɡraʊnd / noun

1 [countable] the type of family, social position, or culture that someone comes from

1a. the type of career, training, or education that someone has had

background in: We are looking for writers with a background in law.

2 [singular/uncountable] the general situation in which something happens

background of: The talks have been taking place against a background of increasing violence.

2a. information about what has happened in the past that helps you to understand the present situation

Let me give you a bit of background about myself.

background to: We need to know the background to the case.

background information/knowledge/material: You'll need some background information on the local economy.

3 [countable] the part of a picture or pattern that is behind the main people or things in it. The main person or thing is in the foreground

a red cross on a white background

PHRASE(S)

in the background

Record, play back and improve your pronunciation, and search for other words that are pronounced in the same way with the **Sound Search** function

Hear the **pronunciation** of any word in British and American English at the click of a button

Understand difficult words with over 1,300 illustrations, animations and photographs, and more than 300 sound effects

Improve your writing skills with over 200 interactive exercises

Comparing and contrasting 4

Each sentence has two options. Choose the correct word by clicking on it. Click on 'check' when you have finished. To see the answers, click on 'answers'.

Example

They both did similarly in the same way well in their exams.

1 When Jonathan joined the football team, his brother did in comparison likewise.

2 They lived in the same way because that their parents had done.

3 Peter had asthma all his life and his children suffered on the other hand similarly.

4 He is known as a careful driver. His wife, similarly by contrast, drives rather dangerously.

5 English is a relatively simple language. In comparison Likewise, Welsh is highly complex.

6 The introduction is very clear. By comparison On the other hand the conclusion is confused.

Check answers Start again Score: 5 out of 6

Click on the **thesaurus** button next to every meaning to access a list of synonyms and related word sets

Macmillan English Dictionary

Thesaurus

Social Class and Attitudes to Class (35)

background noun

the type of family, social position, or culture that someone comes from

beginnings noun

someone's background, for example the social class that they originally came from, or their first job

beneath adverb, preposition

if a particular action or activity is beneath you, you think that you are of a higher social class than people who do this

birth noun

your status or position in society according to your family or the place where you were born

bourgeois adjective

belonging to the class of people who are educated

background noun

the type of family, social position, or culture that someone comes from

Social Class and Attitudes to Class (35)

The Upper Class

- From an Upper Class Family (13)
- People From an Upper Social Class (24)

The Middle Class

- From the Middle Classes (7)
- People From the Middle Classes (12)

The Lower Class

- From a Low Social Class (7)
- People From a Low Social Class (19)
- Titles (61)
- Changing Social or Professional Status (45)

Network edition

Everything that's on the individual **MED CD-ROM** is packaged in a convenient and flexible network edition, suitable for institutions. You can save time and money by buying and installing the most appropriate network licence: 2–20 users / 21–50 users / 51–100 users. Should you need to, after purchase, you can upgrade your licence to include any number of users. For further information email help@macmillan.com

Macmillan Collocations Dictionary



A1 A2 B1 B2 C1 C2



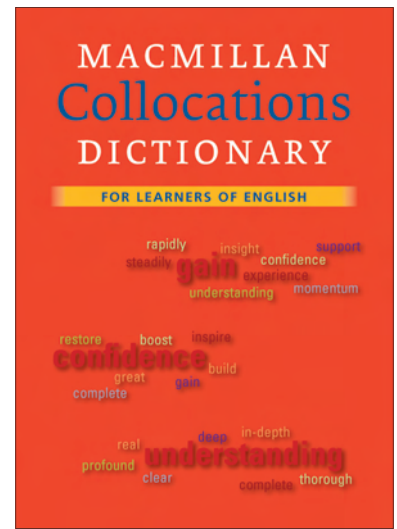
UPPER INTERMEDIATE TO ADVANCED

A brand-new two-colour dictionary of collocations designed for upper intermediate to advanced students to help them write more natural and idiomatic English.

The dictionary derives its information from a 2-billion word corpus using leading-edge software, with all entries drafted and edited by an expert team comprising the best ELT lexicographers in the UK.

Key features

- Collocations presented for over 4,500 carefully selected key words
- Within each entry, collocations are grouped in semantic sets
- Special focus on collocations frequent in academic and professional writing, with information on register provided where appropriate
- Examples from real English to show how collocations are used in context
- Easy-to-use layout with all headwords printed in red
- Usage boxes with grammatical notes, synonyms and alternative expressions



Macmillan Collocations Dictionary
Paperback 9780230724037

MACMILLAN DIGITAL



Resource site - see p 10
www.macmillandictionaries.com

aspiration 6

enjoyable Whilst it has many positive aspects, alternative medicine also contains some very questionable practices.

range of aspect **technical, practical, psychological, social, legal, ethical, social, environmental, spiritual, emotional, physical, financial, security** Training focuses on technical aspects of safety.

v+N cover, discuss, explore, encompass, examine, address, highlight, illustrate, investigate, study, focus on, concentrate on, look at, deal with This is a two-day short course covering all aspects of product design.

aspiration N
something you want to achieve

adj+N in a particular area of life **political, spiritual, educational, personal** The KLA also developed uncompromising political aspirations.

for the future, longer-term, long-term My future aspirations are to exhibit my work here and abroad.

Type of aspiration **high, lofty, noble, legitimate, vague, low, nationalist, democratic** Shane never really had high aspirations to be famous.

v+N raise, fulfil, realize, meet, achieve, reflect, satisfy, match, share, express, articulate, have, support A third of those interviewed cited a lack of experience as preventing them from achieving their aspirations.

and/or needs, hopes, expectations, ambitions, attainments, dreams, achievements More than 100 high-quality homes and flats are being built to meet the needs and aspirations of residents.

Usage Aspiration is almost always plural in all these combinations.

assassination N
the murder of someone famous or important

adj+N attempted, targeted, political, sectarian, planned Most actual or attempted assassinations in history have been the work of crazy fanatics.

attempt, plan, be behind, be accused of plotting the

work on someone

adj+N indecent, sexual, alleged, serious, violent, unprovoked, physical, brutal, vicious, criminal Police are also investigating another incident of indecent assault on a young girl.

v+N commit, witness, investigate, suffer, report, convict sb of, accuse sb of, arrest sb for, experience, charge sb with Drugs are now often being used to commit sexual assault. They were convicted of common assault and gaoled for three months.

2 a military attack

adj+N intended to cause a lot of damage **all-out, full-scale, relentless, direct, massive, devastating, fierce** They launched an all-out assault on the enemy.

3 a particular type of assault **ambitious, airborne, military, air, infantry, ground**

v+N start an assault **launch, mount, plan, lead**

not be killed/destroyed in an assault **withstand, repulse, repel, resist, survive**

be attacked **come under, be under**

3 strong criticism

adj+N verbal, relentless, ferocious, savage, furious Lenin and his comrades launched a ferocious assault on the economists.

v+N launch, mount, unleash Ricky Gervais has launched a new assault on the state of British comedy, claiming it doesn't match up to American standards.

assault v
attack someone violently

adv+V indecently, sexually, physically, violently, brutally, seriously, viciously, verbally One assistant was physically assaulted.

assemble v
1 bring people or things together

v+N people, team, cast, squad, army, coalition, panel

objects/information collection, portfolio, evidence, material, data

adv+V slowly/carefully painstakingly, carefully, gradually He has painstakingly assembled a team of people with great expertise and skills.

quickly/carelessly hastily, quickly, hurriedly, rapidly They hastily assembled a cast for the new play.

2 come together in a group

ne+V crowd, congregation, team, crew, guests, army, throng A large crowd assembled and waited in see if there were any survivors.

adv+V hastily, hurriedly, spontaneously, quickly The following day, news of his resignation prompted another mass meeting, which assembled spontaneously.

assembly N
a group or meeting of people

v+N hold an assembly **hold, convene, call, stage** The great national assembly was held in August.

elect an assembly **elect, elect sb to** The assembly was elected in 1992. Only 10 women were elected to the assembly.

attend an assembly **attend, go to, come to** We attended assemblies at two of the schools.

end an assembly **dissolve, suspend, abolish** The Pope was afraid, and Dec. 18, 1451, he sent a bull to Cardinal Cesarini dissolving the assembly.

speech to an assembly **address, speak to, report to, present sth to** The Secretary of State accepted an early invitation to address the Assembly. Consider whether any changes are needed and report to the Assembly. The document presented to the Assembly in mid-December is based on incomplete data.

N+v meet, sit The Assembly meets today in a state of concern and confusion.

adj+N regional, legislative, unselected.

Headwords in red

Examples show the collocations being used in context

Notes to give you specific grammar information

Notes to tell you about alternative ways of saying something

Definitions for each new meaning of the headword

Relationship between headword and collocate made clear

leadership, position, role Upon retiring he embarked upon a couple of coaching stints in Greece before assuming his current position in 2001.

assumption N
something you consider likely to be true

adj+N basic, fundamental This book challenges basic assumptions about road travel and calls on the government to step in before it is too late.

not examined, implicit, unspoken, tacit, unexamined, unstated, unquestioned This presentation challenged many of our often unspoken assumptions regarding the subject.

v+N make an assumption **make** Probably the most important assumptions made in the projections are about future levels of migration.

question an assumption **challenge, question, test, examine** There is plenty of scope for challenging long-held beliefs and questioning assumptions about the right way to do things.

not accept an assumption **contradict, reject** Even if we reject this assumption, he is right that there are two clear ways to explain the phenomena.

N+v underlie, underpin, be based on Dave critically evaluated the assumptions underlying this approach.

You can also say What you do or decide something "on the assumption that". We accepted the proposal on the assumption that they would pay the start-up costs.

assurance N
1 a statement made to remove doubt about something

v+N ask for assurance **seek, want, demand, require** There are around ten countries from whom we are seeking such assurances.

give assurances **give, provide, offer** The procedures and equipment should be monitored with sufficient frequency to provide assurance that the process is working well.

get assurance **welcome, accept, have, obtain, receive** We welcome their assurance that the document does not represent University policy.

adj+N in writing **spoken** **written, verbal** They have given a written assurance that introducing the new working arrangements will not mean a reduction of staff.

strong categorical, absolute, repeated, unconditional They gave an unconditional assurance that the law would be changed.

not convincing **bland** Bland assurances that all work is carried out with integrity and objectivity will not suffice.

2 the fact of being very confident or certain

adj+N great, complete, quiet, calm To add to an excellent technique, she moves beautifully and dances with charm and calm assurance.

atmosphere

astonishment N
very great surprise

adj+N utter, great, utmost, complete, absolute Raymond was staring at us in absolute astonishment.

v+N express, cause In legal circles throughout the world, the recognition of the rebel forces caused great astonishment and was condemned.

n+of+in **gasp, exclamation, look, expression** It was a gasp that caused gasps of astonishment around the chamber.

v+in+in **gasp, stare, gaze, watch** We both stood gazing in astonishment.

astute ADJ
good at judging situations and people quickly

adv+ADJ in a particular way **politically, commercially, tactically, financially, technically, psychologically** We pride ourselves on being commercially astute, responsive and approachable.

v+ exceptionally, very, remarkably, particularly He is a very astute player and tactically really aware.

ADJ+n **person** **businessman, observer, businesswoman, investor, politician** James was an astute businessman who rose to become a leading figure in Darwin at that time.

action **observation, move, analysis** There are many astute observations about the human condition.

asylum N
the right to stay somewhere

v+N ask for asylum **seek, apply, request, demand, request, demand, require** He left a good business in England.

give asylum **grant, give** We will continue to give asylum to genuine refugees and never play politics with immigration.

refuse asylum **refuse, deny** He has been in England for four months and has already been refused asylum and is in the process of appeal.

adj+N political, temporary She claimed political asylum on her arrival in the country.

N+n **seeker, claim, applicant, application** Violet is an asylum seeker who fled her native land after her husband and brother were murdered.

atmosphere N
the mood that exists in a place

adj+N friendly **friendly, homely, convivial, intimate, cosy, warm** A dedicated area especially for children enhances the welcoming and friendly, family atmosphere.

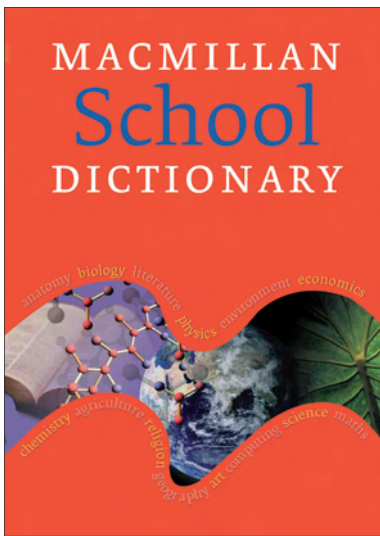
pleasant making you feel relaxed **relaxing, laid-back, peaceful, relaxed, informal** With its laid-back atmosphere and very reasonable prices, Broadmead ski resort is an ideal family winter destination.

exciting **lively, electric, vibrant** Everyone enjoyed the lively atmosphere and good food.

unpleasant **claustrophobic, tense** The lush photography and extreme close-ups add to the effective claustrophobic atmosphere.

v+N create/add to an atmosphere **create,**

DICTIONARIES



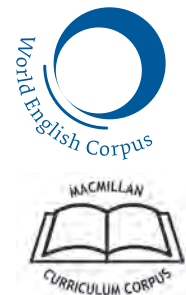
Macmillan School Dictionary
 Paperback 9781405013420
 CD-ROM 9781405057103

Macmillan School Dictionary

A1 A2 B1 B2 C1 C2

INTERMEDIATE

A two-colour dictionary for intermediate level students whose curriculum subjects are taught through the medium of English.



Strong curriculum content

- Special emphasis on school subject vocabulary
- Subject-specific words highlighted throughout
- Word selection based on the 200 million-word World English Corpus supplemented with words taken from curriculum coursebooks
- Helpful reference section containing information on the periodic table, irregular verbs, pronunciation, geographical names and nationalities, and expressions using numbers
- Informative two-colour illustrations relating to curriculum content

Language help

- Information on grammar patterns, collocations, phrases and phrasal verbs
- Helpful example sentences based on real-life English
- Hundreds of synonyms and antonyms
- Information on spelling with inflections for irregular and semi-regular verbs, adjectives and nouns
- Special help boxes on word families, synonym sets and vocabulary building

Ease of use

- Clear layout
- Simple definitions using a restricted defining vocabulary
- Menus for words with five or more meanings for easy navigation

MACMILLAN DIGITAL



- ✓ Interactive CD-ROM
- ✓ Resource site - see p 10
www.macmillandictionaries.com
- ✓ Online compendium of curriculum vocabulary

Study Skills section includes information on:

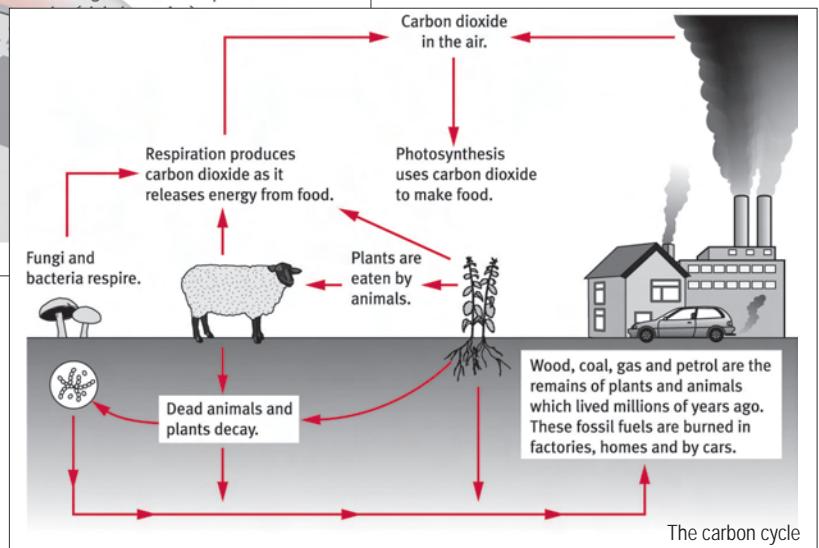
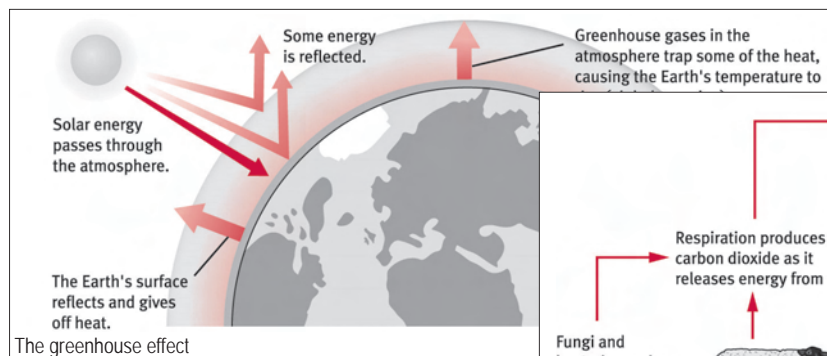
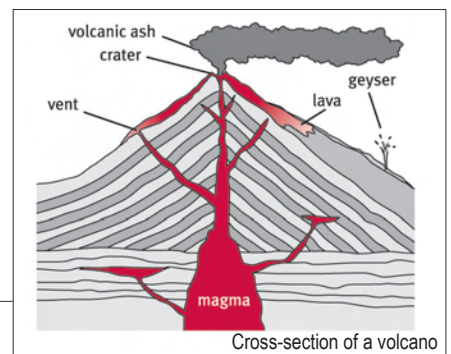
- composition
- exam skills
- interpreting graphs
- IT language
- project work
- punctuation
- text types
- writing up experiments

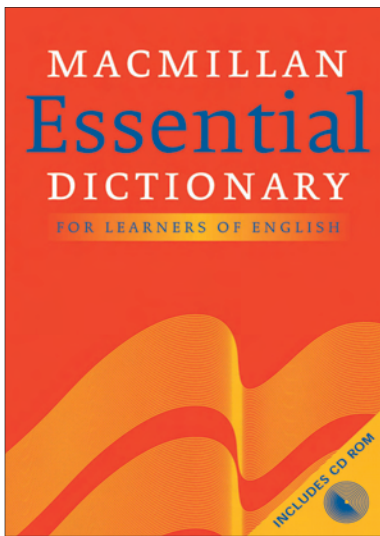
CD-ROM

The CD-ROM combines the full text of the *Macmillan Essential Dictionary*, with pronunciation practice, activities, illustrations, sound effects, photographs, animations and useful search facilities. In addition, users can access a fully-searchable compendium of curriculum vocabulary online.



ER
 Winner of the English-Speaking Union President's Award 2004





Macmillan Essential Dictionary

A1 A2 **B1** B2 C1 C2

INTERMEDIATE



An essential reference for the classroom and home, offering invaluable support for those wishing to write and speak English accurately.

Comprehensive

- Two-colour dictionary and **CD-ROM** for intermediate learners – over 45,000 headwords, phrases and phrasal verbs, with 36,000 examples showing how words are used
- Special emphasis on contemporary vocabulary, such as computer language, new senses and colloquial language

Easy to use

- Clear, simple definitions use just over 2,300 of the most common words
- Menus in entries with five or more senses guide users straight to the meaning they want
- The 3,500 most important words to learn are highlighted in red and graded for frequency of use, to build students' awareness while learning vocabulary

Essential

- 24-page Language Study section, on key areas such as pronunciation, collocation and wordbuilding, helps learners to improve their English
- Over 700 illustrations throughout aid understanding
- Frequent colour Help Boxes contain grammar, vocabulary and usage notes

MACMILLAN DIGITAL

- ✓ Interactive CD-ROM
- ✓ Resource site - see p 10
www.macmillandictionaries.com



CD-ROM

You can hear the pronunciation of every word in both British and American English, and practise difficult words with the Sound Search function. Used in 'Quick' mode, the **CD-ROM** can give you instant meanings while reading documents and emails or surfing the internet.



Irregular Verb Wheels

A fun and useful tool for memorising irregular verbs. Contains ten verb wheels.



Macmillan Essential Dictionary - British English Editions

Paperback with CD-ROM	9780230039483
Paperback	9780230039476
International Student Edition Paperback with CD-ROM*	9781405014267

* only available in certain countries

Irregular verb wheels (pack of 10)

9781405079884

Macmillan Essential Dictionary - American English Edition

Paperback with CD-ROM	9780333992128
Paperback	9780333992111

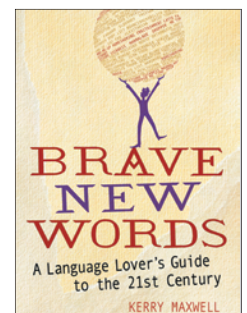


Brave New Words

A Language Lover's Guide to the 21st Century

Kerry Maxwell

An introduction to more than 200 of the latest additions to the ever-expanding English language, from the author of the Macmillan Dictionary website's BuzzWord. Entries include *denture venturer* (the older adventure traveller), *blamestorming* (using a meeting to discuss who is responsible when something has gone wrong) and *al desko* (eating at your desk at work due to immense workloads). This is an excellent cultural commentary on both changes in the English language and life in the 21st century. It provides a fun gift, and an interesting talking point.



Brave New Words
9780330448680

Macmillan Phrasal Verbs Plus



A1 A2 B1 B2 C1 C2

INTERMEDIATE TO ADVANCED

A two-colour dictionary of phrasal verbs containing unique features to help students grasp this challenging and essential area of the English language.

Encourages natural English

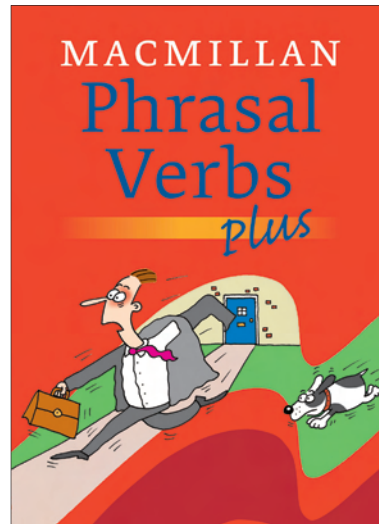
- Clear explanations of how to use every phrasal verb by means of grammar patterns and relevant examples
- Thousands of examples of phrasal verbs from the World English Corpus reflect English as it is used today
- Collocation boxes list the words phrasal verbs typically occur with, to help students speak and write more naturally
- Coverage of phrasal verbs used in general English as well as in business, internet and computing contexts

Easy to use

- The most frequent phrasal verbs are highlighted in red and graded with stars, to show at a glance how important they are for students to learn
- Menus in entries with five or more senses guide users quickly to the meaning they want
- The definitions are written in a restricted vocabulary to make them easy to understand

Plus!

- Over 100 striking two-colour cartoons illustrate common phrasal verbs, reinforcing their meaning and making them more memorable
- An index of single-word equivalents enables learners to find phrasal verbs by starting with single-word verbs which they already know
- Explanation of how particles contribute to the meaning of phrasal verbs
- Hundreds of synonyms and antonyms throughout the dictionary help build students' vocabulary
- Information on inflections, pronunciation, stress patterns, register and derivatives widens students' knowledge of English
- A 16-page Language Study section contains more detailed description of the pronunciation, register and grammar of phrasal verbs



Macmillan Phrasal Verbs Plus
Paperback 9781405063906

MACMILLAN DIGITAL

Resource site - see p 10
www.macmillandictionaries.com



answer back



barge in



catch on

Language Study LS13

REGISTER AND PHRASAL VERBS

Introduction: are phrasal verbs 'informal'?

Phrasal verbs can cause anxiety for learners and teachers alike. Apart from resolving the problems of meaning and grammar, there is the difficult question of when it is appropriate to use them. Many articles written as guides for using phrasal verbs claim that they should be used mainly in speaking rather than writing, and in informal rather than formal situations and texts. It is often said that, in formal contexts, single-word equivalents are more appropriate than phrasal verbs. This advice may sometimes be useful but it is an oversimplification, and if it is followed too closely, it can sometimes lead to unnatural or over-formal language.

In fact, there are many situations – even in quite formal texts – when a phrasal verb is the most natural-sounding way of expressing a particular idea, so learners should be encouraged to use phrasal verbs as and when they are most appropriate.

Phrasal verbs can be found in all types of text. Take the example below:

1a *Issues brought up by the President of the College and by the Board of Regents shall be addressed by the Faculty Senate and, if necessary, by the Association as ...* (from a college constitution document)

1b *Answering the big questions raised by the war.* (from an online book review)

Sentence 1a is an extract from a very formal written text. The writers of this document could have chosen to use raised in place of brought up, but clearly the phrasal verb is natural and acceptable in this context. On the other hand, sentence 1b is from an online book review – a much less formal register – and in this case the writer chose to use raise rather than bring up. This is probably because the combination 'raise-question' is a strong collocation,

whereas 'bring up-question' is a rather rare combination. Phrasal verbs are used across all types of text, even where the writer or speaker has the option of choosing a single-word alternative. Although phrasal verbs tend to enter the language through casual speech, in most cases they progressively become accepted across a wider range of texts, until they reach even the most technical or conservative of text types.

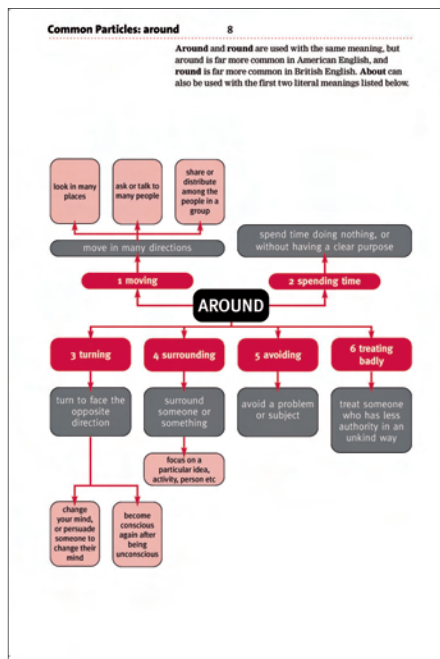
Some corpus-based statistics

In order to illustrate this point, consider the following statistics (based on the evidence of a large language corpus) showing the frequency of the phrasal verb give up across different text types; the figures show the approximate number of times this verb is used per million words of text:

text type	per million words
academic prose	20
fiction	30
newspapers	30
conversations	30

So although give up is clearly less common in academic writing, it is by no means always avoided. Learners should appreciate that it is possible to use phrasal verbs in formal contexts, and that they limit themselves unsuitably by accepting the idea that they should use phrasal verbs in informal chat, for example, but not in academic writing or in a presentation to business colleagues. Most of the verbs in this dictionary (apart from those that are marked as *informal*, *very informal*, *impolite*, or *offensive*) can be found in all types of text, and their use in English is widespread and prevalent. Writers of legal documents and scientific papers may still opt for *tolerate* in preference to *put up with*, or *decelerate* rather than *slow down*, but even these extremely formal texts will contain some phrasal verbs.

A similar search in the corpus shows that the single-word verb *tolerate* is



brave

branch off A small group of soldiers branched off into the jungle.

branch out to start doing something new or different, especially a new activity or business

branch out The company grew and began diversifying. • *branch out* to leave the company and branch out on his own. • *branch out* in the linear form, the company starts to branch out into providing investment advice. • Several singers have successfully branched out from the music business. • From sth into sth (formal) They have branched out from clothes to cosmetics and interiors.

BRAVE /brəv/ braves, bravely, bravely

brave out **brave** brave it out to deal with an unpleasant situation as a confident, patient, and determined way. *Chris braved out our situation well, we had an cheer but he braved it out.*

BRAZEN /'breɪzən/ brazenes, brazenly, brazenly

brave out **brave** brave it out if someone braves it out, they deal with a difficult or embarrassing situation by pretending that they do not care if people are shocked or offended by their behaviour, especially when they are in fact embarrassed. *He braved the doctor's would spend a lot of people but he was confident he could brave it out.*

BREAK /breɪk/ breaks, breaking, broke /'breɪk/ broken, brokenly, brokenly

break is often used with adverbs and prepositions when it means 'to separate, or make something separate, into two or more pieces, for example by hitting or dropping it'. *She broke the stick over her knee.* • *The glass slipped from her hand and broke into a dozen pieces.* • *Just make the two halves break apart.* These uses are not included here.

break a way to

- 1 to have a political party or other group, especially in order to start another one
- 2 to break away from sth to leave sth
- 3 to break away from sth to leave sth
- 4 to break away from sth to leave sth
- 5 to break away from sth to leave sth
- 6 to break away from sth to leave sth

break break off to break away from the church and start their own group.

break away to break away from someone who is trying to prevent you from leaving or sth

break away Anna tried to break away from her half brother. • *break away* from the man's grasp.

break away Part of sth breaks away from the rest, it becomes separated from it

break away Part of the road had broken away. • *break away* from the train when it crashed.

breakaway /'breɪkəweɪ/ adj. (only before noun) consisting of people who have decided to separate from a larger group. They formed their own breakaway theatre company.

breakaway /'breɪkəweɪ/ noun (C) an organisation where some people in a large group leave the group to form a smaller, separate group, usually because of a disagreement. *The rebels were considered a breakaway.*

break a way from to stop doing something and start doing something different

break away from sth The younger generation is eager to break away from tradition.

break down to

- 1 about emotions/feelings
- 2 when a relationship/discussion ends
- 3 to be a total
- 4 to be a total
- 5 to be a total
- 6 to be a total

break down The car broke down just outside London. • I didn't make a copy of the letter because the photocopier had broken down.

break down to break down sth as a relationship or discussion breaks down. It may be that successful or collapse.

break down At one point, the talks seemed close to breaking down.

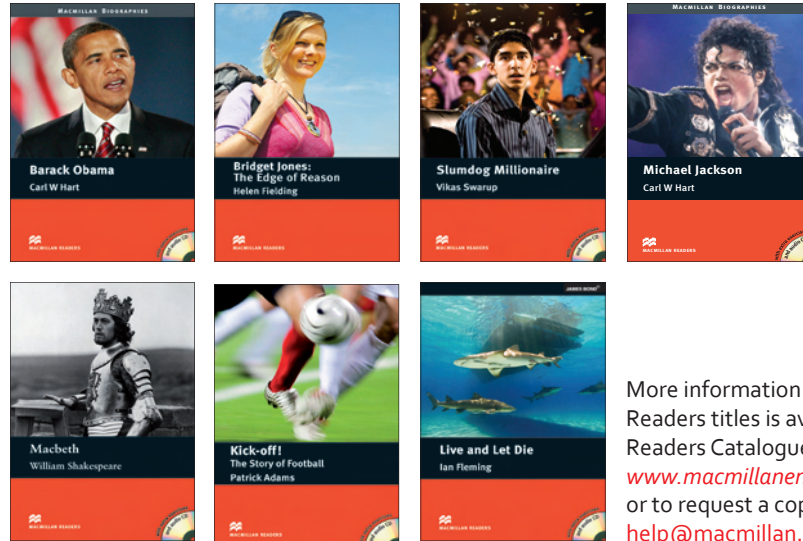
break down to break down sth into separate parts or sth to break sth down The amount done is now split up into what you break it down. • *break it* into what you break it down. • *break it* into what you break it down.

Macmillan Readers



Everyone loves a good book.

Our carefully graded series of retold versions of popular classic and contemporary titles and specially written stories continues to grow, with seven new titles including *Slumdog Millionaire*, *Live and Let Die* and a biography of Barack Obama. All new titles are available with Audio CDs and include accompanying exercises.



More information about all our Readers titles is available in our Readers Catalogue. View online at www.macmillanenglish.com/readers, or to request a copy, email help@macmillan.com

Macmillan Literature Collections

Four advanced-level Readers containing original, unsimplified short stories written by famous classic and modern writers. These collections come with substantial support material for each story, including a short summary; a description of major themes; pre-reading vocabulary activities; post-reading language and comprehension exercises; a literary analysis section and essay questions. These collections will help ease students' transition from graded Readers to authentic reading, giving them the joy of feeling that they are finally reading and studying literature just as it was written.



Macmillan Literature Collections: American Stories	9780230716896
Macmillan Literature Collections: Horror Stories	9780230716933
Macmillan Literature Collections: Love Stories	9780230716926
Macmillan Literature Collections: Science Fiction Stories	9780230716919



www.macmillanenglish.com/readers

Macmillan Readers Website

Student's section includes:

- The Book Corner Club
- Tips for academic and creative writing
- Webquests and URLs for further reading
- Articles
- Level test
- Interviews with authors
- Audio, poetry and author biography worksheets

Teacher's section includes:

- Worksheets, testsheets and answer keys
- Sample chapters
- Sample audio
- Author data sheets
- *Using Graded Readers in the Classroom* guide

READERS

We're always online.

Websites for everyone



Start your own book corner club – we'll show you how

Audio downloads



Eco-friendly eBooks from Macmillan Bookstore



The Wizard of Oz

www.macmillaneducation.com/bookstore

All of the above and more available at www.macmillanenglish.com/readers

Title	Level	ISBN with Audio CD	ISBN without Audio CD
Alissa	Starter	9781405077880	9780230035782
Around the World in Eighty Days	Starter		9780230026742
Blue Fins	Starter	9781405077897	9780230035799
Gulliver's Travels in Lilliput	Starter		9780230026766
In The Frame	Starter	9781405078009	9780230035805
L. A. Detective	Starter	9781405077903	9780230035812
Lost Ship, The	Starter	9781405077910	9780230035829
Lucky Number	Starter	9781405077927	9780230035836
Magic Barber, The	Starter	9781405077934	9780230035843
Photo Finish	Starter	9781405077941	9780230035850
Sara Says No!	Starter	9781405077958	9780230035867
Shooting Stars	Starter	9781405077965	9780230035874
Ski Race	Starter	9781405077972	9780230035881
Umbrella, The	Starter	9781405077989	9780230035898
Well, The	Starter	9781405077996	9780230035904
Adventures of Huckleberry Finn, The	Beginner		9781405072342
Adventures of Tom Sawyer, The*	Beginner	9781405076081	9780230030336
Anna and the Fighter	Beginner	9781405076104	9780230035027
Billy Budd	Beginner		9781405072274
Black Tulip, The	Beginner		9781405072281
Dangerous Journey*	Beginner	9781405076128	9780230035034
Good Wives	Beginner		9781405072304
Hawk-eye, the Pathfinder	Beginner		9781405072311
House in the Picture and Abbot Thomas' Treasure, The	Beginner		9781405072328
House on the Hill, The	Beginner	9781405076142	9780230035041
Jane Eyre*	Beginner	9781405076166	9780230030381
L. A. Raid	Beginner		9781405072366
Last Leaf and Other Stories, The	Beginner		9781405072373
Last of the Mohicans, The	Beginner	9781405076180	9780230034990
Little Women	Beginner	9781405076203	9780230035003
Long Tunnel, The*	Beginner	9781405076227	9780230030350
Lorna Doone	Beginner		9781405072410
Man in the Iron Mask, The*	Beginner	9781405076241	9780230030367
Marco	Beginner	9781405076265	9780230035010
Mill on the Floss, The*	Beginner	9781405076289	9780230035058
Money for a Motorbike	Beginner	9781405076302	9780230035065
Newspaper Boy	Beginner		9781405072458
Northanger Abbey	Beginner	9781405076326	9780230035072
Phantom of the Opera, The*	Beginner	9781405076340	9780230030343
Picture Puzzle	Beginner		9781405072489
Princess Diana*	Beginner	9780230716537	9780230731165
Prisoner of Zenda, The	Beginner		9781405072502
Rich Man, Poor Man*	Beginner	9781405076364	9780230030374
Signalman and The Ghost at the Trial, The	Beginner		9781405072496
Tale of Two Cities, A	Beginner	9781405076067	9780230035089
Three Musketeers, The*	Beginner	9780230716735	9780230731158
This is London**	Beginner	9781405087117	9780230035096
Trumpet-Major, The	Beginner		9781405072533
Truth Machine, The	Beginner		9781405072540
Washington Square	Beginner		9781405072557
Black Cat, The*	Elementary	9781405076388	9780230029231
Cantville Ghost and Other Stories, The*	Elementary	9781405076401	9780230030794
Christmas Carol, A	Elementary		9781405072588
Claws	Elementary		9781405072595
Dawson's Creek 1: Beginning of Everything Else, The	Elementary	9781405076425	9780230037380
Dawson's Creek 2: Long Hot Summer	Elementary	9781405076449	9780230037397
Dawson's Creek 3: Major Meltdown	Elementary	9781405076463	9780230037403
Dawson's Creek 4: Shifting into Overdrive*	Elementary	9781405076487	9780230037410
Don't Tell Me What To Do	Elementary		9781405072649
Dr Jekyll and Mr Hyde	Elementary		9781405072656
Escape and Other Stories, The	Elementary		9781405072663
Frankenstein*	Elementary	9781405076500	9780230030435
Hound of the Baskervilles, The*	Elementary	9781405076524	9780230029248
L. A. Winners*	Elementary	9781405076975	9780230035102
Legends of Sleepy Hollow* and Rip Van Winkle, The	Elementary	9781405076548	9780230035119
Lost World, The	Elementary		9781405072717
Love by Design	Elementary		9781405072724
Mark of Zorro, The*	Elementary	9781405076999	9780230029217
Phantom Airman, The	Elementary	9781405076562	9780230037434
Picture of Dorian Gray, The*	Elementary	9781405076586	9780230029224
Princess Diaries: Book 1, The*	Elementary	9781405080644	9780230037472
Princess Diaries: Book 2, The*	Elementary	9781405080668	9780230037489
Promise, The	Elementary		9781405072779
Quest, The	Elementary		9781405072830
Room 13 and Other Ghost Stories*	Elementary	9781405076609	9780230035126
Seven Stories of Mystery and Horror*	Elementary	9781405075350	9780230037465
Silver Blaze and Other Stories	Elementary		9781405072793
Stranger, The*	Elementary	9781405076623	9780230035133
Tales of Horror*	Elementary	9781405076647	9780230035140
Tales of Ten Worlds	Elementary		9781405072823
Treasure Island	Elementary		9781405072847
Unquiet Graves	Elementary	9781405076661	9780230036994
White Fang*	Elementary	9780230026735	9780230034402
Woman in Black, The*	Elementary	9781405077019	9780230037458
Casino Royale*	Pre-intermediate	9781405087445	9780230037496
Daisy Miller*	Pre-intermediate	9781405084079	9780230035157
D.H. Lawrence, Selected Short Stories*	Pre-intermediate	9781405087353	9780230035164
Diamonds are Forever*	Pre-intermediate	9780230716629	9780230731196
Far from the Madding Crowd*	Pre-intermediate	9781405087094	9780230030527
Heidi*	Pre-intermediate	9780230026797	9780230034419

Title	Level	ISBN with Audio CD	ISBN without Audio CD
I, Robot*	Pre-intermediate	9780230026827	9780230034433
Kick Off! The Story of Football* NEW	Pre-intermediate	9780230400504	9780230400498
Midsummer Night's Dream, A	Pre-intermediate		9781405087278
Michael Jackson* NEW	Pre-intermediate	9780230406292	9780230406315
Nelson Mandela*	Pre-intermediate	9780230716599	9780230731172
Owl Creek Bridge and Other Stories*	Pre-intermediate	9781405087414	9780230035171
Princess Diaries 3, The*	Pre-intermediate	9781405087179	9780230037502
Princess Diaries 4, The*	Pre-intermediate	9781405087209	9780230037519
Robin Hood*	Pre-intermediate	9781405087230	9780230030497
Robinson Crusoe*	Pre-intermediate	9780230716568	9780230731189
Romeo and Juliet	Pre-intermediate		9781405087308
Secret Garden, The*	Pre-intermediate	9780230026902	9780230034426
Shake Hands Forever*	Pre-intermediate	9780230732131	9780230722637
Tenant of Wildfell Hall, The*	Pre-intermediate	9781405087384	9780230035188
Treasure of Monte Cristo, The*	Pre-intermediate	9781405084215	9780230030510
Wizard of Oz, The*	Pre-intermediate	9781405087148	9780230030503
"A" Is For Alibi	Intermediate		9781405072878
"B" Is For Burglar	Intermediate		9781405072892
Barack Obama* NEW	Intermediate	9780230400009	9780230735613
Bridget Jones's Diary*	Intermediate	9780230716704	9780230731202
Bridget Jones: The Edge of Reason* NEW	Intermediate	9780230400238	9780230400221
Bristol Murder*	Intermediate	9781405076708	9780230035195
David Copperfield	Intermediate		9780230026759
Dracula*	Intermediate	9781405076722	9780230030466
Dr No*	Intermediate	9781405080583	9780230035263
Emma*	Intermediate	9781405074544	9780230035270
Enchanted April, The	Intermediate		9781405072915
Eye of the Tiger, The	Intermediate		9781405072939
Goldfinger*	Intermediate	9781405080606	9780230035294
Great Gatsby, The*	Intermediate	9781405077033	9780230035287
Hamlet*	Intermediate		9780230716636
Jewel That Was Ours, The	Intermediate		9781405073110
Jurassic Park	Intermediate		9781405072960
King Arthur and the Knights of the Round Table*	Intermediate	9780230026858	9780230034440
Kiss Before Dying, A*	Intermediate	9781405076746	9780230030473
"L" is for Lawless	Intermediate		9781405057783
Live and Let Die* NEW	Intermediate	9780230735088	9780230735071
Meet Me in Istanbul*	Intermediate	9781405077057	9780230030442
Merchant of Venice, The*	Intermediate		9780230716643
My Cousin Rachel*	Intermediate	9781405077156	9780230035317
No Comebacks and Other Stories	Intermediate		9781405073134
No Longer at Ease	Intermediate		9781405072991
Oliver Twist*	Intermediate	9781405076760	9780230030459
Pearl, The**	Intermediate	9780230031128	9780230031135
Perfect Storm, The	Intermediate		9781405073127
Pride and Prejudice	Intermediate		9781405073011
Queen of Death, The*	Intermediate	9781405077071	9780230035201
Red and the Black, The	Intermediate		9781405074582
Rendezvous with Rama	Intermediate		9781405073035
Ring of Thieves, The	Intermediate		9781405073042
River God	Intermediate		9781405073059
Sense and Sensibility*	Intermediate	9781405080620	9780230037526
Seventh Scroll, The	Intermediate		9781405073141
Sign of Four, The*	Intermediate	9781405076784	9780230035218
Silent World of Nicholas Quinn, The	Intermediate		9781405073073
Smuggler, The	Intermediate	9781405078733	9780230035225
Slumdog Millionaire* NEW	Intermediate	9780230404717	9780230404700
Space Invaders, The	Intermediate	9781405078054	9780230035232
Speckled Band and Other Stories, The*	Intermediate	9781405076807	9780230030408
Tess of the d'Urbervilles*	Intermediate	9781405074575	9780230035324
Thérèse Raquin*	Intermediate	9781405075381	9780230035331
Touching the Void*	Intermediate	9780230533523	9780230034457
Used in Evidence	Intermediate		9781405073172
When Rain Clouds Gather	Intermediate		9780230024403
Woman Who Disappeared, The*	Intermediate	9781405076685	9780230035249
Woodlanders, The	Intermediate		9781405073196
Wuthering Heights*	Intermediate	9781405077095	9780230035256
Anna Karenina	Upper Intermediate		9781405087247
Bleak House	Upper Intermediate		9781405073219
Creative Impulse and Other Stories, The	Upper Intermediate		9781405073226
Cut-glass Bowl and Other Stories, The	Upper Intermediate		9781405073233
Grapes of Wrath, The**	Upper Intermediate		9780230031050
Great Expectations	Upper Intermediate	9781405076821	9780230030565
L. A. Movie*	Upper Intermediate	9781405077118	9780230030558
Macbeth* NEW	Upper Intermediate	9780230402232	9780230402218
Middlemarch	Upper Intermediate		9780230026865
Mine Boy	Upper Intermediate		9781405073264
Miss Mowgli, The	Upper Intermediate		9781405073271
Moby Dick	Upper Intermediate		9780230026872
Of Mice and Men**	Upper Intermediate		9780230031067
Officially Dead*	Upper Intermediate	9781405076845	9780230030534
Our Mutual Friend	Upper Intermediate		9781405073295
Rebecca*	Upper Intermediate	9781405077132	9780230030541
Vanity Fair	Upper Intermediate		9781405083928
Weep Not, Child	Upper Intermediate		9781405073318

Key: * Extra exercises included.
 ** Extra exercises included. Only available in certain countries, see www.macmillanenglish.com/readers for details.

Many titles also available as audio downloads. See www.macmillanenglish.com/readers for details of online retailers.



Macmillan Books for Teachers

The *Macmillan Books for Teachers* series has been written to inform teachers worldwide. It is insightful and practical, with a focus on covering the most effective theories and techniques for real-world teaching situations. All of our titles have been written by leaders in their fields, and insights from academic research are combined with a wealth of hands-on experience to create books which are both practical and engaging.

Our series editor, Adrian Underhill, is a well-known teacher trainer and consultant. He works with educators in many countries on the development of continuous professional learning programmes, humanistic education, interpersonal skills and organisational development.

MACMILLAN DIGITAL

- ✓ Resource site - see p 10
www.macmillanenglish.com/methodology
- ✓ Available as eBooks at
www.macmillaneducation.com/bookstore



METHODOLOGY

Teaching English Grammar p 87

Learning Teaching p 87

Uncovering EAP p 87

Uncovering CLIL p 88

500 Activities for the Primary Classroom p 88

Sound Foundations p 88

Blended Learning p 88

An A-Z of ELT p 89

Beyond the Sentence p 89

Uncovering Grammar p 89

700 Classroom Activities p 89

Teaching Reading Skills in a Foreign Language p 90

Children Learning English p 90

Discover English p 90

Teaching Practice p 90



Webinars

The *Macmillan Webinars* are a series of live talks, broadcast over the internet to teachers worldwide. Free to access, and viewable from any computer with an internet connection, teachers have the opportunity to watch the talks and put questions directly to Macmillan authors.

To learn more, and to view or download the archived webinars visit
www.macmillanenglish.com/season



Resource Site

- Downloadable sample pages and activities from the titles in the series
 - Updates for selected titles featuring the latest developments in the field and new weblinks
 - A regular column from our series editor, Adrian Underhill
 - Video footage of our authors giving talks and workshops, along with their PowerPoint presentations and handouts to download
- www.macmillanenglish.com/methodology



Macmillan on YouTube™

- Visit our YouTube™ channel and watch Macmillan authors in action around the world
- Choose from an ever-expanding library of high-quality video content



www.youtube.com/macmillanelt



Featured Author

Jim Scrivener – trainer, teacher and ELT writer.

After a long spell in Hungary, I'm living in Hastings again with my wife Noémi and a 17-month-old baby. My recent work includes Teacher's Books, Resource Packs and Portfolios for *Straightforward* (Macmillan), training on a CELTA course in Geneva and a Cert TESOL in Hastings, and various commissions for Cambridge ESOL. My best-known writing is probably *Learning Teaching* (Macmillan), *Basics: Teaching Grammar* (OUP) and the teaching tips I write for *Onestopenglish.com* and the *Guardian Weekly*.

I like the various echoes within the title *Learning Teaching* – and especially the way that *Learning* could be either a verb or an adjective. As a verb, it suggests that it is possible to learn how to teach. Good teachers are not born; they work very hard to become good. As an adjective, it suggests that there exists a kind of teaching where the teacher is also learning. Not a dead, stuffed, fixed-in-concrete, habitual teaching, but a learning teaching. Learning and teaching have a strange relationship to each other. A teacher can teach till they are blue in the face and yet there might be no student learning going on. Conversely, students can often learn very well without any teaching. Solving the mystery of the relationship between learning and teaching is at the heart of a teacher's job.

Teaching English Grammar



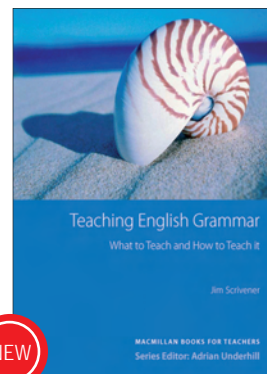
What to Teach and How to Teach it

Jim Scrivener

Teaching English Grammar is the essential handbook for teachers wanting to prepare and deliver effective grammar lessons. It combines a comprehensive grammar reference with practical teaching advice, helping teachers to both understand grammar points and present them. Every trainee teacher and language school staffroom should have a copy of this book.

Who is it for?

- Teacher trainers and trainee teachers on courses such as the Cambridge CELTA and Trinity Certificate in TESOL
- Newly qualified teachers who need to teach grammar in their classes, and are looking for support and ideas



Teaching English Grammar
9780230723214

Learning Teaching

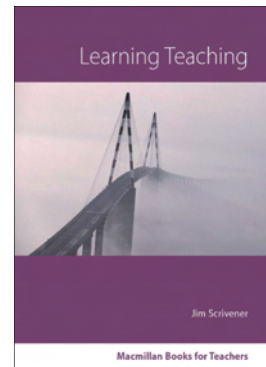


Jim Scrivener

Learning Teaching has been one of the most successful guides to English since it was first published in 1994. Not only a superb teaching textbook for initial training courses, it is also a no-nonsense handbook for practising ELT teachers, helping you to succeed from class to class, from week to week, and from year to year. Jim Scrivener's approach is not merely theoretical: *Learning Teaching* is packed with practical and immediately useable activities. This extended edition takes into account recent changes in thinking about ELT.

Who is it for?

- Teachers about to embark on an initial teacher training course such as a CELTA
- Newly-qualified teachers
- In-service teachers looking to expand or review their areas of knowledge



Learning Teaching
9781405013994

SEE ALSO

Jim Scrivener is the author of the Teacher's Books for *Straightforward* pp 44–45

Who is it for?

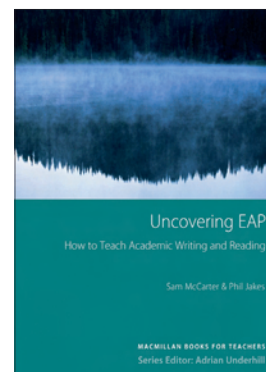
- Teachers new to teaching academic writing and reading
- More experienced teachers looking for new ideas and resources for their classrooms

Uncovering EAP

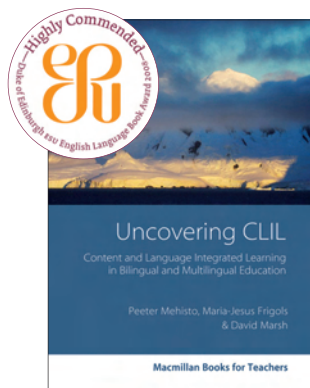
How to Teach Academic Reading and Writing

Sam McCarter and Phil Jakes

Uncovering EAP explains the processes involved in teaching academic writing and reading through concise theoretical overviews. These are complemented by an extensive range of practical activities and worksheets which teachers can put to immediate use in their classrooms. Case studies give examples of real-life challenges faced by EAP teachers, along with suggestions on how to tackle these situations.



Uncovering EAP
9780230723221



Uncovering CLIL
9780230027190

Uncovering CLIL

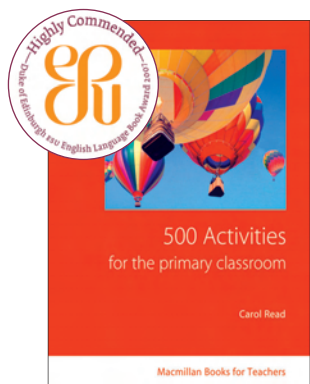
Content and Language Integrated Learning in Bilingual and Multilingual Education

Peeter Mehisto, Maria-Jesus Frigols and David Marsh

Uncovering CLIL is a guide for both language and subject teachers to the various methodologies and techniques involved in CLIL teaching. Packed with practical ideas and suggestions about what works in the classroom, and featuring explanations and examples of how to use CLIL at primary, secondary and vocational levels, *Uncovering CLIL* is the essential companion for CLIL teachers.

Who is it for?

- Teachers just getting started in CLIL
- Teachers who are already teaching in a CLIL context, and looking for a deeper theoretical understanding or new ideas to try in class



500 Activities for the Primary Classroom
9781405099073

500 Activities for the Primary Classroom

Carol Read

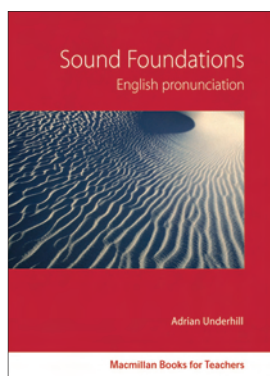
Carol Read is a well-known primary specialist and teacher trainer, as well as the author of numerous primary courses. She has now written the definitive handbook for all primary teachers and teacher trainers.

500 Activities for the Primary Classroom is the answer to that perennial question of 'What on earth am I going to do with my class tomorrow?' Aimed at teachers of children between the ages of 3 and 12, this is a lively, varied compendium of ideas and classroom activities.

Who is it for?

- Both new and experienced teachers of young learners, looking for a resource bank of practical ideas to use in their classrooms
- Trainee teachers on primary-focused courses such as the Cambridge CELTYL
- Teacher trainers engaged in primary teacher education

Every primary teacher and teacher trainer should have a copy of this book!



Sound Foundations (with Audio CD)
9781405064101

Sound Foundations

English Pronunciation

Adrian Underhill

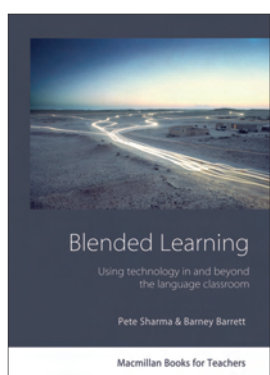
Sound Foundations is an ideal introduction to the English phonological system and an invaluable resource, whether you teach full pronunciation courses or would simply like to improve the quality of your work on pronunciation as it comes up in the classroom.

The first half of the book is a description of the phonological system. In it, Adrian Underhill discusses the sounds of English and describes how they are physically produced. The second half consists of creative and practical classroom activities which you can use to help your students improve their pronunciation.

The latest edition includes an **Audio CD** which contains clearly recorded examples of the sounds described in the book.

Who is it for?

- Teachers who are new to the teaching of pronunciation, looking for a comprehensive, practical guide
- Teachers already involved in pronunciation teaching, and looking for a range of new ideas to use in class



Blended Learning
9780230020832

Blended Learning

Pete Sharma and Barney Barrett

The ideal companion for any teacher interested in the use of technology in the language classroom, *Blended Learning* provides a practical overview of the technology currently available. It combines basic information for the technological novice with sophisticated ideas for using technology in the classroom.

Teachers are offered practical ideas and suggestions for ways to use technology to enhance and support students' learning. The authors also examine the implications of the use of technology for language teaching methodology in general.

Who is it for?

- Teachers who are already interested in using technology and want to discover new and innovative ways to use it
- Teachers with little experience of technology or who feel unsure about implementing it in their classrooms

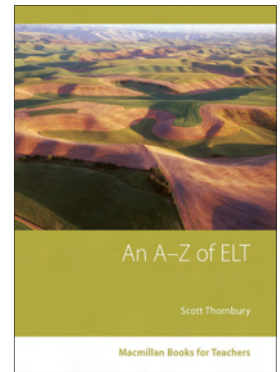
Who is it for?

- Trainee teachers for whom the terminology and concepts may be new
- Teachers who want to refresh or clarify their knowledge and to find out more about the history of teaching methodology or the various views on teaching concepts and methodology
- Teacher trainers who want to give clear definitions of terms and concepts

An A–Z of ELT

Scott Thornbury

An A–Z of ELT is a fully cross-referenced, alphabetical guide to ELT that defines and explains essential language teaching concepts and terminology from fields including grammar, linguistics, discourse analysis, phonology, etc. It describes language teaching techniques and theories and summarises the major issues and debates associated with each concept. The entries are clear, concise and readable, accessible to users with little or no specialist knowledge.



An A–Z of ELT
9781405070638

Who is it for?

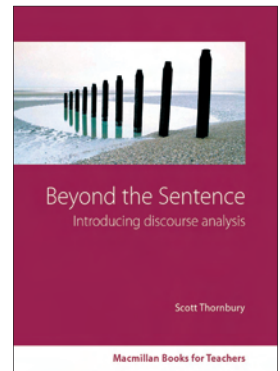
- Teachers on higher-level qualification courses, such as a DELTA or MA TEFL
- Students studying on linguistics courses with a discourse analysis component
- In-service teachers looking to introduce their students to the analysis of texts

Beyond the Sentence

Introducing Discourse Analysis

Scott Thornbury

How do we design sentences to fit their purposes and how do we combine them to communicate complex, contextualised meanings? In this witty and incisive book, Scott Thornbury takes discourse apart to show how it is organised and how it aids communication. Starting with an examination of genre, he goes on to look at how we structure written and spoken text and how we use these structures in comprehending meanings.



Beyond the Sentence
9781405064071

Most importantly, Scott Thornbury shows how insights into discourse can – and should – affect our work as language teachers. The idea that we need to help students work ‘at the level of text’ as well as make correct sentences is not a new one. But here you will find suggestions – backed up by practical, fun activities – for how you can achieve this in your classroom.

Who is it for?

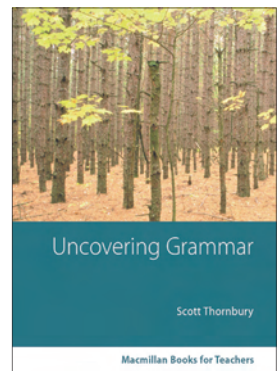
- Teachers looking to expand their own knowledge of the way grammar works, and to encourage the same curiosity in their students

Uncovering Grammar

Scott Thornbury

As teachers, we often talk about ‘covering’ grammar points. Scott Thornbury explains why it is more useful to think about how we ‘uncover’ grammar, to reveal the workings of the system to our students and encourage them to notice what is going on.

The book uses extracts from exchanges in real classrooms, authentic texts and language teaching tasks. It provides lots of practical activities so that you can immediately and easily put the ideas to work in your classroom.



Uncovering Grammar
9781405080064

Who is it for?

- Any teacher who has ever been asked to cover a colleague’s class at five minutes’ notice!
- Busy teachers looking for a practical collection of high-quality activities that require little to no preparation
- Resource centre managers looking to increase their collection of practical methodology books

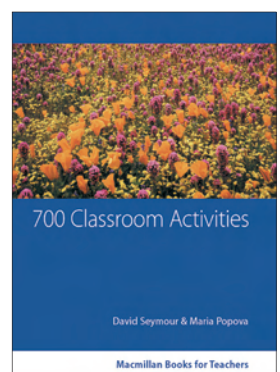
700 Classroom Activities

David Seymour and Maria Popova

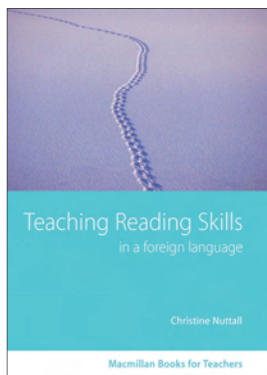
This is a book which does exactly what it says on the cover. It provides a huge instant repertoire of teaching ideas, none of which require photocopying. It includes both classroom classics that all ELT teachers come to know and love, and new activities, at a range of levels from elementary to upper intermediate.

The clear organisation of the book makes it easy to cross-refer and supplement your coursebook or syllabus.

All the activities have been classroom-tested and work with a wide range of students.



700 Classroom Activities
9781405080019



Teaching Reading Skills in a Foreign Language

Christine Nuttall

In this classic text, Christine Nuttall examines and breaks down the skills we use in reading. Based on this analysis, she suggests practical strategies you can immediately use in the classroom to help your students develop their reading competence to a higher level. Especially useful for exam and EAP classes.

Who is it for?

- Teachers looking to expand the techniques they use for teaching reading
- Those looking to introduce effective extensive reading programmes to their students

Teaching Reading Skills in a Foreign Language
9781405080057



Children Learning English

Jayne Moon

There is something special about teaching children. Jayne Moon's academic rigour and classroom experience inform every page of this book – but what shines through is a sense of the privilege it is to participate in someone's learning at this stage in their lives. This is a practical handbook with lots of teaching suggestions – but it is also a source of inspiration.

Who is it for?

- Any teacher involved in the teaching of English to children
- Those looking for an insight into the way children learn English, and ways they can adapt their own teaching to suit

Children Learning English
9781405080026



Discover English

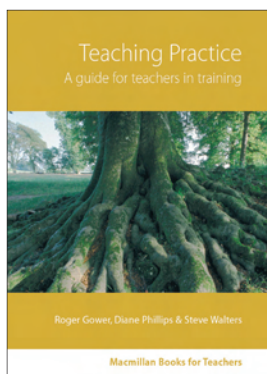
Rod Bolitho and Brian Tomlinson

Discover English focuses on a key skill for language teachers: language analysis. The authors highlight selected areas of grammar and vocabulary and provide exercises and commentaries designed to develop your language analysis skills.

Who is it for?

- Teachers who want to develop language awareness and analysis skills
- New and experienced teachers alike who want to increase their own understanding of the English language

Discover English
9781405080033



Teaching Practice

A Guide for Teachers in Training

Roger Gower, Diane Phillips and Steve Walters

Teaching Practice is an essential reference book for EFL teachers and trainers on pre-service courses. It takes account of current views on training and is consistent with Cambridge ESOL's guidelines for CELTA.

Who is it for?

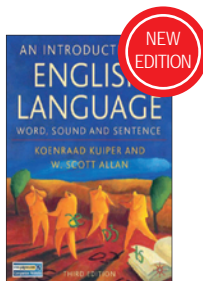
- New teachers on initial teacher-training courses, looking for information on basic classroom skills
- Newly qualified teachers, or those returning to the classroom and looking to brush up their skills

Teaching Practice
9781405080040

An Introduction to English Language
(3rd Edition)

Koenraad Kuiper and W. Scott Allan

The third edition of this successful text remains essential for students and teachers of English language and introductory linguistics, and now has a companion website containing quizzes, mp3 audio clips and PowerPoint movie lectures to aid study.



English Language

Edited by Jonathan Culpeper, Francis Katamba, Paul Kerswill, Ruth Wodak and Tony McEnery

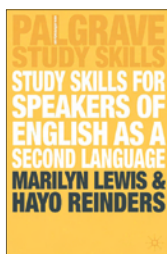
A fresh and wide-ranging introduction to English language and linguistics, infused with the very latest research. Written in an accessible style that makes for an attractive read, this will be a most useful companion for any student of English and the linguistics of English.



Study Skills for Speakers of English as a Second Language

Marilyn Lewis and Hayo Reinders

Written in a clear and friendly way, this book gives invaluable practical support and information for the thousands of students who go abroad every year to study in English-speaking universities.



The English Language and Linguistics Companion

Edited by Keith Allan, Geoff Finch, Julie Bradshaw, Georgina Heydon and Kate Burridge

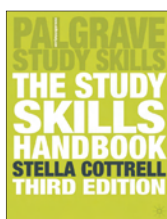
A one-stop student resource covering all aspects of studying language and linguistics, from the core topics, terms and concepts of the subject to study skills and career pathways.



The Study Skills Handbook (3rd Edition)

Stella Cottrell

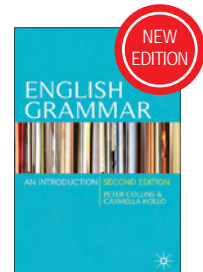
A no-nonsense, practical guide to help students maximise their potential during their time at university, this book is an invaluable companion for any student.



English Grammar: An Introduction
(2nd Edition)

Peter Collins and Carmella Hollo

Fully revised and expanded, this practical introduction to English grammar is now even more accessible to those without any prior grammatical knowledge. There is greater discussion and exemplification of key terms, while essential topics are now fully introduced at the outset.

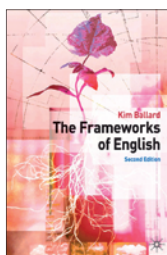


The Frameworks of English: Introducing Language Structures (2nd Edition)

Kim Ballard

'As a crystal-clear, well-illustrated exposition of all the linguistic nuts and bolts one would want a beginner English language student to know, this is unsurpassed.'

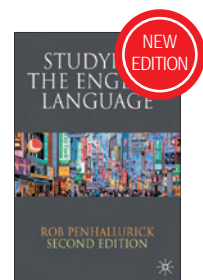
- Jonathan Culpeper, Lancaster University, UK



Studying the English Language
(2nd Edition)

Rob Penhallurick

An updated and expanded new edition of this lively introduction to the English language, featuring new chapters on Chomsky, American English and English around the world.



The Research and Practice in Applied Linguistics Series

Series Editors: Christopher N. Candlin and David R. Hall

All books in this series are written by leading researchers and teachers in Applied Linguistics, with broad international experience.

They are designed for the MA or PhD student in TESOL or Applied Linguistics and language-teaching professionals keen to develop their expertise and understanding of the field.

Intercultural Interaction

Helen Spencer-Oatey and Peter Franklin

Researching Vocabulary

Norbert Schmitt

Tasks in Second Language Learning

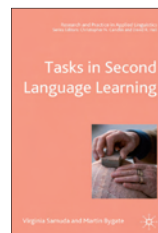
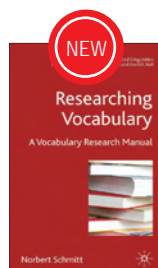
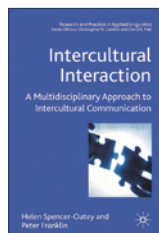
Virginia Samuda and Martin Bygate

Teaching English to Young Learners

Anna Maria Pinter

The Developing Language Learner

Dick Allwright and Judith Hanks



An Introduction to English Language (3rd Edition)

English Grammar: An Introduction (2nd Edition)

English Language

Intercultural Interaction

Researching Vocabulary

Studying the English Language (2nd Edition)

Tasks in Second Language Learning

9780230208018

9780230216952

9781403945907

9781403986313

9781403985354

9780230200159

9781403911872

Teaching English to Young Learners

The Developing Language Learner

The English Language and Linguistics Companion

The Frameworks of English (2nd Edition)

Palgrave Study Skills

Study Skills for Speakers of English as a Second Language

The Study Skills Handbook (3rd Edition)

9780230203426

9781403985323

9781403989710

9780230013148

9781403900265

9780230573055

ALBANIA

World of Foreign Languages
International Bookshop
Rr: 'Pjeter Budi'
Pall: Classic Construction
Tirane
Tel/Fax: +355 4 382 083
Email: int_bookshop@yahoo.com

ALGERIA

Susan Thornhill (Sales Manager)
SEE MOROCCO

Algiers International Study Centre
(AISC)
Cit  134 Logements
Bat. 5A, BP 50
Bouchaoui 16803
Cheraga
Algiers
Tel/Fax: +213 21 39 5502 /
94 1556 / 391477
Email: eurl-aisc@hotmail.com

ARGENTINA

Macmillan Publishers S.A.
Avenida Blanco Encalada 104
B1609EEO
Boulogne Sur Mer - San Isidro
Buenos Aires
Tel: +54 (11) 4708 8000
Email: elfinfo@macmillan.com.ar
Web: www.macmillan.com.ar

ARMENIA

Macmillan Armenia JV CJSC
9 Gh. Parpetsy Str.
apt. 7
375002 Yerevan
Tel: +37410 537982/537983/537963
Fax: +37410 537991
Email: pmacmill@arminco.com
Web: www.macmillanarmenia.com

AUSTRALIA

Macmillan Education Australia
Level 1
15 Claremont Street
South Yarra
VIC 3141
Tel: +61 3 9394 3213
Fax: +61 3 9394 3216
Email: customer.services@
macmillan.com.au
Web: www.macmillan.com.au/
secondary

AUSTRIA

Hueber Verlag
Sulzengasse 2
1230 Vienna
Tel: (01) 6 89 45 50
Fax: (01) 68 01 41 53
Email: buero.wien@hueber-verlag.at
Web: www.hueber.de

BAHRAIN

Awal Stationery
PO Box 498
Manama
Tel: +973 1722 3337
Fax: +973 1721 0046
Email: awal@batelco.com.bh

The Bookcase

PO Box 31084
Manama
Tel: +973 1769 0566
Fax: +973 1769 0891
Email: bookcase@batelco.com.bh

Elmia Bookstores

PO Box 80090
Manama
Tel: +973 1778 6300
Fax: +973 1778 4842
Email: cust@elmia-gcc.com
or salim@elmia-gcc.com
Web: www.elmia-gcc.com

MECON

PO Box 1013
Manama
Tel: +973 172 95578
Fax: +973 172 95579
Email: mecon@batelco.com.bh
Web: www.meconbahrain.com

BANGLADESH

Karim International
"Yasin Bhavan"
64/1, Monipuri Para
Tejgaon, Farmgate
Dhaka-1215
Tel: + 88 02 913 0457 / 8429
Fax: + 88 02 8116169
Email: karimint@agni.com
Web: karim-int.com

BELARUS

Lexis Company Ltd
PO Box 507
220050 Minsk
Tel/Fax: +375 17 2100329
Email: sd_lex@mail.ru

BELGIUM

Books are available from your
local suppliers. For further
information, please contact
your local representative.
Email: help@macmillan.com

BOLIVIA

Bolivian Bibliographic Express
Lic. Andr s Maldonado
Sales Manager
Av. Principal de los Pinos
Calle 30 A Edif. Lonas Blancas
PB.Local 1
La Paz
Tel: (591) 706 26787/ (591) 22773350
Fax: (591) 22773350
Email: jntercermlenio@gmail.com

BOSNIA & HERZEGOVINA

Buybook
Radiceva 4
71000 Sarajevo
Tel: +387 33 716 450
Fax: +387 33 716 451
Email: macmillan@buybook.ba
Web: www.buybook.ba

BTC Sahinpasic

Soukbnar 12
71000 Sarajevo
Tel: +387 33 771180
Fax: +387 33 771188
Email: tajib@btcsahinpasic.com
Web: www.btcsahinpasic.com

BOTSWANA

Macmillan Botswana
Publishing Co. (Pty) Ltd
Plot 131
Unit 9
PO Box 1155
Gaborone
Tel: (267) 391 1770
Fax: (267) 391 1897
Email: info@macmillan.bw

BRAZIL

Macmillan Brazil
Rua Jos  Felix de Oliveira 383
Granjia Viana
06708-645 Cotia
Sao Paulo
Tel: +55 11 4613 2277
Fax: +55 11 4612 2461
Email: elt@macmillan.com.br

BRUNEI

Booker International
No. 12, Gr. Fl. Block J
Abdul Razak Complex
Gadong BE3519
Negra Brunei Darussalam
Tel: +673 (2) 449092
Fax: +673 (2) 420468
Email: DNKF2210@hotmail.com

BULGARIA

Yordan Stoyanov (Representative)
Macmillan Education
Tel/Fax: +359 (0)2 88 55 638
Mobile: +359 (0)894 356 601
Email: macmillan.bg@gmail.bg

The English Book Centre Ltd

91 Rakovski Street (2nd floor)
Sofia 1000
Tel: +359 2 983 3459/983 3825
Fax: +359 2 981 1474
Email: ebc@dir.bg
Web: www.ebc-bg.com

Union Press Ltd

3 Panagyurishte St
Sofia 1202
Tel: +359 2 8334470/ 9865451
Email: unipress@trbg.net

CAMBODIA

United Knowledge Co Ltd
21 DE, Street 178
Phsar Thmei 3, Daun Penh
Phnom Penh
Tel/Fax: +855 23 223 721
Email: info@theunitedknowledge.com

CAMEROON

Macmillan Publishers Cameroon Ltd
PO Box 1028
Mbonjo, Adhidjo Street
Limbe
SW Province
Tel/Fax: (237) 3 3332694
Email: kanjostephen@hotmail.com

CANADA

The Resource Centre
105 Randall Drive, Unit 6
Waterloo
Ontario
N2V 1C5
Tel: +1 519 885 0826
Fax: +1 529 747 5629
Email: sales@theresourcecentre.com

CARIBBEAN, BAHAMAS & BERMUDA

Macmillan Education
Between Towns Road
Oxford OX4 3PP
Tel: +44 1865 405839
Fax: +44 1865 405843
Email: h.fryer@macmillan.com

CHILE

Libreria Inglesa
Ximena Gajardo, General Manager
Orrego Luco #87 Piso 3
Providencia
Santiago de Chile
Tel: (562) 4131 700
Email: xgajardo@libreriainglesa.cl

CHINA

Macmillan Limited
Beijing Rep. Office
Room 3302, West Wing
FLTRP
19 Xi San Huan Beilu
Beijing 100089
Tel: +86 10 8881 1358
Fax: +86 10 8881 1359
Email: china@macmillan.com.cn

COLOMBIA

Editorial Educativa
Alvaro Toledo, Luis Felipe Toledo
y/o DAPSA, General Manager
Calle 36 No. 22-33 A A 29696
Barrio la Soledad
Santaf  de Bogot 
NIT. 860-534-892-5
Tel: (571) 338 25 77 (571) 287 51 84
Fax: (571) 232 01 91
Email: eduga@epm.net.co
or eeducativa@epm.net.co

COSTA RICA

Bis Costa Rica, S.A.
Jaime Meza, General Manager
150 Metros del Cementerio de
Desamparados
San Jos 
Tel: (506) 219 2319
Fax: (506) 2 19 30 10
E-mail: jmeza@biscostarica.com

CROATIA

Algoritam Ltd
PO Box 23
Harambasiceva 19
10000 Zagreb
Tel: +385 1 2359 333
Fax: +385 1 2335 955
Email: tihana.paulik@algoritam.hr
Web: www.algoritam.hr

VBZ d.o.o

Goranska 12
10010 Zagreb
Tel: +385 1 6235 626
Fax: +385 1 6235 418
Email: tanja.krizanec@vzbz.hr

CYPRUS

Char J Philippides & Son Ltd
50 Kennedy Avenue
1076 Nicosia
Tel: +357 22 879222
Fax: +357 22 666972
Email: charphil@spidernet.com.cy

CZECH REPUBLIC

Macmillan Education
Sumavska 15
602 00 Brno
Tel: +420 541 592 335
Fax: +420 541 592 336
Email: info@macmillan.cz
Web: www.macmillan.cz

ILC Czechoslovakia Ltd

Ripska 15a
627 00 Brno
Tel: +420 545 215 669
Fax: +420 545 240 889
Email: shop@ilc.cz
Web: www.ilc.cz

DENMARK

Atheneum
N rregade 6
1165 K benhavn K
Tel: 33 12 69 70
Fax: 33 14 69 33
Email: salg@atheneum.dk
Web: www.atheneum.dk

English Center

Postbox 2047
Borup Byvej 162
8900 Randers
Tel: 86 43 22 46
Fax: 86 40 55 50
Email: e-c@post1.tele.dk
Web: www.englishcenter.dk

Forlaget Futurum

Bregneg rdsvej 9
6630 R dding
Tel: 70 20 22 23
Fax: 70 20 22 63
Email: orders@futurum.dk
Web: www.futurumbooks.com

DOMINICAN REPUBLIC

Grupo Editorial Norma, S.A.
Guillermo Cote
General Manager
Calle D casi esquina Isabel Aguiar
Zona Industrial Herrera
Santo Domingo
Tel/Fax: (1809) 274-2222
(1809) 274-3333
Email: gcote@norma.com.do

EAST ASIA

(for countries without a
Macmillan office)
Macmillan East Asia
18/F, Paul Y Centre
51 Hung To Road
Kwun Tong, Kowloon
Hong Kong
Tel: +852 2811 7176
Fax: +852 2811 0743
Email: macasia@macmillan.com.hk

ECUADOR

The English Book Center
Ing. Carmen de Palacios
General Manager
Acacias 613 y Avenida las Monjas
Guayaquil
Tel: (5934) 238 22 47
Fax: (5934) 288 31 00
Email: cptheebc@gye.satnet.net

The English Book Centre

Av.12 de Octubre 1135 y Veintimilla
Quito
Tel: +593 2 2560530/2560566
Fax: +593 2 2229117
Email: ebcquito@uio.telconet.net

EGYPT

Macmillan Publishers Ltd
3 Mohamed Tawfik Diab Street
Nasr City
Cairo 11371
Tel: +20 2 2272 1490
Fax: +20 2 2271 6207
Email: info@macmillan.com.eg

The Modern House for Publishing
and Distribution
108 El-Tahrir Street
Dokki Square
Dokki
Giza
Tel: +20 2 3338 4406/7/8
Fax: +20 2 3338 7241
Email: info@mhouse-egypt.com

Alex Book Centre

48 Dobat Mostafa Kamel
Street No.10 off Moasker El Romany
Roshdy
Alexandria
Tel: +20 3 5447102
Fax: +20 3 5447103
Email: info@alexbookcentre.com

Cairo Trade Centre

35 Gamiat El-Doual Al-Arabia
Mohandessin, Giza
Cairo
Tel: +20 2 749 3803/749 3804
Fax: +20 2 760 1466
Email: ctc@access.com.eg

International Book Centre

El Zahraa Tower, Shalabi
Minya
Tel: +20 86 2366022
Fax: +20 86 2366022

Modern English Bookshop

11 El Qubba Street, Roxy
Heliopolis
Cairo
Tel: +20 2 22579279
Fax: +20 2 24543340
Email: meb135@yahoo.com

EL SALVADOR

Multilibros, S.A.
Jorge Ernesto Pe a Villacorta
General Manager
1a. Calle Poniente No. 1137
Edificio Jorge Luis Borges, 1a. Planta
San Salvador
Tel: (503) 275 88 88
Fax: (503) 208 30 22
Email: amultilibros@telemovil.net

ESTONIA

Allecto AS
Uhkentali Street 8
10132 Tallinn
Tel: +372 6277230/1
Email: allecto@allecto.ee
Web: www.allecto.ee

ETHIOPIA

Macmillan Publishers Ltd
Bole Road
Behind Friendship Building
PO Box 5672
Addis Ababa
Tel: (251) 11 6518358
Fax: (251) 11 6181575
Email: macmillan@ethionet.et

FINLAND

Suomalainen Kirjakauppa
Aleksanterinkatu 23
00100 Helsinki
Tel: +358 10 405 4200
Fax: +358 10 405 4201
Email: helsinki.aleksi@
suomalainenkk.fi
Web: www.suomalainen.com

Euro Publications Helsinki

L nnrotinnkatu 28
00180 Helsinki
Tel: +358 9 6811980
Fax: +358 9 2600041

Akateeminen Kirjakauppa

Pohjoisesplanadi 39
FIN-00101 Helsinki
Tel: +358 9121 4322
Web: www.akateeminen.com

FRANCE

Books are available from your
local suppliers. For further
information, please contact your
local representative, Laila Belyazid.
Tel: +33 6 25 79 79 02
Email: l.belyazid@macmillan.com

Abrakadabra
8 avenue Marie Curie
38500 Voiron
Tel: +33 4 57 23 84 61
Web: www.abrakadabra.eu

Attica
106 boulevard Richard Lenoir
75011 Paris
Tel: +33 1 49 29 27 27
Fax: +33 1 48 06 47 85
Web: www.attica.fr

Book in Bar
1 bis rue Cabassol
13100 Aix-en-Provence
Tel: +33 4 42 26 60 07
Fax: +33 4 42 26 60 07

Bradley's Bookshop
8 cours d'Albret
33000 Bordeaux
Tel: +33 5 56 52 10 57
Fax: +33 5 56 44 88 64
Web: www.bradleys-bookshop.com

Cannes English Bookshop
11 rue Bivouac Napoléon
06400 Cannes
Tel: +33 4 93 99 40 08

Eton Diffusion
17 rue Voltaire
92300 Levallois Perret
Tel: +33 1 47 48 93 47
Fax: +33 1 47 48 13 41
Email: etondiffusion@wanadoo.fr

La Boîte à Livres de l'Étranger
2 rue du Commerce
37000 Tours
Tel: +33 2 47 05 67 29
Fax: +33 2 47 66 64 24
Email: balettranger@wanadoo.fr

Librairie Decitre
6 place Bellecour
69002 Lyon
Tel: +33 4 26 68 00 26
Fax: +33 4 26 68 00 51
Web: www.decitre.com

Librairie Maurel
95 rue de Lodi
13006 Marseille
Tel: +33 4 91 42 63 44
Fax: +33 4 91 94 24 40

Librairie Paes Langues Étrangères
184 rue de Bourgogne
45000 Orleans
Tel: +33 2 38 54 04 50
Fax: +33 2 38 62 64 38

Novagora
40 rue d'Alésia
75014 Paris
Tel: +33 1 45 77 91 66
Fax: +33 1 45 78 75 53
Web: www.novagora.net

The ABC Bookshop
11 rue des Faulx
76000 Rouen
Tel: +33 2 35 71 08 67
Fax: +33 2 35 71 08 67

The Bookshop
17 rue Lakanal
31000 Toulouse
Tel: +33 5 61 22 99 92
Fax: +33 5 61 21 53 93

W H Smith and Son
248 rue de Rivoli
75001 Paris
Tel: +33 1 44 77 88 99
Fax: +33 1 42 96 83 71
Web: www.whsmith.fr

FYR MACEDONIA
The English Centre
Gradski Zid blok 3-lokal 12
1000 Skopje
Republic of Macedonia
Tel: +389 2 3109 372
Fax: +389 2 3221 514
Email: angliski-centar@mt.net.mk

THE GAMBIA
Macmillan Education Ltd
PO Box 501
Banjul
Tel: (220) 4 396208
Fax: (220) 4 494204
Email: macmillangam@gamtel.gm

GEORGIA
Please contact Macmillan Armenia

GERMANY
Hueber Verlag GmbH & Co. KG
Max Hueber Str. 4
85737 Ismaning
Tel: +49 89 96 02 9602
Fax: +49 89 96 02 328
Email: orders@hueber.de
Web: www.hueber.de

GHANA
Unimax Macmillan Ltd
PO Box 10722
42 Ring Road South
Industrial Area
Accra North
Tel: (233) 21 227443/223709
Fax: (233) 21 225215
Email: info@unimaxmillan.com

GREECE
Macmillan Hellas SA
2 Missaraliotou St.
Athens 11742 (Makrygianni)
Tel: 0030 210 - 748 28 28
Fax: 0030 210 - 748 87 35
Email: info@macmillan.gr

GUATEMALA
Distribuidora General Del Libro (DGL)
Mayra de Utrilla, General Manager
4a Calle 5-51 Zona 1
Ciudad de Guatemala
Tel: (502) 22 20 12 94
Fax: (502) 22 30 66 09
Email: utrilla@itelgua.com

HONDURAS
Bookmaster
D. Marcia de Suazo
General Manager
Centro Comercial Perisur L-11
Blvd. Comunidad Económica Europea
Comayaguela
Tegucigalpa
Tel: (504) 234 79 24
Email: bookmaster@sigmanet.hn

Inversioes Escolares
Lic. Carmen Alicia Hernández
Gerente General
1 Calle, 7 y 8 Ave.
Bo El Centro
Edif. Gold Brand
Tel: (504) 550 21 13
Email: inversionesco@terra.com.gt

HONG KONG
Macmillan East Asia
18/F, Paul Y Centre
51 Hung To Road
Kwun Tong, Kowloon
Hong Kong
Tel: +852 2811 7176
Fax: +852 2811 0743
Email: macasia@macmillan.com.hk

HUNGARY
Edit Szabó
Macmillan Education
H - 1085 Budapest
Kölcsey u. 2.
Tel: +36 1 2665435
Email: macmillan@macmillan.hu
Web: www.macmillan.hu

Libra Books Kft.
H-1085 Budapest
Kölcsey u. 2
Tel: +36 1 483 0659
Fax: +36 1 267 5777
Web: www.librabooks.hu

Libresszó Könyvesbolt
8000. Székesfehérvár
Piliszkzy tér 5.
Hungary
Tel/Fax: +36 22 317386
Mob: +36 (06) 20 262 1721
Email: libresszo@enternet.hu

Libro-Trade Kereskedelmi Kft.
H-1173 Budapest
Pesti út 237.
Tel: +36 1 254 0254
Fax: +36 1 254 0274
Email: books@librotrade.hu

ICELAND
Penninn Press
Hallarmulí 4
Reykjavík
Tel: +354 540 2000
Email: penninn@penninn.is
Web: www.penninn.is

INDIA
Macmillan India Ltd (Head Office)
315/316 Raheja Chambers
12 Museum Road
Bangalore 560 001
Tel: +91 80 558 7878 or 558 6563
Fax: +91 80 558 8713
Email: rberi@bgl.vsnl.net.in

IRAN
Sepehr Bookshop
PO Box 14155-4315
70-85-6 Valliassr Commerce Building
Valliassr Street
Tehran
Tel: +9821 8894 4061/8894
3846/8894 1246/8894 1248
Fax: +98 21 8893 5975
Email: info@sepehr-bookshop.com
Web: www.sepehr-bookshop.com

ISRAEL
AEL Publications
97 Jaffa Street
Store E326
P.O.B.28163
Jerusalem 94340
Tel: +972 2 6221640
Email: rivka@aelpublications.com

Howard Burns
PO Box 55749
Haifa
Tel: +972 52 3485156
Email: howard1@bezeqint.net

University Publishing Projects Ltd
8 Zarhin Street, PO Box 393
Raanaana 43104
Tel: +972 3 5626879
Fax: +972 3 5626622
Email: upp@upp.co.il or daphne@upp.co.il

ITALY
Macmillan Education
c/o Mondadori Education
Via Durazzo, 4
20134 Milano
Tel: +39 02 2121 3588
Fax: +39 02 2121 3571
Email: info@macmillanitalia.it
Web: www.macmillanenglish.com/italy

JAPAN
Macmillan Language House
Chiyoda Building 3/F
2-37 Ichigaya-tamachi
Shinjuku-ku
Tokyo 162-0843
Tel: +81 (0)3 5227 3538
Fax: +81 (0)3 5227 3539
Email: elt@mlh.co.jp

JORDAN
Jacqueline Sabri (Representative)
PO Box 840971
Jebel Amman 11184
Amman
Tel: +962 6 5534166
Fax: +962 6 5534146
Email: macmill@orange.jo

Dar Al-Manhal
Publishing & Distribution
Al-Taiseer Building
Police Academy St, Al-Abdali
PO Box 926428
Amman 11110
Tel: +962 6 569 8308
Fax: +962 6 563 9185
Email: info@dmanhal.com

KAZAKHSTAN
Macmillan Kazakhstan
1. Almaty
Minbayev str. 43 a
Office 22, 25
Tel: +7 (7272) 50 96 03
Tel/Fax: +7 (7272) 50 96 03
Email: mac@alnet.kz

Interpress
89, Baitursynova st.
050012 Almaty
Tel/Fax: +7 (727) 258 55,54
258 88 08, 272 28 28
Email: book@interpress.kz
Web: www.interpress.kz

Teacher Resource Centre (TRC)
43a Minbayev str.
office # 29
Almaty
Tel/Fax: +7 701 7661434
Tel/Fax: +7 7272 429931
Email: trc_macmillan@mail.ru

KENYA
Macmillan Kenya (Publishers) Ltd
PO Box 30797-00100
Judda Complex
Forest Road
Nairobi
Tel: (254) 20 6766962/6766963
Fax: (254) 20 6766963
Email: info@macken.co.ke

KOREA
Macmillan Korea Publishers Limited
Suite 609 Doryum Building
60 Doryum-dong
Jongno-gu
Seoul 110-716
Tel: +82 2 723 8422-3
Fax: +82 2 723 8424
Email: info@macmillan.co.kr

KUWAIT
Saeed & Samir Bookstore
Salem Al Mubarak St
Laila Gallery - Basement
Salmiya
Tel: +965 25721168/25330614
Fax: +965 25330613
Email: saeed_samir@hotmail.com

Growmore Trading
PO Box 251
Safat 13003
Tel: +965 4338784 / 4316761
Fax: +965 4330451
Email: books@growmorebooks.com

LATVIA
'Janis Roze' SIA
31 Blaumana St.
Riga 1011
Tel: +371 67240418
Fax: +371 67370922
Email: konsultants@jr.lv or pasutijumi@jr.lv
Web: www.jr.lv

Globuss Gramatnica
Valnu iela 26
1452 Riga
Tel/Fax: +371 7 226957
Email: veikals@globuss.apollo.lv

LEBANON
Griffin
Jdeideh El-Matn, Ousseily Area
PO Box 90-2064
Beirut
Tel/Fax: +961 1 870288
Mobile: +961 3 678017
Email: griffin@terra.net.lb

LESOTHO
Macmillan Boleswa (Pty) Ltd
Lesotho
PO Box 7545
Maseru 100
Tel: (266) 22 31 7340
Fax: (266) 22 31 0047
Email: macmillan@lesoff.co.ls

LIBYA
Susan Thornhill (Sales Manager)
SEE MOROCCO

House of Books
Ras Hassan Street
near Al Jamhoria Bank
PO Box 80205
Tripoli
Tel: + 218 21 360 7888
Fax: + 218 21 361 5078
Mob: + 218 91 213 7851
Email: houseofbooks@ymail.com
Web: www.houseofbooks.ly

LIECHTENSTEIN
Books are available from your local suppliers. For further information, please contact your local representative.
Email: help@macmillan.com

LITHUANIA
UAB "ROTAS"
Vilnius, Pylimo str. 42
LT-01137
Tel: +370 5 2615100
Email: info@rotas.lt
Web: www.rotas.lt

LUXEMBOURG
Books are available from your local suppliers. For further information, please contact your local representative.
Email: help@macmillan.com

MACEDONIA
See FYR Macedonia

MALAWI
Macmillan Malawi Ltd
Private Bag 140
Kenyatta Drive
Near BP Filling Station
Chitawira
Blantyre
Tel: (265) 1 875773/876499
Fax: (265) 1 875751
Email: hastings@macmillanmw.net

MALAYSIA
Pansing Marketing Sdn Bhd
Lot 557A & B
Jalan Subang 3
Subang Jaya Industrial Estate
47610 Subang Jaya
Selangor Darul Ehsan
Tel: +60 3 5631 0794
Fax: +60 3 5638 4337
Email: jimmyyee@my.pansing.com
Web: www.pansing.com

MALTA
Agius and Agius Ltd
PO Box 352, CMR 01
42a South Street
Valletta VLT 11
Tel: +356 21234038/21220347
Fax: +356 21241175
Email: agiusagius@waldonet.net.mt

Audio Visual Centre Ltd
Mayflower Mansions
Bisazza Street, PO Box 58
Sliema SLM 01
Tel: +356 21330886
Fax: +356 21339840
Email: mariella.ebejer@avc.com.mt

Miller Distributors Ltd
Miller House, Airport Way
Tarxien Road
Luqa LQA 1814
Tel: +356 21664488
Fax: +356 21676799
Email: cw@millermalta.com

MAURITIUS
Editions le Printemps
4 Club Road
Vacoas
Tel: +230 696 1017
Fax: +230 686 7302
Email: elp@bowintnet.mu

MEXICO
Editorial Macmillan de México
S.A. de C.V.
Insurgentes Sur 1886, Col. Florida
Del. Álvaro Obregón
C.P. 01030
México D.F.
Tel: 54 82 22 00

MONTENEGRO

The English Book
Staro Sajmiste 29
11070 New Belgrade
Serbia
Tel/Fax: +381 11 31 31 044
Email: englishb@englishbook.rs
Web: www.englishbook.co.rs

MOROCCO

Susan Thornhill (Sales Manager)
Macmillan Education
Between Towns Road
Oxford
OX4 3PP
UK
Tel: +44 (0)1865 405700
Fax: +44 (0)1865 405788
Mob: +44 (0)7595 655123
Email: s.thornhill@macmillan.com

Calliope
Rue Nassih Eddine
Imm. Anfa 2
Magasin RDC
Maarif Extension
20100 Casablanca
Tel: +212 522 257400/ 661 456946
/ 663 722633
Fax: +212 522 257427
Email: m.bennis@calliope.ma
or librairie@calliope.ma
Web: www.calliope.ma

A.P.E.F. SARL
Angle Rue Jilali Taj Eddine & Rue
Ghadafa
Maarif 20100
Casablanca
Tel: +212 522 452550
Fax: +212 522 863561
Email: actionpedagogique@
menara.ma
Web: www.actionpedagogique.com

Sochepress
Angle Rues Rahal Ben Ahmed et
Saint Saens
Boite Postale 13683
20300 Casablanca
Tel: +212 522 400223
Fax: +212 522 404032
Email: scc.pedagogique@
sochepress.ma

Exchanges & Communication
Immeuble Dar Salam
11, Lots El Bayrouni
Bourgogne
20053 Casablanca
Tel: +212 522 395922
Fax: +212 522 395901
Email: info@exchanges.co.ma

MOZAMBIQUE

Macmillan Moçambique Lda
PO Box 2976
1a Perpendicular
à Rua Padre João Noqueira No.7
Maputo
Tel/Fax: (258) 21 41 6220
Email: macmillan@tv cabo.co.mz

NAMIBIA

Gamsberg Macmillan Publishers
(Pty) Ltd
PO Box 22830
19 Faraday Street
Windhoek 9000
Tel: (264) 61 232165
Fax: (264) 61 234830
Email: gmp@iafrica.com.na

NEPAL

Universal Language Institute
Putali Sadak
PO Box 4024
Kathmandu
Tel: +977 1 418599
Fax: +977 1 419443
Email: ulci@mos.com.np

NETHERLANDS

Books are available from your
local suppliers. For further
information, please contact
your local representative.
Email: help@macmillan.com

NEW ZEALAND

Macmillan Publishers New
Zealand Ltd
6 Ride Way, Albany
Auckland
Tel: +64 9 414 0350
Fax: +64 9 414 0351
Email: robyn@macmillan.co.nz

NICARAGUA

Books & Books
Renée Avila, General Manager
Satelites de Asosocsa Condominios
Asosocsa, Casa 3
Managua
Tel: (505) 278 20 18
Email: booksandbooks@cableonda.net

NIGERIA

Macmillan Nigeria Publishers Ltd
4 Industrial Avenue
Ilupeju Industrial Estate
PO Box 264, Yaba
Lagos
Tel: (234) 1 774 5892/3
Fax: (234) 1 493 2135
Email: macmillan@hyperia.com

Northern Nigeria Publishing Co
Gaskiya Building
P O Box 412
Zaria
Tel: +234 69 331348
Fax: +234 69 331347
Email: mahmud.bambale@
nnpchausa.com

NORTH CYPRUS

M. Kemal Deniz & Co. Ltd.
Mustafa Safakogullari
Deniz Plaza
Yenisehir Lefkosa
Tel: +90 392 228320-21
Fax: +90 392 2288332
Web: www.denizplaza.com

NORWAY

Books are available from your
local suppliers. For further
information, please contact
your local representative.
Email: help@macmillan.com

OMAN

Al Manahil Educational Consultancy
PO Box 552, Postal Code 116
Mina Al Fahal
Muscat
Tel: +968 24485757/24487707
Fax: +968 244 85757
Email: manahil@omantel.net.om

PAKISTAN

Keystone (Educational Publishing)
Pak Chambers
5 Temple Road
GPO Box 518
Lahore
Tel: +92 42 735 3750
Fax: +92 42 724 7887
Mob: +92 300 8464747 / 8445574
Email: bookbird@brain.net.pk

Publishers Marketing Associates
C - 20
Sector 31 - A
Mehran Town Extension
Korangi Township
Karachi
Tel: +92 21 5112867 / 69
Fax: +92 21 5112871
Email: pma@cyber.net.pk

PALESTINIAN AUTHORITY

Sharbain's Bookshop
PO Box 1903
Salah Eddin Street
Jerusalem (East)
Tel: +972 2 6264722
Fax: +972 2 6272698

PANAMA

Text Book, S.A.
Ing. Javier Navarro
General Manager
Urbanización altos de Bethania
Calle 14 Norte Casa 47
Panamá
Tel/Fax: (507) 261 15 56
Tel/Fax: (507) 261 15 68
Email: textbook@sinfo.net

PARAGUAY

Credisol S.R.L.
Avda. Rep. Argentina 460
C/Campos Cervera, Asunción
Tel/Fax: +595 21 612 258/9
Email: bookstore@credisol.com.py

PERU

Macmillan Publishers S.A.
Manuel Tovar 252 – Miraflores
Lima
Tel: +51 1 441 0311
Fax: +51 1 421 9876
Email: macmillan@macmillan.com.pe
Web: www.macmillan.com.pe

POLAND

Macmillan Polska
al. KEN 93 apartment 1, Floor XI
02-777 Warszawa
Tel: +48 22 32 11 900
Fax: +48 22 32 11 908
Email: info@macmillan.pl
Web: www.macmillan.pl

PORTUGAL

LEXILIVROS – Difusão e Distribuição
de Livros, Lda
Rua vale de santa Rita
nº 294 R/C
2765-293 Estoril
Tel: +351 21 466 26 60
Fax: +351 21 466 26 61
Email: lexilivros@lexilivros.pt

PUERTO RICO

Distribuidora Norma de Puerto Rico
Mildred Correa
Royal Industrial Park
P.O Box 5040
Carretera 869 km 1.5
00919 Barrio, Palmas
Cataño Puerto Rico 0963
Tel/Fax: (1787) 788 5050
(1787) 788 60 10
Email: mcorrea@normapr.com

ROMANIA

Books are available from your
local suppliers. For further
information, please contact your
local representative, Claudia Combei.
Email: c.combei@macmillan.ro

QATAR

Family Bookshop
PO Box 5769, Doha
Tel: +974 413 5331
Fax: +974 413 5007
Email: fambookq@qatar.net.qa

IQRA Trading Company

PO Box 22786
Qatar
Tel: +974 450 7641
Fax: +974 450 7815
Mob: +974 582 8939
Email: bedawia@gmail.com

All Prints Distributors & Publishers
Doha
Tel: +974 6935349 / 5108718
Email: allprints@allprints.ae

RUSSIA

Macmillan Russia
107045 Moscow
Lukov pereulok, 10
office 5
Tel: +7 (495) 967-67-72 /-73 /-74
Email: office@macmillan.ru
Web: www.macmillan.ru

Macmillan Russia

193036 Saint-Petersburg
2 Sovetskaya ul., 7
Business centre "Senator",
office 403
Tel/Fax: +7 (812) 273-55-25/332-00-96
Email: spb@macmillan.ru
Web: www.macmillan.ru

RWANDA

Macmillan Publishers Rwanda Ltd
Boite Postale 3403
Plot number 9775
Boulevard de L'Umuganda
Remera Ilm, Kigali
Tel: (250) 5872668
Fax: (250) 587269
Email: arthurb@macmillan.co.rw

SAUDI ARABIA

Nemer Awadh Al-Maari
(Representative)
Dhabab St, PO Box 221277
Riyadh 11311
Tel: +966 1 406 0 540
Fax: +966 1 412 1 304
Mob: +966 507 468 439
Email: nalmaari@gmail.com

Elmia Bookstores
Yasid Bin Malik St.
Al Khalidiyah, PO Box 2379
Dammam 31451
Tel: +966 3 859 2200
Fax: +966 3 847 5800
Riyadh:
Tel: +966 1 441 2 961
Jeddah:
Tel: +966 2 652 2 359
Email: lando.elmia@gmail.com
Web: www.alelmia.com

SERBIA

The English Book
Staro Sajmiste 29
11070 New Belgrade
Tel/Fax: +381 11 31 31 044
Email: englishb@englishbook.rs
Web: www.englishbook.co.rs

SEYCHELLES

Antigone Trading (Pty) Ltd
PO Box 11, Victoria House Arcade
Victoria, Mahe
Tel: +248 225443
Fax: +248 224668
Email: antigone@seychelles.net

SIERRA LEONE

Macmillan Publishers Ltd
Private Mailbag 904
34-36 Rawdon Street
Freetown
Tel: (232) 22 225683
Fax: (232) 22 229186/224439
Email: macmillansl@yahoo.co.uk

SINGAPORE

Pansing Distribution Pte Ltd
1 New Industrial Road
Times Centre
Singapore 536196
Tel: +65 6319 9939
Fax: +65 6459 4930
Email: info@pansing.com

SLOVAK REPUBLIC

Macmillan Education
Masarykova 24
081 79 Presov
Tel: +421 51 77 63 147
Fax: +421 51 77 63 148
Email: info@macmillan.sk
Web: www.macmillan.sk

Albion Books
Dolna ulica 23
974 01 Banska Bystrica
Tel: +421 48 412 3003
Fax: +421 48 415 3208
Email: albionbooks@stonline.sk
Web: www.albionbooks.sk

Oxico

Mudronova 58
811 03 Bratislava
Tel: +421 2 544 10 992
Fax: +421 2 544 10 994
Email: oxico@oxico.sk
Web: www.oxico.sk

SLOVENIA

Mladinska knjiga Trgovina d.d.
Center Oxford Bookshop
Kopitarjeva 2
1000 Ljubljana
Tel: +386 1 36 03 789
Fax: +386 1 36 03 787
Email: Urška.Ravnjak@mk-trgovina.si
Web: www.centeroxford.com

SOUTH AFRICA

Macmillan South Africa (Pty) Ltd
2nd Floor, 34 Whiteley Road
Private Bag X19, Melrose Arch Piazza
Northlands 2116
Johannesburg
Tel: (27) 11 731 3300
Fax: (27) 11 731 3500
Email: info@macmillan.co.za

SPAIN

Macmillan Iberia, S.A.
C/ Capitán Haya
1 - 14ª, Edificio Eurocentro
28020 Madrid
Spain
Tel: +34 91 524 94 20
Fax: +34 91 524 94 21
Email: marketing@macmillan.es

SUDAN

The Nile Bookshop
New Extension, Street 41
PO Box 8036
Khartoum
Tel: +249 11 463 749
Fax: +249 11 793 729
Email: nilebookshopsudan@gmail.com

SWAZILAND

Macmillan Boleswa (Pty) Ltd,
Swaziland
Plot 230/231, First Avenue
Matsapha Industrial Site
PO Box 1235
Manzini
Tel: (268) 518 4533
Fax: (268) 518 5247
Email: macmillan@iafrica.sz

SWEDEN

Läro Media Bokhandel Örebro AB
Ormestagatan 8
70220 Örebro
Tel: 019 260015
Fax: 019 323866
Email: order@laromedia.se

Utbildningsstaden AB/

The Book Corner
Rosenlundsplatsen 1
41120 Göteborg
Tel: +46 314 19300
Fax: +46 314 19323
Email: teachers-bookshop@
utbildningsstaden.se
Web: www.utbildningsstaden.se

Studium International Bookshop

Karlavägen 4
114 24 Stockholm
Tel: 0046 8660 0386
Fax: 0046 8440 2023
Email: info@studiumbookshop.com

SWITZERLAND

Macmillan Education
c/o Michael Taylor
Regional Manager
Landoltstrasse 64
3007 Bern
Tel: +41313511364
Email: m.taylor@macmillan.com

SYRIA

International Book Centre
Al-Waer Area
Al-Jazeera
Al-Rabe'a
Homs
Tel: +963 955 939153
Fax: +963 11 4735654
Email: macmill@terra.net.lb
or intbc@terra.net.lb

Modern Technical Centre

Halbouni Street
PO Box 2591
Damascus
Tel: +963 11 2233 980
Fax: +963 11 2216 139
Email: suma79@scs-net.org

TAIWAN

Macmillan Taiwan
11F-2, 83 Yenping South Road
Taipei 100
Tel: +886 2 2388 3208
Fax: +886 2 2375 6882
Email: taipei@macmillan.com.tw

TANZANIA

Macmillan Aidan Ltd
323 Regent Estate
Next to Mission Mikochei Hospital
P O Box 75773
Dar es Salaam
Tel: (255) 767 444 409
Fax: (255) 22 2125595
Email: info@macmillanaidan.com

General Enquiries

If you would like further information on any of the titles listed in this catalogue, please contact your local Macmillan office (see addresses listed on pp 92–95), or contact us at:

Macmillan Education
Between Towns Road
Oxford OX4 3PP
UK
Tel: +44 (0) 1865 405700
Fax: +44 (0) 1865 405701

Palgrave Macmillan Titles (see p 91)

To find out more about these titles, contact your local Palgrave representative or to place an order, visit www.palgrave.com

Market Restrictions

Please note that some of the titles featured in this catalogue are not available in certain countries. Such restrictions are indicated next to the ISBNs for those titles. For full details of rights issues please visit the 'what we publish' page on www.macmillaneducation.com

Ordering for Teachers and Booksellers

Please place all orders through your local bookshop or supplier. (See addresses listed on pp 92–95)

In case of difficulty or if you do not have a local office, please contact:

Direct Customer Service
Tel: +44 (0) 1256 302699
Fax: +44 (0) 1256 364733
Email: mdl@macmillan.co.uk

Booksellers in UK and Ireland
Tel: 01256 302692
Fax: 01256 364733

Booksellers in export markets
Tel: +44 (0) 1256 329242
Fax: +44 (0) 1256 842084

THAILAND

Macmillan Thailand
c/o D.K. Today Co., Ltd.
90/21-25 Rajaprarob Road
Rajthevi
Bangkok 10400
Tel: +66 2 6424241-2
Fax: +66 2 6424243
Email: infothailand@macmillan.in.th

TUNISIA

Susan Thornhill (Sales Manager)
SEE MOROCCO

Promoculture
53 Rue Jawaher Lal Nehru
Montfleury, 1008 Tunis
Tel: +216 71 483 752
Fax: +216 71 396 295
Email: slim.jemali@promoculture.com.tn

TURKEY

Macmillan Education
Zümrütevler Mah., Hanımeli Cad.
Aktunç Is Merkezi
No: 5/3 34852 Maltepe
Istanbul
Tel: +90 216 4410010 (pbx)
Fax: +90 216 4410052
Email: info@macmillantr.com

Dilyay Eğitim Yayınları Ticaret A.Ş.
Zürütevler Mah., Hanımeli Cad.
Aktunç Is Merkezi
No: 5/5 34852 Maltepe
Istanbul
Tel: +90 216 457 45 50 pbx
Fax: +90 216 457 45 51
Email: rkaya@dilyay.com

UGANDA

Macmillan Uganda Ltd
Plot 36, Kyadondo Road
Nakasero
(opposite Nakasero Primary School)
Kampala
Tel: (256) 41 4 236111
Fax: (256) 41 4 230053
Email: general.macugand@imul.com

UK and EIRE

Sales & Marketing Dept
Macmillan Education
Between Towns Road
Oxford OX4 3PP
Tel: +44 1865 405802
Fax: +44 1865 405885
Email: info@macmillanenglish.com
Web: www.macmillanenglish.com

International Books
18 South Frederick Street
Dublin 2
Ireland
Tel: +353 1 679 9375
Fax: +353 1 679 9376
Email: info@internationalbooks.ie

Modern Languages
39 Westland Row
Dublin 2
Ireland
Tel: +353 1 676 6103/4285
Fax: +353 1 676 2388
Email: modlang@indigo.ie
Web: www.modlangbooks.com

BEBC
Bournemouth English Book Centre
15 Albion Close
Parkstone, Poole
Dorset BH12 3LL
Tel: +44 1202 715555
Fax: +44 1202 712911
Email: elt@bebc.co.uk
Web: www.bebc.co.uk

Cambridge International Book Centre
42 Hills Road
Cambridge CB2 1LA
Tel: +44 1223 365400
Fax: +44 1223 312607
Email: cibc@eflbooks.co.uk
Web: www.eflbooks.co.uk

The English Language Bookshop
31 George Street
Brighton
East Sussex BN2 1RH
Tel: +44 1273 604864
Fax: +44 1273 687280
Email: sales@elb-brighton.com
Web: www.elb-brighton.com

Keltic
Unit B Bicester Park
Charbridge Way
Bicester OX26 4ST
Tel: +44 (0) 1869 363589
Fax: +44 (0) 1869 363550
Email: keltic@btol-uk.com
Web: www.keltic.co.uk

LCL International Booksellers Ltd
104-106 Judd Street
London WC1H 9PU
Tel: +44 207 837 0486
Fax: +44 207 833 9452
Email: sales.lcl@btinternet.com
Web: www.lclib.com

UKRAINE

Macmillan Ukraine
25 Lva Tolstogo St, 6,
Kyiv 01032
Tel/Fax: +380 44 247 0640/
+380 44 235 2001
Email: office@macmillan.kiev.ua

Eurokniga Ltd
Office 1 Soborna Sq,6
Odessa 65045
Tel: +380 48 7770013
Fax: +380 48 7770019
Email: ofman@eurokniga.com.ua
Web: www.eurokniga.com.ua

TSP
47 Shota Rustaveli St.
01023 Kyiv
Tel: +380 44 284 3850
Tel/Fax: +380 44 284 3847
Email: tsp20002000@mail.ru

UNITED ARAB EMIRATES

Ali Basim Al-Sawad (Representative)
Macmillan Education
PO Box 502510
Dubai
Tel: +971 4 390 2736
Fax: +971 4 390 8057
Email: info@macmillan.ae
or alibasim@macmillan.ae

Magrudy's Educational
Resource Centre
31st Street
Jumeirah 1
PO Box 1155
Dubai
Tel: +971 4 344 4192
Fax: +971 4 344 4554
Email: Unni.Krishnan@magrudys.com
Web: www.magrudyseducation.com

Al-Mutanabbi Bookshop
PO Box 71946
Abu Dhabi
Tel: +971 2 634 0319
Fax: +971 2 631 7706
Dubai:
Tel: +971 4 396 5778
Fax: +971 4 396 6177
Sharjah:
Tel: +971 6 568 3499
Fax: +971 6 568 8505
Email: albatra@emirates.net.ae

All Prints Distributors & Publishers
Sheikh Saif Bin Butty Building
Al Nasr Street
Abu Dhabi
PO Box 857
Tel: +971 2 633 6999
Fax: +971 2 632 0844
Email: allprints@allprints.co.ae

Jarir Dist. Bookshop
Al Salam Street
Tourist Club Area
PO Box 73520
Abu Dhabi
Tel: +971 2 645 8987
Fax: +971 2 645 9987
Email: jarirbookstore@gmail.com
Web: www.jarirbookstore.net

SSK Enterprises LLC
Edserve Middle East
PO Box 11803
Dubai
Tel: +971 4 347 3497 / 50 3524067
Fax: +971 4 347 1630
Email: julias@eim.ae

University Bookshop
PO Box 30965
Sharjah
Tel: +971 6 572 6001/2
Fax: +971 6 572 6003
Email: univbksh@emirates.net.ae

URUGUAY

Editorial Macmillan Uruguay
José E. Rodó 1674
11200 Montevideo
Tel/Fax: (598-2) 40011780
Email: macmillan@netgate.com.uy

USA

Books are available from your local suppliers. Please note restrictions may apply. For further details email: help@macmillan.com

UZBEKISTAN

Macmillan Uzbekistan
Tashkent, 100000,
Niyozbek Yuli street 1,
room 8, floor 4.
Tel/Fax: (99871) 235 8363
Email: kemalifter@gmail.com

Zar Donish
24 Amir Timur St.
Unus-Abad tumani
100003 Tashkent
Tel/Fax: +99871 134 52 68
Email: sh_avazova@globalnet.uz

VENEZUELA

Editorial Macmillan de Venezuela S.A.
Emilio Martin, General Manager
Calle Chama
Quinta Susana
Urb. Colinas de Bello Monte
Caracas 1050
Tel/Fax: (58 212) 751 91 70 (58 212)
753 05 85
Email: emartinmacmillan@telcel.net.ve

VIETNAM

Macmillan Vietnam
Room 302
105 Ky Con street
District 1
Ho Chi Minh city
Tel : +84 8 39151134
Fax: +84 8 39151134
Email: tramho@macmillan.com.hk

YEMEN

Yemen Bookshop
PO Box 2760
Al-Qasr Al-Jamhori St.
Sana'a
Tel: +967 1 272 095
Fax: +967 1 273 984
Email: yemenbookshop@yemen.net.ye

ZAMBIA

Macmillan Publishers (Zambia) Ltd
Plot No. 9212, Lumumba Road
South End
Opposite Duly Motors & Afe
Private Bag RX 348X
Ridgeway
Lusaka
Tel: (260) 1 286702
Fax: (260) 1 286703
Email: maczambia@zamnet.zm

ZIMBABWE

College Press Publishers (Pvt) Ltd
PO Box 3041
15 Douglas Road
Workington
Harare
Tel: (263) 4
754145/754255/757150-4
Fax: (263) 4 754 256
Email: nellym@collegepress.co.zw

- 500 Activities for the Primary Classroom 88
700 Classroom Activities 89
- A**
A-Z of ELT, An 89
Academic Writing 63
Advanced Language Practice 61
Aviation English 71
- B**
Basic Survival 70
BEC Testbuilders 51
Beyond the Sentence 89
Big Bugs 15
Blended Learning 88
Bookstore 2
Brave New Words 82
Brilliant 20
Brilliant Fun 14
Business, The 64–65
Business Builder 69
Business English Handbook 69
Business Grammar Builder 69
Business Vocabulary Builder 69
Busy Board 5
- C**
CAE Testbuilder 51
Campaign 72
Check Your Aviation English 71
Check Your Vocabulary Series 58
Cheeky Monkey 13
Children Learning English 90
Children's Games 27
Code 48–49
College Writing 63
- D**
Destination Grammar and Vocabulary Series 60
Developing Language Learner, The 91
Discover English 90
- E**
Easy English for Busy People 60
Effective Reading 62
Elementary Language Practice 61
Email English 68
English for Law Enforcement 73
English Grammar: An Introduction 91
English Language 91
English Language and Linguistics Companion, The 91
English Reading and Comprehension 60
English World 16–17
English World Interactive Whiteboard Material 5
Essential Business Grammar Builder 69
- F**
FCE Testbuilder 51
First Certificate Language Practice 61
First Certificate Passkey 54
First Certificate Star 54
Footprints 18
Frameworks of English: Introducing Language Structures, The 91
- G**
Get Ready for Business 70
Global 38–41
- H**
Heinemann ELT Elementary English Grammar, The 60
Heinemann ELT English Grammar, The 60
Heinemann ELT English Wordbuilder, The 60
Heinemann ELT TOEFL® Preparation Course, The 57
- Hello Jojo 12
Hello Robby Rabbit 13
Here Comes Minibus! 14
Here Comes Super Bus 19
Here's Patch the Puppy 13
Hot Spot 28–29
- I**
IELTS Foundation 56
IELTS Foundation Study Skills 56
IELTS Graduation 57
IELTS Graduation Study Skills 57
IELTS Testbuilders 51
Improve your IELTS Skills Series 56
In Company 66–67
Inside Out 46
Inspiration 30–31
Interactive Whiteboard Material 4–5
Interactive Worlds 5
Intercultural Interaction 91
Intermediate Language Practice 61
Introduction to English Language, An 91
- J**
Jump Aboard 20
- K**
KET Testbuilder 51
- L**
Language Games CD-ROM 6
Language Practice Series 61
Laser 50
LCCI Testbuilders 51
Learning Teaching 87
Learning to Listen 63
Little Bugs 15
- M**
Macmillan Books for Teachers Series 86–90
Macmillan Children's Dictionary 27
Macmillan Children's Readers 26
Macmillan Collocations Dictionary 79
Macmillan Dictionary Online 75
Macmillaneducation.com 3
Macmillan English 22
Macmillanenglish.com 3
Macmillan English Campus 6
Macmillan English Dictionary 76–77
Macmillan English Dictionary CD-ROM 78
Macmillan English Explorers 24–25
Macmillan English Grammar In Context 59
Macmillan English Handwriting 23
Macmillan Essential Dictionary 82
Macmillan Foundation Skills Series 27
Macmillan Literature Collections 84
Macmillan Mathematics 37
Macmillan Phrasal Verbs Plus 83
Macmillan Picture Dictionary 27
Macmillan Practice Online 7, 31, 43, 55
Macmillan Readers 84–85
Macmillan School Dictionary 80
Macmillan Science 36
Macmillan Study Dictionary 81
Macmillan Test Maker 55
Macmillan Topics 34
Macmillan Vocabulary Practice Series 35
Mini Magic 14
Move 47
Move Ahead 33
- N**
New Inside Out 42–43
New Inside Out Digital 4, 43
New Proficiency Passkey 54
New Proficiency Testbuilder 51
Networking in English 68
- O**
Onestopclil.com 9
Onestopenglish.com 8
- P**
Paragraph Writing 63
Patch and Robby Show, The 13
People Like Us 63
PET Testbuilder 51
Picture Grammar for Children 27
Presentations in English 68
- R**
Reading Keys 62
Ready for CAE 52
Ready for FCE 52
Ready for IELTS 53
Ready for PET 52
Researching Vocabulary 91
Reward 46
Rising Star 54
- S**
Sentence Writing 63
Shine 33
Skills for First Certificate Series 54
Smart 33
Smash 32
Smash Interactive Whiteboard Material 5
Sound Foundations 88
Story Magic 20
Story Magic Interactive Whiteboard Material 5
Straightforward 44–45
Study Skills for Speakers of English as a Second Language 91
Study Skills Handbook, The 91
Studying the English Language 91
Survival English 70
- T**
Tasks in Second Language Learning 91
Teaching English Grammar 87
Teaching English to Young Learners 91
Teaching Practice 90
Teaching Reading Skills in a Foreign Language 90
Telephone English 68
Tempo 32
Testbuilder Series 51
Tips for IELTS 57
- U**
Uncovering CLIL 88
Uncovering EAP 87
Uncovering Grammar 89
- W**
Way Ahead 21
Way Ahead Readers 21
Writing in Paragraphs 63
- Y**
You and Me 12

We're on the pulse of English as it changes



mPulse
LIVING LANGUAGE



Give your website global appeal with this free dictionary search widget. Embed it and power-up.

Macmillan Dictionary. Thesaurus. Blog. BuzzWords. Pronunciations.
Open Dictionary. Bang up-to-date.

www.macmillandictionary.com

