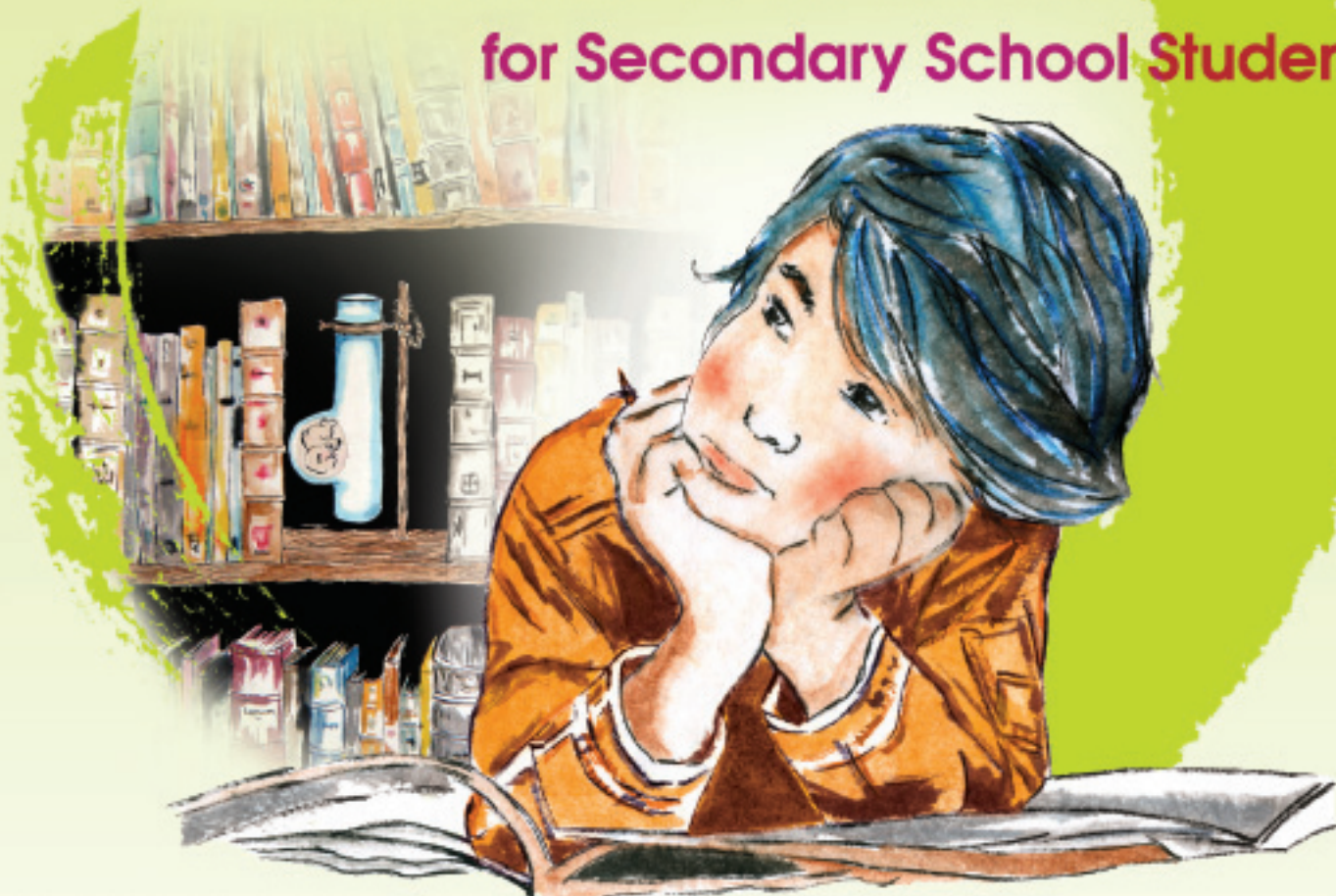


The 25th Annual

BOOK REPORT COMPETITION

for Secondary School Students



Particulars and Recommended Book Lists

A Regulations

1. Entries must be recommended and submitted by the schools. The total number of entries for English Junior & Senior divisions must not exceed 10 respectively.
2. All information of the entries of each division submitted by each school must be put in the "Entry Form of Recommended Works".
3. The teacher-in-charge must fill in the "Entry Form of Recommended Works", and submit it with the entries.
4. Students can participate in all sections of the same division. However, the book read for each report must be entirely different.
5. The recommended book lists are for reference only. Participants may choose books not specified in the book lists while the "BLACK CAT English Readers Award" and "Macmillan Readers Award" are only granted to the report that is on titles from the series of Black Cat English Readers and Macmillan Readers respectively.

B Competition Divisions

1. Chinese Section

Extensive Reading Section:

- Junior Division: F.1 - F.3 (not exceeding 1500 words)
- Senior Division: F.4 - F.7 (not exceeding 2500 words)

Thematic Reading Section (Theme: Life Becomes Different):

- Junior Division: F.1 - F.3 (not exceeding 1500 words)
- Senior Division: F.4 - F.7 (not exceeding 2500 words)

2. English Section

Extensive Reading Section:

- Junior Division: F.1 - F.3 (not exceeding 1000 words)
- Senior Division: F.4 - F.7 (not exceeding 2000 words)

"BLACK CAT English Readers Series" Reading Section:

- Junior Division: F.1 - F.3 (not exceeding 1000 words)
- Senior Division: F.4 - F.7 (not exceeding 2000 words)

"Macmillan Readers" Reading Section: **NEW**

- Junior Division: F.1 - F.3 (not exceeding 1000 words)
- Senior Division: F.4 - F.7 (not exceeding 2000 words)

Organizers:



Supported By:



Media Support:



Acknowledged By:



C Format of Entries

1. Entries should be legible and tidy. The number of pages and the total number of words must be marked.
2. Chinese entries: Typewritten on standard A4 size paper is highly recommended. Handwritten is also acceptable, but standard Chinese writing paper must be used.
3. English entries: Handwritten or typewritten are both acceptable, but standard A4 size paper must be used.
4. In view of fairness, do not write the name of the student and the school in the entry.
5. Please list the titles of the book, author and publisher in the entry.

D Submission

Entries must be sent either by mail or in person by March 8, 2010 (Monday) to Marketing Dept., Hong Kong Educational Publishing Co., 9/F Eastern Central Plaza, 3 Yiu Hing Road, Shaukelwan, Hong Kong. Please mark "The 25th Annual Book Report Competition for Secondary School Students" on the envelope.

E Awards

English and Chinese Section

1. Winners of each division will be awarded trophies, certificates and book coupons:

Champion	HK\$3,000.00
1 st Runner-up	HK\$1,500.00
2 nd Runner-up	HK\$1,000.00
Merit Prize	HK\$300.00
"BLACK CAT English Readers Award" (For English Section Only)	HK\$1,000.00
"Macmillan Readers Award" (For English Section Only)	HK\$1,000.00
2. Winners of English Section will be awarded *Macmillan English-Chinese Dictionary*.
3. The participant whose report is the most outstanding among all those writing on the series of "BLACK CAT English Readers" will be granted the "BLACK CAT English Readers Award".
4. The participant whose report is the most outstanding among all those writing on the series of "Macmillan Readers" will be granted the "Macmillan Readers Award".
5. The participant whose report has reached an outstanding level will be awarded a "Certificate of Merit".
6. Every participant will be issued a "Certificate of Participation" and a discount book coupon.
7. The school of the first-prize winner of each division will be awarded a pennant.

F Adjudication Panel

Chinese Section

Prof. Chang Song Hing
Research Professor, Department of Chinese Language and Literature,
The Chinese University of Hong Kong

Dr. Chan Yuen Chi
Associate Professor, School of Chinese, The University of Hong Kong

Prof. Chu Yiu Wai
Professor of Department of Chinese Language and Literature & Head of Humanities
Programme, Hong Kong Baptist University

Dr. Chan Wai Ying
Assistant Professor, Department of Chinese, Lingnan University

Mr. Chang Cheuk Cheung
Headmaster of Diocesan Boys' School

Ms. Yu Fel
Experienced and distinguished Language and Liberal Studies Writer

Dr. Lee Ka Kul, Elvin
Deputy General Manager, Director of The Commercial Press (H.K.) Ltd.

English Section

Prof. Chan Sin-wai
Professor, Department of Translation, The Chinese University of Hong Kong

Dr. Philip K. W. Chan
Honorary Associate Professor, School of English, The University of Hong Kong

Prof. David Parker
Research Professor, Department of English and Director of Research Centre
for Human Values, The Chinese University of Hong Kong

Prof. Tam Kwok-kan
Chair Professor and Dean, School of Arts and Social Sciences,
The Open University of Hong Kong

Dr. Simon S. C. Chau
Chief Examiner (Chinese), Translator, Chartered Institute of Linguists, UK

Mrs. Angeli Wong
Consultant of Black Cat English Readers

Dr. Sharon Wong Yin Yue
Publishing Director, Hong Kong Educational Publishing Company and
Director, Edfun Limited

Notes

1. The decisions made by the panel of judges and the organizers on the award list are final. Winners will be notified by telephone and by mail.
2. Prize Presentation Ceremony will be held in late June 2010.
3. The submissions must be original and unpublished, and we reserve the right to disqualify the submission that is found to be against the aforesaid.
4. The Commercial Press (H.K.) Ltd. holds the copyright of all the winning entries.
5. The particulars listed above are subjected to final confirmation and changes without prior notice.

Enquiry

Ms. Lau at 2976-6781 or Ms. Fung at 2976-6501.

Books are available at the outlets of The Commercial Press (H.K.) Ltd. and The Commercial Press (HK) Cyberbooks Ltd. (www.CP1897.com). For details of the competition, and the appreciation of the awarded reports of last year, please visit: www.hkep.com.

Recommended Book Lists (English Section)

Junior Division

- Who Moved My Cheese: An Amazing Way to Deal with Change in Your Work and in Your Life
Publisher: Vermilion London *By Dr Spencer Johnson*
- Diary of a Wimpy Kid: The Last Straw
Publisher: Puffin Books *By Jeff Kinney*
- The Witches
Publisher: Penguin *By Roald Dahl*
- Charlotte's Web
Publisher: Harper Trophy *By E. B. White, Garth Williams*
- What Do Fish Have to Do With Anything? : And Other Stories
Publisher: Candlewick Press *By Tracy Mitchell*
- Boy: Tales of Childhood
Publisher: Puffin Books *By Roald Dahl*
- The Boy of Bones: The Second Tale from the Five Kingdoms
Publisher: Walker *By Vivian French*
- The Murn Mystery
Publisher: Pan Australia *By Gaymeth Ross*
- Small Steps
Publisher: Delacorte Books for Young Readers *By Louis Sachar*
- The Magician the Secrets of The Immortal Nicholas Flamel
Publisher: Corgi Books *By Michael Scott*
- The Golden Compass: The Amber Spyglass
Publisher: Scholastic Incorporation *By Philip Pullman*
- Threads
Publisher: Chicken House *By Sophia Bennett*
- Cosmic
Publisher: Macmillan Children's Books *By Frank Cottrell Boyce*
- Skulduggery Pleasant: The Faceless One
Publisher: HarperCollins Children's Books *By Derek Landy*
- Airman
Publisher: Puffin *By Eoin Colfer*

Senior Division

- The Time Traveler's Wife
Publisher: Vintage *By Audrey Niffenegger*
- Outliers: The Story of Success
Publisher: Penguin *By Malcolm Gladwell*
- Paths of Glory
Publisher: Pan Books *By Jeffrey Archer*
- Freakonomics (Export edition)
Publisher: Penguin Books Limited London *By Steven D. Levitt, Stephen J. Dubner*
- A Pale View of Hills
Publisher: Faber & Faber *By Ibbiguro*
- The Alchemist
Publisher: Harper San Francisco *By Paulo Coelho*
- The Wednesday Letters
Publisher: Berkley Trade *By Jason F. Wright*
- The Soloist
Publisher: Black Swan *By Steve Lopez*
- The Mayflower and the Pilgrims' New World
Publisher: Puffin *By Nathaniel Philbrick*
- The Mysterious Benedict Society and the Perilous Journey
Publisher: Little, Brown Young Readers *By Trenton Lee Stewart*
- Hell Week
Publisher: Delacorte Books for Young Readers *By Rosemary Clement-Moore*
- The Ant Colony
Publisher: HarperCollins Children's Books *By Jenny Valentine*
- The Knife of Never Letting Go
Publisher: Walker *By Patrick Ness*
- The Graveyard Book
Publisher: Bloomsbury Publishing Plc *By Neil Gaiman, Chris Riddell*
- Stolen
Publisher: Chicken House Ltd. *By Lucy Christopher*

Supplementary Reading



Black Cat English Readers

Publisher: The Commercial Press (H.K.) Ltd.

Quality English reading is an important element in improving students' English proficiency. Thus, encouraging students to adopt an English reading habit will surely benefit their English learning. BLACK CAT English Readers published by The Commercial Press (H.K.) Ltd. is the best choice for quality English reading.

Shakespeare's Drama

The Tempest *By William Shakespeare*
Macbeth *By William Shakespeare*
Romeo and Juliet *By William Shakespeare*

Level 1

Peter Pan *By J. M. Barrie*
Zorro *By Johnston McCulley*
American Folk Tales *By George Gibson*
Davy Crockett *By Gina D. B. Clemens*
The True Story of Pocahontas *By Kelly Retschert*
Great Expectations *By Charles Dickens*
Rip Van Winkle and The Legend of Sleepy Hollow *By Washington Irving*
The Happy Prince and The Selfish Giant *By Oscar Wilde*
The American West *By Gina D. B. Clemens*
Halloween Horror *By Gina D. B. Clemens*
The Adventures of Huckleberry Finn *By Mark Twain*
The Wizard of Oz *By L. Frank Baum*
The Wind in the Willows *By Kenneth Grahame*
The Secret of The Stones *By Victoria Howard*
The Adventures of Tom Sawyer *By Mark Twain*
Black Arrow *By Robert Louis Stevenson*
Around The World in 80 Days *By Jules Verne*
Little Women *By Louisa May Alcott*
Black Beauty *By Anna Sewall*
Beauty and the Beast *By Beaumont, M. de*

Level 2

British and American Festivities *By Gina D. B. Clemens*
King Arthur and his Knights *By George Gibson*
Oliver Twist *By Charles Dickens*
Oscar Wilde's Short Stories *By Oscar Wilde*
Robin Hood *By Sally M. Stockton*
Ghostly Ghosts! *By Gina D. B. Clemens*
David Copperfield *By Charles Dickens*
The Call of the Wild *By Jack London*
Animal Tales *By James Butler*
The Fisherman and his Soul *By Oscar Wilde*

Level 3

Great English Monarchs and their Times *By Gina D. B. Clemens*
Alice's Adventures in Wonderland *By Lewis Carroll*
The Jumping Frog *By Mark Twain*
Hamlet *By William Shakespeare*
The Secret Garden *By Frances Hodgson Burnett*
True Adventure Stories

Level 4

The 1,000,000 Bank Note *By Mark Twain*
Jane Eyre *By Charlotte Brontë*
Sherlock Holmes Investigates *By Sir Arthur Conan Doyle*
Gulliver's Travel *By Jonathan Swift*
The Strange Case of Dr Jekyll & Mr. Hyde *By Robert Louis Stevenson*
Classic Defective Stories *By Arthur Conan Doyle*
The Phantom of the Opera *By Gaston Leroux*
Alien at School *By Michelle Brown*
Romeo and Juliet *By William Shakespeare*
Treasure Island *By Robert Louis Stevenson*

Level 5

A Christmas Carol *By Charles Dickens*
The Tragedy of Dr Faustus *By Christopher Marlowe*
Washington Square *By Henry James*
A Midsummer Night's Dream *By William Shakespeare*
Much Ado About Nothing *By William Shakespeare*
The Canterbury Tales *By Geoffrey Chaucer*
Dracula *By Bram Stoker*
The Last of the Mohicans *By James Fenimore Cooper*
The Big Mistake and Other Stories *By Bruno Derris*
The Age of Innocence *By Edith Wharton*

Level 6

Frankenstein *By Mary Shelley*
Pride and Prejudice *By Jane Austen*
Robinson Crusoe *By Daniel Defoe*
A Tale of Two Cities *By Charles Dickens*
The X Files: Squeeze *By Ellen Steiber*
Emma *By Jane Austen*
The Scarlet Letter *By Nathaniel Hawthorne*
Tess of the D'Urbervilles *By Thomas Hardy*
The Murders in the Rue Morgue and The Purloined Letter *By Edgar Allan Poe*
The Problem of Cell 13 *By Jacques Pretrille*

The Macmillan Readers

Publisher: Macmillan Publishers Limited

The Macmillan Readers series are carefully graded from Starter to Upper intermediate to help students choose the right reading material for their ability. The complete list of titles includes great stories from both contemporary and classic authors.

Beginner Level

Anna and the Fighter *By Elizabeth Laird*
Billy Budd *By Herman Melville*
L A Raid *By Philip Prouse*
The Last Leaf and Other Stories *By James Fenimore Cooper, retold by John Eccott*
The Last of the Mohicans *By James Fenimore Cooper, retold by John Eccott*
The Man in the Iron Mask *By Alexandre Dumas, retold by John Eccott*
The Mill on the Floss *By George Eliot, retold by Florence Bell*
Newspaper Boy *By John Eccott*
Princess Diana *By Anne Collins*
The Prisoner Of Zenda *By Anthony Hope, retold by Stephen Colbourn*
The Three Musketeers *By Alexandre Dumas, retold by Nicholas Murgatroyd*
The Truth Machine *By Norman Whitney*

Elementary Level

The Canterville Ghost and Other Stories *By Oscar Wilde, retold by Stephen Colbourn*
A Christmas Carol *By Charles Dickens, retold by F. H. Cornish*
The Escape & Other Stories *By Lianan A G Williams L*
The Hound of the Baskervilles *By Sir Arthur Conan Doyle, retold by Stephen Colbourn*
L A Winners *By Philip Prouse*
The Lost World *By Sir Arthur Conan Doyle, retold by Anne Collins*
The Picture of Dorian Gray *By Oscar Wilde, retold by F. H. Cornish*
The Princess Diaries: Book 1 *By Meg Cabot, retold by Anne Collins*
The Princess Diaries: Book 2 *By Meg Cabot, retold by Anne Collins*
Room 13 and Other Ghost Stories *By M. R. James, retold by Stephen Colbourn*
Tales of Horror *By Bram Stoker, retold by John Dancy*
Tales of Ten Worlds *By Arthur C. Clarke, retold by Helen Reid-Thomas*
White Fang *By Jack London*

Pre-Intermediate Level

Selected Stories by D.H. Lawrence *By D.H. Lawrence, retold by Anne Collins*
Diamonds are Forever *By Ian Fleming, retold by John Eccott*
Far from the Madding Crowd *By Thomas Hardy, retold by John Eccott*
I, Robot *By Isaac Asimov*
Nelson Mandela *By Carl W Hart*
The Princess Diaries 3 *By Meg Cabot, retold by Anne Collins*
The Princess Diaries 4 *By Meg Cabot, retold by Anne Collins*
Wizard of Oz *By L. Frank Baum, retold by Margaret Turner*

Intermediate Level

Bridget Jones's Diary *By Helen Fielding, retold by Anne Collins*
Dracula *By Bram Stoker, retold by Margaret Turner*
Goldfinger *By Ian Fleming, Anne Collins*
The Great Gatsby *By F. Scott Fitzgerald, retold by Margaret Turner*
Hamlet *By William Shakespeare, retold by Margaret Turner*
Jurassic Park *By Michael Crichton, retold by F. H. Cornish*
My Cousin Rachel *By Daphne Du Maurier, retold by Margaret Turner*
No Comebacks and Other Stories *By Frederick Forsyth, retold by Stephen Colbourn*
Oliver Twist *By Charles Dickens, retold by F. H. Cornish*
The Pearl *By John Steinbeck, retold by Michael Paine*
Pride and Prejudice *By Jane Austen, retold by Margaret Turner*
Sense and Sensibility *By Jane Austen, retold by Margaret Turner*
The Sign of Four *By Sir Arthur Conan Doyle, retold by Anne Collins*
The Space Invaders *By Geoffrey Matthews*
The Speckled Band and Other Stories *By Sir Arthur Conan Doyle, retold by Anne Collins*
The Merchant of Venice *By William Shakespeare, retold by Rachel Bladon*
The Woman Who Disappeared *By Philip Prouse*

Upper Intermediate Level

Anna Karenina *By Leo Tolstoy, retold by Margaret Turner*
The Grapes of Wrath *By John Steinbeck, retold by Margaret Turner*
L A Movie *By Philip Prouse*
Mine Boy *By Peter Abraham, retold by Fred Nothitt*
Of Mice and Men *By John Steinbeck, retold by Martin Winks*
Rebecca *By Daphne Du Maurier, retold by Margaret Turner*

Advanced Level

Honor Stories *By Ceri Jones*
Science Fiction Stories *By Ceri Jones*
American Stories *By Ceri Jones*
Love Stories *By Lesley Thompson*